

IOWA STATE UNIVERSITY  
COLLEGE OF LIBERAL ARTS & SCIENCES



*The Score*

Department of Music & Theatre Newsletter – Summer 2014

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*The Score* is published once a year for the alumni, friends, and faculty of the Department of Music & Theatre at Iowa State University, an academic department in the College of Liberal Arts & Sciences.

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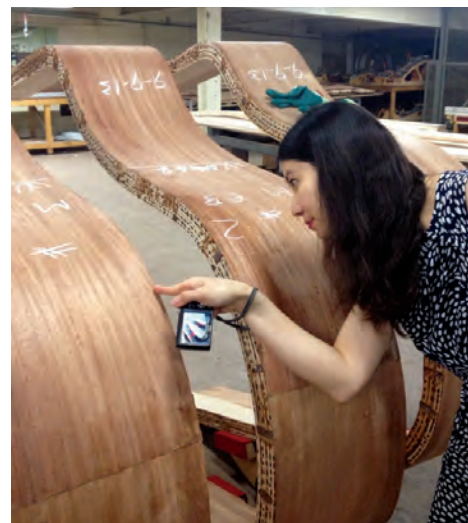
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Department of Music & Theatre  
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# Greetings from the Chair



Welcome to the 2014 edition of *The Score*. This newsletter is a snapshot of the music area of the Department of Music

and Theatre, and details highlights and accomplishments from the past year. I continue to be excited about the energy and quality of our department. This fall we welcome a large and talented class of new students, and the trajectory of the program continues to move upward.

If there is a theme to this issue, it would be “thank you” to our many loyal alumni and friends. We are fortunate to have so many that support all that we do.

On the cover of this issue is a photo of our new Steinway B piano in the Recital Hall. Dean Beate Schmittmann graciously agreed to provide funds for the acquisition of this marvelous instrument.

On this page you can also read about two new endowed scholarship funds. The Robert

Molison Scholarship was created to honor our longtime and beloved director of choral activities, who will be back on campus this fall to share his talents with our students. And, you can read about the Paul and Irene Klingseis Fund—a million-dollar gift from two residents of Ames that simply appreciated the arts and the offerings of our department.

We are very grateful for these remarkable gifts.

We would also like to thank our many “Friends of Music” who continue to support our department. Many of our successes

would not have been possible without your generosity. Your gifts continue to have an impact on our offerings as they motivate our faculty, staff and students to achieve the highest levels of success.

Please visit us at any time, be it in person or via one of our many concert webcasts, and do stay in touch.

With gratitude and all best wishes,

Michael Golemo, Chair

## The Paul and Irene Klingseis Fund for Music Scholarships

The Department of Music & Theatre recently learned of a million-dollar gift from the estate of Paul and Irene Klingseis.



Irene Klingseis

According to the agreement, the Paul and Irene Klingseis Fund is “...to be used mainly for scholarships with special emphasis for scholarships in the

program of the fine arts, music and theatre...”

Paul Klingseis passed away in 1994, and was an administrator with the First National Bank in Ames. When Irene Klingseis passed away last September, this estate gift was discovered in her will.

Irene worked as a telephone operator at Northwestern Bell, a secretary at Selective Service and as a secretary for the Ames Community School District. She had been a resident of Ames since 1938.

## The Robert Molison Scholarship in Music

An endowed scholarship fund was recently established to recognize Dr. Robert “Bob” Molison, who served as Director of Choral Activities at Iowa State from 1974-1982, and from 1987-2000. While at ISU, Molison



conducted the Iowa State Singers, Oratorio Chorus, Chamber Singers,

University Chorus, and Cardinal Keynotes. He led the Iowa State Singers on three international tours. His first performance at Iowa State was to prepare the Festival Chorus for Beethoven’s Ninth Symphony in a performance

conducted by Andre Previn with the London Philharmonic Orchestra.

Molison “enjoys retirement” and lives in Fort Collins, Colorado with his wife Ann. The Molisons will be back in Ames on Sunday, September 28 when he will serve as the guest conductor for the “Collage of Choirs” concert that will be held at Stephens Auditorium at 3:00 p.m.

## Iowa State Choirs Celebrate Prestigious Year

*The Iowa State Singers brought home The American Prize in Choral Performance, and members from Iowa State's four choirs took the stage in Carnegie Hall.*

### The American Prize in Choral Performance

The Iowa State Singers were selected as the winner of The American Prize in Choral Performance, college/university division for 2013. Adjudicators from across the country listened to recordings submitted by collegiate ensembles and reported, "Taken as a whole, the college/university division presents perhaps the strongest group of finalists we have

had in this category in any year — musical, exciting, passionate."

Since 2009, The American Prize organization has annually awarded winning artists at all levels with a cash prize, professional adjudication, and national recognition. Among comments given to the Iowa State Singers, the judges stated, "Each track shows a robust voice production; clearly

secure singing both in terms of strong fundamentals and direction of unified expression."

"The Iowa State Singers and its past members should feel very proud of their achievements in choral performance," said James Rodde, Director of Choral Activities.



Members of the 2013-2014 Iowa State Singers

## Carnegie Hall Performance

More than 140 singers from Iowa State's four choirs (Singers, Statesmen, Cantamus, and Lyrica) traveled to New York to sing in Carnegie Hall on April 21. The performance featured Ralph Vaughan Williams' choral masterwork, *Dona Nobis Pacem* along with his *Antiphon*. The works were sung with a full professional orchestra, under the auspices of Manhattan Concert Productions. Joining the Iowa State choristers were singers from Carroll College (WI) and Clarion University (PA), making a chorus of over 200 voices.

Approximately thirty parents and family members joined the singers on five flights, departing from Des Moines on Friday, April 18. The singers rehearsed in New York during their first three days and also had free time to explore the city. Broadway shows, walking the Brooklyn Bridge, visiting the Metropolitan Museum, strolling through Central Park, and going to the top of Rockefeller Center were a few of many activities that were reported.

