

# HOTTE SCORE

Department of Music & Theatre Newsletter - Summer 2013



Iowa State University College of Liberal Arts & Sciences

# The Score

***The Score*** is published once a year for the alumni, friends, and faculty of the Department of Music & Theatre at Iowa State University, an academic department in the College of Liberal Arts and Sciences.

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## ON THE COVER

JAZZ COMBO MEMBERS FROM L TO R: MARK LUKASIEWICZ, NATHAN BIERL, KYLE SLOUP, DAN RECK, SPENCER BELL AND BRENDAN CUNNINGHAM GETTING READY TO PERFORM AT THE BRUCE SPRINGSTEEN CONCERT HELD AT HILTON COLISEUM ([SEE FULL STORY ON PAGE 11](#)).

COVER PHOTO BY: MIKE GILES

# GREETINGS FROM THE CHAIR

I am pleased to present to you the Summer 2013 edition of *The Score*. This is our "year in review" for the music area of the Department of Music and Theatre. The stories and pictures contained in this publication capture highlights and accomplishments from our esteemed faculty, talented students and devoted alumni.



A number of new faculty and staff members have joined our department over the past year. In *The Score* you'll get to know more about who they are, where they are from, and what they bring to our students and our program.

This past year, Dr. Kevin Schilling retired after serving for 41 years as our Associate Professor of Double Reeds and as our Senior Advisor. We will all miss Dr. Schilling's leadership, his dedication to the students of our department, and his wonderful style. He and Veralynn will be living in Ames. We wish him well in retirement.

Our department is thrilled with our recent hires, especially the tenure-track positions of Natalie Royston in Music Education, Mei-Hsuan Huang in Piano, and Boro Martinic-Jercic in Violin. Both Huang and Martinic-Jercic are new members of the Amara Piano Quartet, joining long-time faculty members Jonathan Sturm and George Work. With the addition of the new members, the ensemble name was changed from the Ames Piano Quartet to the Amara Quartet. The "APQ" continues as our faculty chamber ensemble in residence, and the quartet is continuing the upward trajectory and proud legacy of the former Ames Quartet.

There is an interesting story to tell about the cover photo. Last fall, I received a phone call asking if we had a musical group that could perform, in less than 24 hours, as an opening act for Bruce Springsteen at Hilton Coliseum. I contacted Mike Giles, who instructs our jazz combos, and Mike immediately replied that he had students that were prepared and ready to go (who doesn't want to open for "The Boss?"). The students needed to have between 10 minutes and two hours of music prepared. Although they were performing as the opening act, according to Giles, "They quickly won over the crowd and received a standing ovation for their performance."

It was gratifying to know that our students were equipped to perform, on a moment's notice, for a very large audience – and were able to do so in a thoroughly professional manner. This is a testament to the musicianship and hard work of our students, and the dedication and excellence of our faculty.

I especially want to thank our many loyal alumni and dedicated "Friends of Music" who have contributed so much to our department this year. Many of our successes and programs would not have been possible without your generous support. Your gifts continue to have a significant impact on our offerings as they motivate our faculty, staff and students to achieve the highest levels of musical excellence.

I hope that you enjoy this edition of *The Score*, and find yourself newly inspired by the accomplishments of our faculty and students.

Please visit us at any time, be it in person or via one of our many concert webcasts, and please share your concerns and suggestions with us.

With gratitude and all best wishes,

A handwritten signature in black ink, appearing to read "Michael Golemo".