The evening concert in Carnegie Hall was an unforgettable experience. The house was nearly full and the concert promoters called the performance "a triumph," labeling it the best performance in their masterworks series this year. The singers were very well prepared, so much so that they performed in a scrambled "quartet" formation. Many students called it the most exciting performance of their singing careers.

As an additional activity, on Easter Sunday over 100 of the Iowa State choristers participated in the 8:00 a.m. service at St. Paul the Apostle Catholic Church.



Grace Chermak, Kelly Lockerbie, Ria Olson, and Sara Wodka pause for a photo while strolling Broadway.

Over 1,000 congregates were in attendance. The choir sang three anthems and helped lead the congregational singing. Their participation was very well received.

Following their performance at Carnegie, the students were treated to a reception at Time Square's Planet Hollywood—plenty of food, dancing, and lively conversation.

## Flute Ensemble Performs at National Convention



Sonja Giles, right, with the members of the ISU Flute Ensemble following their performance at the National Flute Association convention in Chicago.

The ISU Flute Ensemble, under the direction of Sonja Giles, performed on August 7, 2014 at the National Flute Association convention. Held in Chicago, the group was invited to perform based on a blind taped audition.

The twelve-member ensemble performed to a large audience on the first showcase recital of the convention, and received enthusiastic applause and rave reviews. Several faculty members and ISU flute alumni attended the performance and all enjoyed having deep-dish pizza following the recital.

# Department Receives Funding for New Addition

For senior recitals, general recitals, benefit concerts, and nearly every collaborative event in Martha-Ellen Tye Recital Hall held during the last 35 years, the Steinway Model B 6-foot grand piano has been the instrument of choice. It's a hard life for a piano, and time has taken its toll. So there was great excitement in the Music Department when LAS Dean Beate Schmittmann provided funding to acquire a new Steinway B this year.

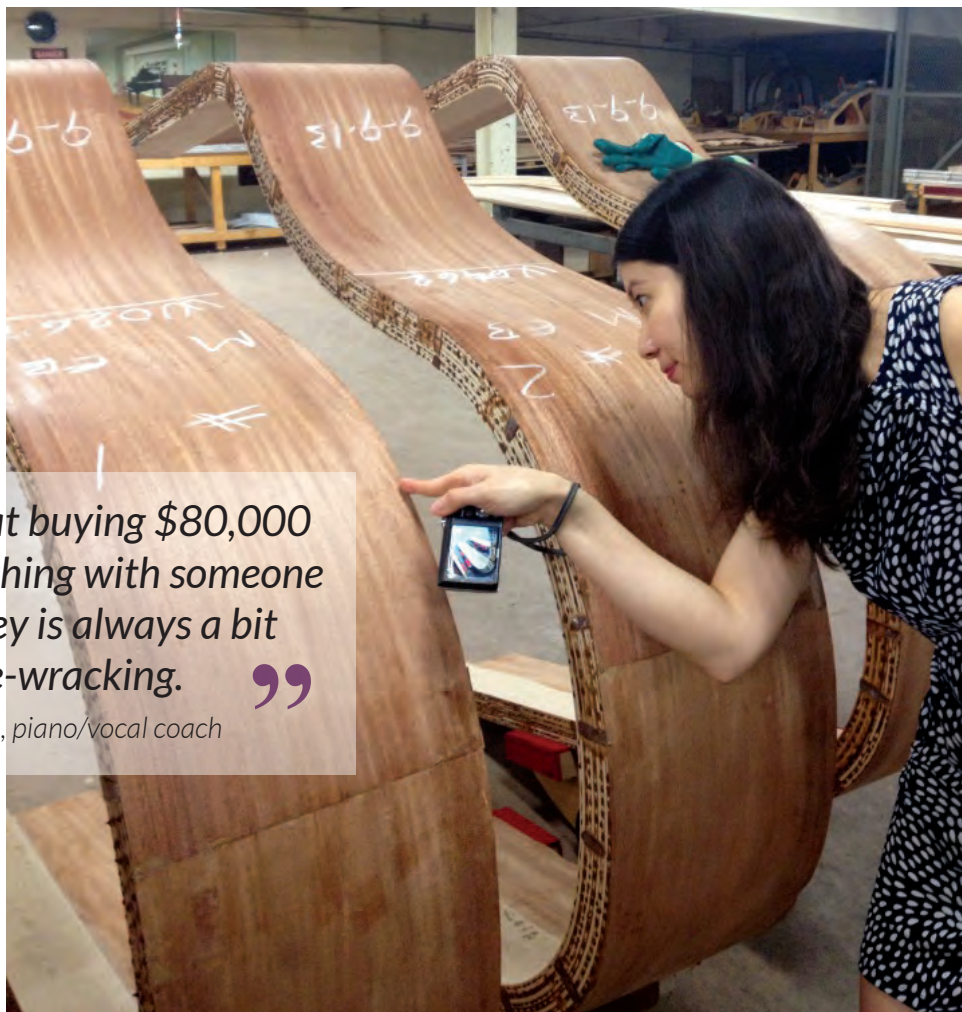
Of course, buying a new piano isn't something that can be approached lightly.

Assistant Professor of Piano Mei-Hsuan Huang and Lecturer in Music Jodi Goble traveled to New City together in early October to spend a weekend trying pianos.

"I imagine that buying \$80,000 worth of anything with someone else's money is always a bit nerve-wracking. But especially a piano," said Jodi. "We were allotted four hours to choose the instrument we wanted from Steinway's available options, which led me to expect that the choice would be very difficult. In reality, Mei-Hsuan

**“I imagine that buying \$80,000 worth of anything with someone else's money is always a bit nerve-wracking.”**

*-Jodi Goble, piano/vocal coach*



Mei-Hsuan Huang examines piano frames before purchasing the new Steinway Model B.

and I knew almost immediately which piano each of us wanted. Luckily, it was the same piano."

The new Steinway arrived on October 16, shortly before Mei-Hsuan Huang's faculty recital. She subsequently gave the premier performance using the new

instrument, playing Chopin's *Barcarolle* (Op. 60) and the three *Mazurkas* (Op. 59).

As for the old Steinway, it will have an honorable but active "retirement" as the new choral rehearsal piano.

## Royston Presents at Several Music Education Conferences

Natalie (Steele) Royston, Assistant Professor of Music Education, has presented at several state music education conferences this past year, including Iowa, Arizona, Kansas, and at the Iowa Bandmaster's Association conference. Royston also presented

at the National Association for Music Education Research and Teacher Education Conference this past April. She has recently published several articles in a variety of journals and magazines, including *The Instrumentalist*, *Research and Issues in Music*

*Education*, the *Iowa Music Educator*, and the *Iowa Bandmaster's Magazine*. She will also be presenting at the 7th Annual International Mentoring Conference in Albuquerque, New Mexico in the fall of 2014 and has an upcoming article in the *Journal of Music Teacher Education*.

# Retired Professors Compose Hymn Collection

Many graduates will remember Professor Emeritus Lynn Zeigler's freshmen music theory courses. Just as students then wrestled with the "rules" that serve as the foundation of good music, Zeigler has wrestled with those same principles during her retirement (2011) as she composed tunes and harmonizations for a collection of 50 hymns and worship responses for the church. It was truly a lengthy case of "practice what you preach."

When Lynn joined the Iowa State music faculty in 1975, she already had years of experience with church music. While attending The Oberlin Conservatory of Music (B.Music), Northwestern University (M.M.), and three years in Geneva, Switzerland (Premier Prix de Virtuosit ), she held music positions in numerous churches. She later served a year as the interim organ professor and Chapel Organist at Duke University in North Carolina. During her 37 years on the Iowa State faculty teaching organ, harpsichord, music theory and related courses and concertizing in Europe and the United States. She chose and supervised the installation of two practice/studio organs and in 1987, the Brombaugh organ in our recital hall.

In the summer of 2008, she reconnected with retired Professor Emeritus from Iowa State, Dr. Charles Kniker (College of Education). His first career was that of an ordained minister. After 24 years, he left Iowa State in 1993 to become President of

Eden Theological Seminary (MO). He returned to Ames in 2004.

In that summer of 2008, Lynn informed Charles that her younger daughter, Christine, was to be married in September. When Lynn returned from the wedding, she told him that a glitch in the beautiful wedding service was Christine and Lynn's failure to find a wedding text to go with Christine's favorite hymn tune, "Repton." Charles offered to write a new text as a post-wedding gift. Lynn liked the words to what became "Hand in Hand" and consequently wrote a new tune and harmonization for his text.

Nearly six years later, Lynn and Charles have written 50 hymns. The hymns fall into four categories: 1) hymns for the liturgical year; 2) worship service responses [calls to worship, sending benedictions, and chants prior to or following scriptural readings and offerings]; 3) hymns for the life of disciples [baptism, communion, confirmation, wedding, healing, funerals and memorial services; and 4) special occasion hymns. Iowa State music graduate Michael Bagby, who graduated in 2012, wrote one of the tunes and harmonizations for a prayer to be



Professor Emeritus Lynn Zeigler with fellow hymn composer Charles Kniker.

used at a Maundy Thursday or Good Friday service.

The texts have been reviewed by a leading biblical scholar, seminary professors, a church curriculum editor and pastors. The tunes and harmonizations have been reviewed by a number of experienced church organists, choir directors and composers. Congregations in nine states have previewed the hymns. Their collection, *Songs for Disciples*, is presently being reviewed for publication.

The Iowa State University Alumni Association has used two verses from their hymn "We Now Give You Thanks" in its Veishea-week Memorial Service. Three verses from that same hymn are used at the yearly memorial service for Iowa State deceased faculty and staff members and their spouses. Their newest song, "Let Me Be a Friend to All," features a message regarding bullying. It has been recommended and is being considered for use in a state-wide summit on anti-bullying this fall sponsored by the Governor of Iowa.

Visit  
[songsfordisciples.com](http://songsfordisciples.com)  
for a description of each  
hymn and audio samples  
of nearly all of the  
selections.

# Wind Ensemble Performs for Bandmasters Convention

The Iowa State Wind Ensemble, under the direction of Michael Golemo, performed this past May for the annual conference of the Iowa Bandmasters Association, held at the Marriott Hotel in Des Moines. Steven Smyth, Associate Director of Bands, and Joseph Missal, Director of Bands at Oklahoma State University, served as guest conductors, and Mei-Hsuan Huang, Assistant Professor of Piano at Iowa State, performed Gershwin's *Rhapsody In Blue* with the Wind Ensemble.

According to Golemo, "This was a terrific and memorable performance for several reasons. It is always an honor to play at this conference – performing for your peers in the profession, and the group received two very enthusiastic standing ovations. It was also memorable in that this was the last concert for several of



our graduating students."

In addition to *Rhapsody In Blue*, the group performed works by John Mackey, David Biedenbender, and Tchaikowsky. The Wind Ensemble also premiered a composition by former Iowa State Associate Director of Bands Roger Cichy, *And May Her Colors Ever Fly*, which is based on the Iowa State fight song.

Golemo added, "This concert was also a testament to the

dedication of the members of the Wind Ensemble. This concert was held on the Friday after the week of final exams, and our students returned to campus for rehearsals and then the concert, many from out of state. That says a lot about the special students we have in our program."

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## 26th Annual "Organists of Iowa" Recital a Success



Organists Charles Sukup and Gregory Hand enjoy a moment at the post-concert reception.

The annual "Organists of Iowa" recital was held on February 17 and featured Gregory Hand performing on the Recital Hall organ. Hand is an Assistant Professor of Music at the University of Iowa, and performed works by Bach, Froberger and Reger. This was the 26th annual "Organists of Iowa" recital, which is funded by generous support from the Sukup Manufacturing Company of Sheffield, Iowa.