Michael Golemo, Chair

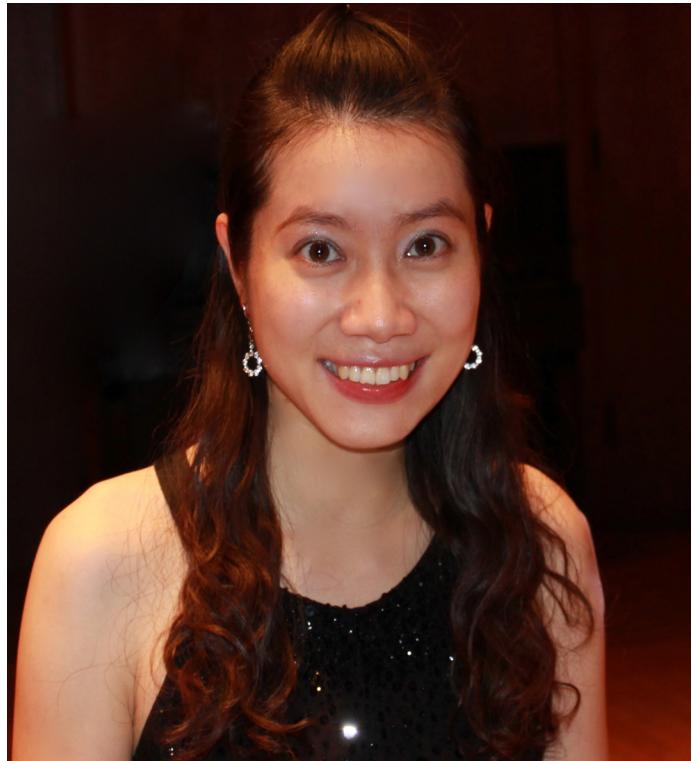
# new faculty

## MEI-HSUAN HUANG

**MEI-HSUAN HUANG**, the new Assistant Professor of Piano and member of the Amara Piano Quartet, has been studying piano since age four. She received her bachelor's degree from The National Taiwan Normal University, where she won the prestigious Xing Tang Temple Piano Competition Prize.

Dr. Huang received her master's degree from the Cleveland Institute of Music, where she studied with Sergei Babayan, Margarita Shevchenko, and Paul Schenly. She was awarded the Sadie Zellen Piano Prize, which recognizes outstanding musical development by a piano major. Mei-Hsuan earned her doctorate of musical arts degree from The Ohio State University where she was the only pianist to be awarded a fellowship and a full-time Graduate Teaching and Accompanying Assistantship.

In 2010, she was awarded the Graduate Associate Teaching Award, the University's highest recognition for exceptional teaching. Until 2012, Dr. Huang was on the piano faculty at the University of Arkansas and a member of the Fulbright Trio, the faculty trio in residence.



Dr. Huang has won several international piano competitions, including the USASU International Piano Competition in Tempe, Arizona, the 57th Wideman Piano Concerto Competition in Shreveport, Louisiana, and the International Chopin Piano Competition in Taipei, Taiwan. She regularly performs over fifty solo and chamber recitals every year in Europe, the U.S., Canada, and Taiwan. She has been invited to many festivals, including the 2006 Aspen Music Festival, the 2007 Pianofest East Hamptons, the 2008 Orford Music Festival, Quebec, the 2012 Banff Music Festival, Alberta, and the 2012 CICA Eureka Springs International Music Festival in Arkansas.



# new faculty

## BORIVOJ MARTINIC-JERCIC



Recipient of the prestigious Yehudi Menuhin Award, **BORIVOJ MARTINIC-JERCIC** is the new Assistant Professor of Violin at Iowa State University and violinist of the Amara Piano Quartet.

Born in Zagreb, Croatia, "Boro" graduated from the Blagoje Bersa Conservatory of Music in 1978, where he studied with Kristijan Petrović.

Mr. Martinic-Jercic received his Bachelor and Master of Music degrees from the University of Michigan under the guidance of Professors Paul Makanowitzky and Ruggiero Ricci. His numerous solo and chamber

music performances have taken him throughout the United States, Canada, Asia and Europe. Along with appearances with the Orpheus Chamber Orchestra and the Detroit Contemporary Chamber Ensemble, "Boro" served as Concertmaster of the Phoenix Symphony for fifteen years and the Concertmaster of the Santa Fe Opera Orchestra since 1995.

He has performed with such eminent artists as Ivo Pogorelich, Pepe Romero, Zoran Dukic, Ana Vidovic, Radovan Vlatkovic, Yo Yo Ma, Giovanni Sollima, Julius Berger, Marc Coppey, Bozo Paradik, Pinchas Zukerman, Itzhak Perlman, Hilary Hahn, Joshua Bell, Gil Shaham and Guillermo Figueroa.

Over the last five years he has been Music Director and Concertmaster of I Solisti di Zagreb and Professor of Violin at the Academy of Music at the University of Zagreb. During his time with I Solisti di Zagreb, he performed over three hundred concerts worldwide. In 2009 "Boro" and I Solisti di Zagreb released a CD of Vivaldi's *The Four Seasons*. In 2011 the Naxos label released a CD of the Puerto Rican composer Ernesto Cordero's Caribbean Concertos with I Solisti di Zagreb, Maestro Pepe Romero, and Guillermo Figueroa.