Iowa State alumnus Charles Sukup, who as a student at Iowa State studied organ with emeritus professor Lynn Zeigler, celebrated his birthday at this superb recital.



# Musicale Event Supports Music Student Scholarships

On March 27, over 60 people attended our annual Scholarship Musicale, held at the home of Music Advisory Committee member Dennis Wendell. This event featured performances by

Simon Estes, Jodi Goble, the Amara Piano Quartet, student pianist Tzu-Han Hsu, the Chamber Orchestra Strings, the MG Jazz Duo, and students from the cast of the SOV production of *Into the Woods*.

This year's event raised over \$11,000 for our music scholarship fund, and Dean Beate Schmittmann welcomed and thanked our attendees for their generous support for music scholarships.



This year's event raised over **\$11,000** for the music scholarship fund!



Above, performing a scene from the SOV production of *Into the Woods* is, from L to R, Anson Woodin, Alex Doser, and Grace Chermak.

Left, members of the String Ensemble with LAS Dean Beate Schmittmann. From L to R: Jonathan Wolf; Jonathan Meyer; Dean Schmittmann; Caroline Weeks; Nathanael Hardy.



From L to R: Michael Golemo, Music Department Chair; Robert Lindemeyer, Stanton Foundation Committee Past President; Tin-shi Tam; Jennie Gromoll, Stanton Foundation Committee President; and Richard Horton, Stanton Foundation Committee Immediate Past President.

## Dr. Tin-shi Tam Receives Accolades for 20 Years as Carillonneur

Recognition from outside the university community has also been forthcoming for both Iowa State faculty and students. At the 60th annual meeting of the Stanton Memorial Carillon Foundation on April 14, 2014, Tin-shi Tam was recognized for her 20 years of exceptional service and dedication as the Iowa State University Carillonneur. She was presented with a beautiful clock and a plaque which recognized all that she does to "...bring joy to all who hear The Bells of Iowa State." She was also presented with a proclamation from

Mayor Ann Campbell which made Monday, April 14, 2014 "Tin-shi Tam Day" in the city of Ames.

**TIN-SHI TAM DAY  
APRIL 14, 2014**

Tin-shi Tam, University Carillonneur, was a guest artist at the International Carillon Festival 2013 in Svendborg, Denmark. The concert tour included performances at Sct. Budolfi Domkirke in Aalborg, Sct. Knuds Domkirken in Odense, Sct. Gertruds Kirke in Grenaa, and Sofia Albertina Kyrka in Lanskrona, Sweden. In addition, Tam performed carillon recitals at the University of Texas, Baylor University, and Southwest Missouri State University and performed two carillon works by John Cage for the Cage100: The Carillon Project.

# Amara Piano Quartet Performs in U.S. and Canada

The Amara Piano Quartet performed three concerts in September at the “Colours of Music” festival in Barrie, Ontario. The Amara’s predecessor group, the Ames Piano Quartet, had appeared at the same festival twice before, in 2012 and 2010, so for long-time Ames Quartet members Jonathan Sturm and George Work it was a chance to renew ties with old friends. The Amara Quartet then went on to perform at two venues in November, Virginia Wesleyan University and Christopher Newport University. In February, the quartet and faculty clarinetist Greg Oakes had an exciting opportunity to work with renowned composer George Tsontakis on several of his chamber works, which were subsequently featured on the Quartet’s spring



From L to R: Violinist Boro Martinic-Jercic; Composer George Tsontakis; Pianist Mei-Hsuan Huang; Clarinetist Gregory Oakes; Cellist George Work; and Violist Jonathan Sturm.

concert. The Quartet repeated the Tsontakis for its April concert at Ohio State University, along with more traditional works by Mozart and Brahms. Currently the quartet

is in the process of recording a new CD of American piano quartets that will include Tsontakis’ *Piano Quartet No. 3* from the February concert.

## Carichner Is New Assistant Director of Bands

Christian Carichner is the new Assistant Director of Bands where his responsibilities will include assisting with the Cyclone Marching Band, directing the Women’s Basketball Pep Band, conducting the Concert and Campus Bands, and teaching low brass methods. In addition, he will teach applied lessons for tuba and euphonium

Carichner was previously Assistant Professor of Tuba and Euphonium at the University of Central Arkansas. He is currently the brass caption head for the

Phantom Regiment Drum and Bugle Corps, one of the nation’s premier corps, and an instructor with the Aimachi Marching Band in Japan. Carichner is a highly sought-after clinician because of his expertise with the Breathing Gym, a pedagogy developed by his teachers Sam Pilafian and Patrick Sheridan.

He holds a bachelor’s degree in music education from Ithaca

College and a master’s degree in tuba performance from Arizona State University.





# TRUE WITNESS

## A Civil Rights Cantata

Jodi Goble serves as a vocal coach and accompanist at ISU. An accomplished composer, her new cantata *True Witness* premiered at Scripps College in November, with the Claremont Chamber and Concert Choirs under the direction of Charles Kamm, the Chamber Singers of the Los Angeles Children's Chorus, the Inside-Out Crossroads Women's Choir, and

soloists Gwendolyn Lytle and Simon Estes.

*True Witness* was commissioned by Scripps to commemorate the 150th anniversary of the signing of the Emancipation Proclamation and the 50th anniversary of the assassination of Medgar Evers, and sets texts from African-American

women poets, orators and activists from the time of the Civil War to the present day. The concert was the culminating event of a week-long campus-wide focus on civil rights, including an open forum led by Dr. Terrence Roberts, one of the Little Rock Nine, and a residency and keynote speech by Myrlie Evers Williams.

MORE INFORMATION on the True Witness residency and project is available at [scrippscollege.edu/truewitness](http://scrippscollege.edu/truewitness).