# new faculty

## KEVIN JUDGE



**KEVIN JUDGE** is the new Principal Advisor in Music and Lecturer in Bassoon. His orchestral experience has given him the opportunity to perform at Carnegie Hall and Brazil, and France. In Iowa, he previously held a position with the Waterloo-Cedar Falls Symphony and has also performed with Orchestra Iowa, the Ottumwa Symphony, the Des Moines Playhouse Orchestra, and the Englert Theatre Ballet Orchestra in Iowa City. Judge has attended distinguished classical music summer programs, including the Music Academy of the West and the Sarasota Music Festival. He was recently named principal bassoonist for the Des Moines Symphony Orchestra.

Judge received a Master of Music degree at Rice University where he studied with Benjamin Kamins. As a performer at Rice University's Shepherd School of Music, he performed with both the Symphony Orchestra and wind chamber ensembles. Judge served as Education Outreach Coordinator for the music program at Rice University, helping elementary students in the Greater Houston Area understand classical music in an interactive environment.

## AMY CHRISTENSEN



**AMY CHRISTENSEN** was just appointed Lecturer in Music, where she teaches oboe, English horn, and double-reeds methods class. She received a Master of Music in Oboe Performance degree from Yale University and was the recipient of the distinguished Ellen Battell Stoekel Award.

She has performed with orchestras across the U.S. including notable ensembles in Boston, Cambridge, Aspen, and throughout the states of Connecticut and Iowa. Christensen has recorded with several groups, including the Bach Society Orchestra at Harvard University. She currently performs with the Ottumwa, Oskaloosa and Central Iowa Symphonies and is an active freelance oboist in the state.

At Yale, she studied with the late Ronald Roseman. Her Bachelor of Music degree is from Iowa State University where she studied with Kevin Schilling. Christensen is also an Elementary Art Educator at a private school in southern Iowa, and an accomplished graphic designer.

# new faculty

## ERIK RICHARDS



**ERIK RICHARDS** is the Assistant Director of Bands at Iowa State University. Dr. Richards directs Concert Band I and II, the Women's Basketball Pep Band, assists with the Cyclone Marching Band and supervises student teachers.

He received his Bachelor of Science in Music Education from Indiana University of Pennsylvania, his Master's of Music degree from Virginia Commonwealth University and his Ph.D. in Music Education and Instrumental Conducting with a Certificate in College Teaching from Florida State University. While at Florida State, Dr. Richards served as an assistant conductor for the University Symphonic Band, Concert Band, Campus Band, and as a graduate assistant, for the "Marching Chiefs." Additionally, he taught undergraduate and graduate courses in music education, instrumental methods and instrumental conducting.

Prior to his appointment at Iowa State, Dr. Richards served as Director of Bands at Thomas A. Edison High School with the Fairfax County Public Schools in Alexandria, VA.

## AHREUM HAN



**AHREUM HAN** is our new Lecturer in Organ. Ms. Han was a featured soloist at the 2012 National Convention of the American Guild of Organists in Nashville, Tennessee. She was also a featured artist at the 2007 Regional Convention of the AGO in Atlanta, Georgia, the 2010 Winter Conclave of the AGO in Sarasota, Florida. She has performed at the Young Virtuosi Festival held at Connecticut Wesleyan University, Colorado State University, and the White Mountain Musical Arts Bach Festival in New Hampshire.

Ahareum holds a Bachelor's degree in organ performance from Westminster Choir College, where she studied with Ken Cowan. She also earned a Diploma from the prestigious Curtis Institute of Music, where she studied with Alan Morrison, and received her Master's degree from Yale School of Music and Yale Institute of Sacred Music, where she studied with Thomas Murray.

Ahareum is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa.

# New faces

## SUE HENZE



**SUE HENZE** joined the Music Department this past fall. She replaced Tammy Krock, who moved to the Admissions Department as departmental secretary.

Prior to working in Music Hall, Sue was secretary with the Dean's office in the College of Liberal Arts & Sciences. She held that post for eight years, but expressed early on in her time with us that she was eager to have a more direct connection with students, something not usually available to her in the Dean's Office.