## Goble Performs in China as Guest Scholar

Jodi Goble spent a month in China this summer as a guest scholar, performer and clinician. She performed, along with soprano Anne Harley of Scripps College, at the ASEAN (Association of Southeast Asian Nations) Contemporary Music Festival in Nanning, where she and Harley presented a concert of finalist entries in ASEAN's art song composition competition, a recital of her own works, and the premiere of Malaysian composer Yi Kah Hoe's song cycle *The Secret Book of Sun Bu'er* for soprano, percussion and prepared piano.

Goble also presented a series of lectures at Fudan University and Hunan Women's University, performed at the American Consulate and the Hangzhou Art Institute, and spent a week performing in Malaysia.



Jodi Goble (left) with ballerinas from Hunan Women's University and Anne Harley (right).

# Huang Featured as Soloist at Grand Rapids Art Museum

Mei-Hsuan Huang, assistant professor at the music department, was invited to perform a solo recital in March at the Grand Rapids Arts

Museum in Michigan. In April, Huang appeared as a soloist with the Iowa State Wind Ensemble, performing Gershwin's *Rhapsody in Blue* directed by Michael Golemo.

Besides performing, Huang's research "Ecuadorian Folk Music in Luis Humberto Salgado's Chamber Works" has been accepted

by the 56th National College Music Society Conference in Massachusetts. She presented a lecture recital in Hyatt Regency Cambridge in 2013.

In conjunction with her performances, Huang was also invited to give piano master classes in Iowa Central Community College in Fort Dodge (IA), South Dakota State University, Louisiana College (LA), and her alma mater, The Ohio State University (OH).



## Work and Huang perform season finale for South Dakota State's Chamber Music Society

Cellist George Work was a featured soloist at Texas Tech University's symposium "A Century of Inspiration" honoring the hundredth anniversary of the birth of Benjamin Britten. Work gave a lecture recital including the first and third Britten *Suites for Solo Cello*, a program which he also gave at Iowa State, Drake University, and Central College. Work also appeared as a duo recitalist with faculty pianist Mei-Hsuan Huang in a series of performances that included engagements in Lincoln, Nebraska, Des Moines, and Brookings, South Dakota, where the duo performed the season finale for South Dakota State's Brookings Chamber Society series.



# Dr. Jim Bovinette

A busy year of performing throughout the world



June 9 Bovinette was the featured soloist with the Ottumwa Symphony. He performed *La Virgin De La Macarena* by Bernardo Bautista Monterde, *Softly as in a Morning Sunrise* by Sigmund Romberg and Oscar Hammerstein II from the 1928 operetta, *The New Moon*, and Hoagy Carmichael's *Stardust*.

August 13-16 Bovinette performed as Principal Trumpet with the Classical Music Festival in Eisenstadt, Austria. He has been invited to return in August 2014 to perform Beethoven's *Missa Solemnis*, Joseph Haydn's *Creation Mass* (Schöpfungsmesse) and to participate as a soloist in the chamber music program concert series.

August 2013

June 2013



June 11-15 Bovinette (second from left) performing at the International Trumpet Guild Conference in Grand Rapids, Michigan. He performed the solo flugelhorn part to *Where the Eagle Soars* by David Marlatt. Bovinette also performed the jazz trumpet solo part to Terry Everson's arrangement of *There's a Great Day Coming*.



Bovinette pictured with the brass section of the Classical Music Festival in Eisenstadt, Austria.

**September 11** Most recently Bovinette has been commissioned to compose and perform a solo trumpet piece for a new 9/11 Commemorative Memorial that is being erected in the City of Belleville, Illinois. Belleville and its neighboring cities have been given a steel beam from the wreckage of the World Trade Center Towers, which they are incorporating into a monument for the people of the region of Southern Illinois.

Bovinette is composing music for a soundtrack that will accompany a video documentary of the building of this important monument, and will perform the composition during the live dedication that is to take place September 11, 2014.

**October 4** Bovinette performed Bach's *Brandenburg Concerto #2* with the Iowa State Chamber Orchestra under the direction of Jacob Harrison

## October 2013

## September 2013

**September 22** Bovinette performed Bruce Brighton's *Oliver's Birthday* with the Iowa State Wind Ensemble under the direction of Michael Golemo.

**February 20** The Iowa State Jazz Ensemble I was invited to perform at the Elmhurst College Jazz Festival in Elmhurst, Illinois. Jazz Ensemble students Damien Emilien, Brendan Cunningham, Chris Turner and William Lohry were awarded outstanding soloist honors. The band's appearance at the festival was made possible with a grant from the J.W. Fisher Endowed Arts Outreach Fund.

## February 2014

**February 16** Bovinette was the featured soloist with the Fort Dodge Symphony. He performed Tarini's *Concerto in D*, and Gershwin's *Embraceable You*.

## September 2014

## July 2014

**July 10** Bovinette performs as soloist with the Ames Municipal Band.



## Sturm Receives Awards

In March 2014, Jonathan Sturm's CD/DVD release *Fire and Romance* was awarded a silver medal for instrumental solo performance and a bronze medal for music video by Global Music Awards. Over the past year, he additionally performed over 34 concerts in cities from Barrie, Ontario, to Tidewater, Virginia, Lincoln, Nebraska, Black River Falls, Wisconsin, Des Moines and Ames as a soloist, as violist with the Amara Piano Quartet, and as concertmaster of the Des Moines Symphony. He was an adjudicator for the first round



of the Saint Paul String Quartet competition and published an article entitled *Do It All and Like It: Realities and Expectations for Music in 21st Century Higher Education*, in *The Journal for Performing Arts Leadership in Higher Education*.



Jonathan Sturm was also featured in the Des Moines Choral Society's annual celebrity Sing-Off, performing his adaptation of Charlie Daniel's *The Devil Went Down to Georgia*.

Entitled *The Devil Went Down to Dee Moyne*, it garnered the requisite laughter from the audience and won the Peoples' Choice Award for best act at the benefit event.

He was accompanied by former music history students, including Alyssa Ericson, Lindsey Bruner, Bradley Wilson, Matt McCue, Nick Prenger, Amy Christensen, and Austin Longnecker.

## Hopkins Becomes New Arts and Humanities Center Director

Christopher Hopkins along with electronic music composition students Darren Hushak, Cameron LaFollette, Karl Svec, and Curtis Ullerich, presented Virtual Music Arcade, an installation of musical virtual reality projects, at the 2013 national conference of the Society for Electroacoustic Music in the United States (SEAMUS) and at the 2013 Emerging Technologies Conference. In April, he was a guest composer at Wesleyan

University. During September, Hopkins conducted three performances of his composition *Echoes Fantasy* with the Zeitgeist new music ensemble and recorded this composition at Studio M of Minnesota Public Radio. In October, he performed a recital of 16th and 17th-century music at the Salisbury House and presented *Sculpting the Digital Arts with Virtual Touch and an Interdisciplinary Reach* at the Studio for Public Digital Arts

and Humanities at the University of Iowa. In November, he represented the College of Liberal Arts and Sciences at the Order of the Knoll showcase and was awarded an Alumni Association Award as part of the Smithsonian Folklife Festival exhibit team from the College of Design. This past semester, Hopkins became the Director of the Center for Excellence in the Arts and Humanities.

## Golemo Elected President-Elect for Bandmasters Association

Michael Golemo, Director of Bands, was recently elected President-Elect for the Iowa Bandmasters Association and will become President of that organization in 2015. This past year, Golemo conducted seven

honor band events, including the Idaho All-State Band. He served as an adjudicator for band festivals in Illinois, South Carolina, and Orlando.

Golemo contributed a chapter to *Teaching Music Through*

*Performance In Band, Vol. 10* and had compositions commissioned and performed by the Gilbert High School Concert Band and the Decorah Middle School Concert Band.



# Prater Receives Outstanding Alumnus Award

Professor Emeritus Jeffrey Prater was unanimously selected by the music faculty to be the 2013 Outstanding Alumnus.

Dr. Prater was among the very first graduates of the music department, and later taught for 33 years at Iowa State as Professor and Chair of the Theory-Composition division where he was named a “Master Teacher” and “Distinguished Scholar in the Arts and Humanities.”

In 2005, Prater received a Fulbright Senior Lecturer Award and was in residence at Immanuel Kant Baltic Federal University in Kaliningrad, Russia. This international lecturing relationship continues to this day, with Prater having returned to the Russian Federation 12 times (twice for the U.S. State Department’s “Speakers and Specialists” program), and having presented over 90 lectures on musical culture in the United States.

As a composer, he has written over 90 original musical



From L to R: Michael Golemo, Music Department Chair; Professor Emeritus Jeffrey Prater; College of LAS Dean Beate Schmittmann

compositions and has received numerous commissions and awards for his work, including the American Society of Composers Authors and Publishers (ASCAP) award every year since 1996. In 2007, Prater was invited to attend an international choral festival at the Saratov (Russia) Conservatory

of Music, where his hour-long oratorio *Veni Creator Spiritus* was performed by the Saratov Governor’s Theatre Chorus, soloists from the United States, and the Saratov Symphony Orchestra.

# Creswell Honored with National Solo Performances

Associate Professor of Music, Mary Creswell, had several national solo performances in 2013. She sang the mezzo-soprano solos in the rarely performed Beethoven *Missa Solemnis* in May with the Grand Rapids Symphony in Michigan.

In November she traveled to Tennessee and performed the mezzo solos in Mozart’s *Requiem* with the Chattanooga Symphony. She returned to Michigan in

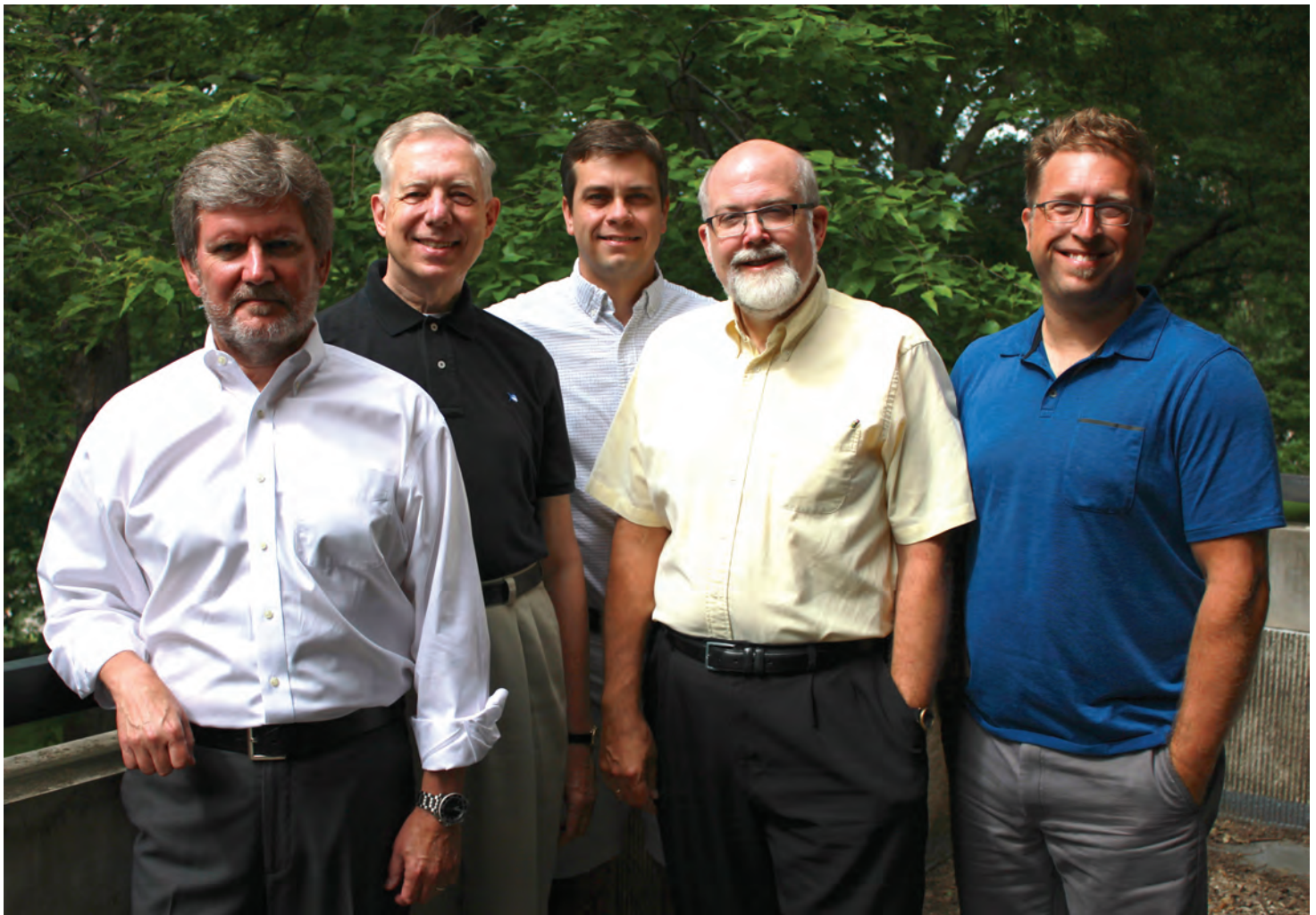
November, again singing the mezzo solos in Mozart’s *Requiem* with the Grand Rapids Symphony. Creswell is currently making her Des Moines