Sue gives us the benefit of sixteen years of experience on the Iowa State campus, having worked eight years at the Physical Research and Technology lab before taking up residence in Catt Hall.

Outside of work, Sue enjoys gardening and other outdoor activities such as biking, hiking and camping. Sue has three children, two of whom are Iowa State graduates.

## NEW SABBATICAL FACULTY

**BETH DEUTMEYER** will be teaching voice this fall semester while Donald Simonson is on leave. She holds both her Doctor of Musical Arts and Master of Music degrees from the University of Nebraska-Lincoln. She received her Bachelor of Music degree from Iowa State University. Deutmeyer is a past winner of the Nebraska District Metropolitan Opera National Council auditions, the National Association of Teachers of Singing (NATS) Artist Award competition in both the Nebraska and Iowa Districts, and has received several other important awards and recognitions in singing competitions.



**SCOTT PRICE** will be teaching music technology and composition during the upcoming year while Christopher Hopkins is on leave. His work reflects an overall interest in the expressive potential of sound, focusing especially in the areas of acousmatic/fixed media composition, spectral composition, just intonation, algorithmic composition, and both human and computer improvisation.



Price has a Ph.D. in music from the University of North Texas and holds degrees from Bowling Green State University and Illinois Wesleyan University.

# faculty News

## KEVIN SCHILLING

Dr. Kevin Schilling, ISU Associate Professor of Music, is retiring at the end of summer, 2013.



Schilling began teaching at Iowa State in 1972, fresh out of graduate school at Indiana University. According to Schilling, "Actually, I was offered the job as a half-time position the previous year, but was unable to accept the position. I heard about the position from Joe Messenger (ISU's Emeritus Professor of Clarinet)."

Schilling added, "I was completing my doctorate in performance degree at Indiana on the oboe. The job included bassoon, so I began learning the bassoon while in graduate school."

In addition to teaching double reeds, during Schilling's 41-year career at Iowa State, he taught music theory, served as an advisor, and as chair of the department's curriculum committee. "I enjoyed teaching music theory. That was one of my minors while I completed my doctorate."

For many years, Schilling performed several concerts annually throughout the state, with funding from the Iowa Arts Council "Arts to Go" program. These concerts were often in collaboration with Dr. Lynn Zeigler (ISU's longtime Professor of Keyboard) on the harpsichord and/or the organ.

According to Schilling, "When we came to Ames, we didn't expect to stay, and now here we are retiring in Ames. My wife Veralynn and I have three sons and because now one son is in Cedar Falls, one is living west of Des Moines, and one in Tennessee, we're in a great location to stay connected to them."

Although Schilling will stay active in retirement performing oboe in several orchestras (Ottumwa Symphony, Central Iowa Symphony, Oskaloosa Symphony, and the Des Moines Metro Opera Orchestra), his "bucket list" also includes learning other instruments, learning how to ride a unicycle, skateboard, and use inline skates.

Schilling added, "I like the fact that I worked with so many students who continue to play and are not necessarily performance majors, just people that enjoy playing for the love of music. I also get a kick out of having Amy Christensen, a former student, as my oboe teaching successor. I'm still in contact with students from long ago at Iowa State. That's fun!"



# faculty

## MAHLON DARLINGTON

Professor Mahlon Darlington retired from the department of music in May 2012, having served the department for 36 years. He taught violin, viola, chamber music and music theory, and was a founding member of the Ames Piano Quartet.

The Ames Piano Quartet performed hundreds of concerts in the United States as well as in Canada, Europe, Taiwan, Cuba, and South Africa. Its fourteen CD recordings comprise the most well-known piano quartets as well as a number of little-known gems for this combination of instruments.

According to Professor Darlington:

Retirement for me is fantastic and I can recommend it to anyone who is contemplating it! Music is still an active part of my life, but I don't feel guilty or stressed if I take a few days off from practicing. Teaching a handful of pre-university students keeps me busy and in shape on the fiddle.

So far this year, in addition to taking a photography class, I attended the Cyclone Kennel Club's Good Citizen Class with our Labradoodle, Clara, for certification to become a therapy dog. She passed the ten objectives and can hardly wait to begin! As a volunteer with the Food at First program, I feel great satisfaction in helping those in our community who are less fortunate than I.