“Creswell was especially enjoyable to hear on Friday for the conviction with which she sang.”

-Grand Rapids Press

Metro Opera debut singing the role of Jade Boucher in Jake Heggie’s opera, *Dead Man Walking* in July of 2014. Teaching accolades include her students, sophomore soprano Taylor Troyer, and freshman tenor Ian Butler who took first place awards at the National Association of Teachers of Singing Regional Auditions at Augustana College, Illinois.

## faculty and staff awards



From L to R: Donald Simonson, Larry Curry, Jacob Harrison, George Work, and Mike Giles.

**Larry Curry**, who has served as the Music Department's Facilities and Technical Director since 1994, was awarded the LAS Professional & Scientific Excellence Award.

**Mike Giles**, who teaches saxophone and directs Jazz Ensemble II and the jazz combos, received the LAS "Outstanding Teaching by a Lecturer" award. Giles is a Senior Lecturer in Music.

**Jacob Harrison**, Director of Orchestral Activities, received both a university award for Early Excellence in Teaching and the LAS Shakeshaft Master Teacher Award. Harrison is the second music department faculty member to receive the prestigious Shakeshaft Award.

**Donald Simonson** was recently awarded the distinguished title of a Morrill Professorship. This distinction, along with the titles of Distinguished Professor and University Professor, are the highest honors given by Iowa State.

Simonson was recognized for his ground-breaking work in the use of computerized real-time Fourier analysis as a tool for vocal pedagogy, for his leadership as President of the National Association of Teachers of Singing, and for his long record of successful undergraduate teaching.

**George Work**, Professor of Cello and a member of the Amara Piano Quartet, was honored with the LAS "Outstanding Achievement in Teaching" award.

## Bader Receives National Award

Iowa State undergraduate Kara Bader, *below*, recently received the Martha Ann Stark Memorial Scholarship from the Women Band Directors International, an organization dedicated to supporting, promoting and mentoring women in the band field. Bader was one of four students to receive a scholarship out of 60 applicants.

According to Michael Golemo, Director of Bands, "This is a prestigious honor for Kara, and she is most deserving of this national scholarship award. She is a very talented musician and a dedicated student leader."



Luke Pena, right, received the Student Composition Award and was one of several recipients of the Tom Walvoord and Ellen Molleston Walvoord Scholarship. Pictured with Luke is Ellen Molleston Walvoord.

## Hsu Wins Young Artists Competition

Tzu-Han Hsu, freshman majoring in piano performance, won The Fort Dodge Symphony Young Artists Competition. She performed the first movement of Tchaikovsky's *Piano Concerto No. 1* with the symphony in April 2014.

Born in Taiwan, Hsu earned the top rank in the National Music University Entrance Exam for

piano at Taiwan Normal University. Though accepted at this university, Hsu decided to study piano at Iowa State with Mei-Hsuan Huang.

Last semester, she won the ISU Symphony Orchestra Concerto Competition. She has also participated in several recitals as a soloist and as an accompanist.



Eliza Smith, above, is the first recipient of the Durbin Zheng Award in music. Pictured from L to R: Cinian Zheng-Durbin, Paul Durbin, and Eliza Smith.

Jocelyn Ascherl (B.Mus. '12) graduated with her Master of Music in Vocal Performance from Michigan State University. While at MSU, Jocelyn sang leading roles in opera productions, and toured China. She was recently selected as one of twenty-four semi-finalists at the National Association of Teachers of Singing National Music Theater Competition, held in Boston.

Michael Bagby (B.Mus. '12) recently finished his master's degree in collaborative piano at the University of Michigan. He will begin his doctorate at the University of Illinois, where he has a fellowship in opera coaching. Last summer he worked as an accompanist and coach at the Green Mountain Opera Festival in Vermont.

David Bartling (B.Mus. '00) continues to teach instrumental music at the BCLUW Community Schools. This fall he began work on his master's degree in music education at the University of South Dakota.

Bethany (Crane) Bassler (B.Mus. '10) is teaching at a private school in Durham, North Carolina while her husband pursues graduate study at Duke University. This summer she completed level one certification in the Kodály Method as part of her studies for a master's degree at Colorado State University.

Samantha (Deaton) Beeman (B.Mus. '09) and her husband Micah (B.S. Computer Engineering '12) had a baby girl, appropriately named Melody. Sam is the band director with the Collins-Maxwell school district.

Jenna Braaksma (B.Mus. '12) recently completed her master's degree in collaborative piano at the University of Missouri. This fall she will work as a staff accompanist. During the past summer, Jenna accompanied one of the U-M choirs on its trip to Austria and Hungary.

Cathy Compton (B.Mus. '08) was selected to be an "IOWA STATEment maker" by the Alumni Association in recognition of her work as a Fulbright Scholar and the performances that followed from it, and for her role in coordinating the Joey Wilgenbusch endowed scholarship and memorial concerts.

Jesse Donner (B.Mus. '11) was recently accepted into the prestigious Chicago Lyric Opera Young Artist Program. The Patrick G. and Shirley W. Ryan Opera Center accepted only three new members for the upcoming year. Since its inception, the Ryan Opera Center, the professional artist-development program of Lyric Opera of Chicago, has been recognized as one of the premier programs of its kind in the world.

Jennifer Edmondson (B.Mus. '09) recently accepted a position as ballet accompanist for the Houston Ballet Company and Academy. Prior to this she had a similar position in Kansas City, where she also completed master's degrees in composition and piano performance.

Aaron Hofmeyer (B.Mus. '12) is the new Performance Assistant in Residence at the Le Ran Arts Center in Shanghai, China.

Holly (Buffington) Gaunitz (B.Mus. '12) has accepted a position as piano instructor at the Merry Melody Music Academy in Boston. Last May Holly completed her master's degree in piano pedagogy at the University of Northern Iowa.

Matt Gaunitz (B.Mus. '12) is beginning a Master's Degree in Trumpet Performance at the New England Conservatory. He will be studying with Ben Wright, Second Trumpet with the Boston Symphony Orchestra.

Heather (White) Golden (B.A.Mus. '07 and B.S. Accounting '07) and her husband Dustin (B.A. Chemistry, '08) recently had a baby boy, Aiden. Heather is a member of the Ames Municipal Band.

Austin Hancock (B.Mus. '14) is beginning a Master's Degree in Trumpet Performance at the University of New Mexico.

Zach Howell (B.Mus. '14) is the new choir director for the Belmond-Klemme Jr./Sr. High School in Belmond.

Irissa Hubka (B.Mus. '14) is beginning a master's degree in flute performance at Pennsylvania State University.

Josh Kassmeyer (B.Mus. '13) is the new band director with the West Central Valley schools in Stuart.

Sarah Korneisel (B.Mus. '14) is beginning a master's degree in clarinet performance at Michigan State University.

Aaron Lott (B.Mus. '12) is beginning a master's of performance in piano accompaniment at the Royal College of Music in London.

Megan Maller (B.Mus. '13) is the new choir director at East Sac County High School in LakeView.

Adam McDonald (B.Mus. '05) has been serving as Associate Conductor of the pit orchestra in the national tour of *Wicked* for the past two years. Prior to assuming conducting duties, he played keyboard in the orchestra.

Tyler Mootz (B.Mus. '14) is the new assistant orchestra director and theatre director at Pike High School in Indianapolis, IN. This is one of the largest and most comprehensive music programs in the state of Indiana, with a school enrollment of over 3,100 students.

Yeil Park (B.Mus. '13) is the newest member of the cello section for Arizona Opera Orchestra. He will perform with the company while continuing work on his Master's Degree studies at Arizona State University where he is a student of Thomas Landschoot.

Marie (Heiniger) Shilkaitis (B.Mus. '06) is starting her eighth year of teaching elementary general music in Ankeny. She married Jack Shilkaitis (B.S. Kinesiology '09) in July 2010 and received her masters in music education from UNI in 2012. Marie and Jack welcomed a baby boy, George Stuart Shilkaitis, born May 31, 2014.

Kellie Smith Peterson (B.Mus. '82), along with her roles as Autism Consultant at Green Hills Area Education Agency and Adjunct Professor at Morningside College, is creating progressive relaxation media combining spoken word and

original piano music for children with special needs, veterans, and even four-legged friends as co-owner of [passagesaudioandvideo.com](http://passagesaudioandvideo.com).

Justin Smiley-Oyen (B.Mus. '11) is entering the final year of his master's degree at Carnegie Mellon University, where he studies with Neal Berntsen, Second Trumpet of the Pittsburgh Symphony.

Emma (Smith) Stammer (B.Mus. '10) married Rick Stammer this summer. She completed her master's degree in collaborative piano at the University of Illinois. The couple will be living in Des Moines.

Hanna Sundberg (B.Mus. '14) is the new band director at Green County Middle School.

Conner Tipping (B.Mus. '11) is the new band director at the Newman Catholic School in Mason City.

Quinn Tipping (B.Mus. '13) is the new general music and choir director at the St. Francis of Assisi School in West Des Moines. Last year, he taught music at the American School in Qatar.

Anne Todey (B.Mus. '13) has been accepted into the Masters Program in Vocal Performance at Michigan State University, where she has received a full tuition scholarship. Anne also auditioned for the MSU 2014 fall production Mozart's *Così fan tutte*, and was cast in the leading role of Dorabella.

Brandon Weeks (B.Mus. '14) is the new band director at Perry High School.

Rachel (Bovenmeyer) White (B.Mus. '10) is teaching piano in the preparatory department at the University of West Virginia.

Anson Woodin (B.A.Mus. '13) is beginning a master's degree program in voice at the University of Illinois. He recently was selected as one of eight finalists at the National Association of Teachers of Singing National Music Theatre Competition, held in Boston.

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*Grant Luther is the first recipient of the Joey Wilgenbusch Scholarship for vocal talent and service. Pictured from L to R: Loras "Duke" Wilgenbusch, Susan Wilgenbusch, Grant Luther, and faculty member Mary Creswell. Joey Wilgenbusch (B.Mus. '05) was a gifted vocalist and performer who passed away in 2011.*

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