Some of my friends know that in addition to music, I have a passion for sailing which has taken me to Lake Superior, Washington, British Columbia, and Florida. In May, I sailed from the Bahamas back to Fort Myers, Florida with long time friend, Jay Light, former oboist of the Des Moines Symphony.

Retirement has allowed me to visit family in Ohio, Philadelphia, Denver, Seattle and Verona, Italy. My wife, Dayle, and I also took a Holland American cruise to Alaska and we plan to return there soon.

I have heard others say that they are so busy in retirement they don't know how they previously had time to go to work. So true!



*Mahlon Darlington out sailing*

# News

## WILLIAM DAVID



*Bill David, his wife Kathy, and a family friend*

William David came to Iowa State University Music Department in the fall of 1972. At that time, its faculty and activities were housed in eleven different buildings, most of which are no longer standing on campus (with the notable exception of Morrill Hall). He was drawn to ISU by the prospect of reinvigorating a resident chamber music ensemble in the department. In 1976, he was a founding member of the Iowa State Piano Quartet, which became the Ames Piano Quartet in 1979. Since then, the Quartet has recorded fourteen CD's and played in over forty states as well as in France, Austria, Russia, Mexico, Cuba, and South Africa. In addition to teaching private piano lessons, Dr. David began serving as an academic advisor in the '70's and became involved in curriculum matters, first in the department, and then in the LAS College and the University. He served eighteen years on the college curriculum committee, six as chair. He was also involved in faculty governance, serving as vice-chair of the Faculty Council. This body later became the Faculty Senate. Dr. David was the department's first senator. He was named University Professor in 2005.

Dr. David also served as editor of the department's alumni newsletter for fifteen years and was active in the Iowa Music Teachers Association, which awarded him its Lifetime Achievement Award upon his retirement last May. He is also a Fellow of the Music Teachers National Association.

Since retiring, Dr. David, his wife Kathy, and two Shetland Sheep Dogs (Duncan and Lucy) have moved to Aurora, Colorado, just outside Denver. Much of his time has been taken setting up a new household after living for forty years in Ames. He judged various competitions, including the Fischoff Chamber Music Competition in May 2013. He also enjoys traveling to visit grandchildren in Texas and other family members in New York and Michigan. Recently the David's spent three weeks in Australia and New Zealand.

# faculty

One of the ISU jazz combos, under the direction of **MIKE GILES**, performed a set of their own music as the opening act for American icon Bruce Springsteen this past October at Hilton Coliseum. This event was part of a political rally for a presidential candidate, with an attendance of nearly 4,000 people. This once-in-a-lifetime experience provided Giles' students with memories of seeing themselves on the jumbotron and the ability to say that they opened for "The Boss."

**JODI GOBLE** was the 2013 winner of the Iowa Music Teachers Association's annual Composer Commission Competition. She and fellow ISU faculty member, mezzo-



At the recent IMTA convention is (from L to R) Mary Creswell, Mei-Hsuan Huang, and Jodi Goble

soprano Mary Creswell, premiered her work, *Two Teasdale Songs*, at the IMTA convention held in Iowa City this past June.

**MICHAEL GOLEMO** presented clinic sessions at the European Music Educators Association meeting in Kaiserslauten, Germany. These presentations were

offered to teachers in the "American" schools working in the Department of Defense Dependent Services program. In addition, Golemo also presented a workshop on "Interpreting and Rehearsing Marches" at the Iowa Music Educators Association conference. He also contributed a chapter to *Teaching Music Through Performance in Band, Volume 9* and continues to serve as the conductor of the Ames Municipal Band.

**JACOB HARRISON** served as the guest conductor for the Omaha Area Youth Orchestra and the Metro Honor Orchestra of Cedar Rapids. He also presented a session on "Deliberate Practice, Benjamin Franklin and a Guide to Better Conducting" at the Iowa Music Educators Association conference.

**CHRISTOPHER HOPKINS** was in residence at Cornell University (NY) for three days as a distinguished alumnus composer. Hopkins was also invited to tour the sound editing facilities at Technicolor Sound studios in Burbank (CA), where he discussed sound editing practices for music and sound effects in film and television production. According to Hopkins, "I was very pleased to find that their software and techniques matched those I have been using in our music technology curriculum."

**MEI-HSUAN HUANG** performed as accompanist for several faculty recitals, including Boro Martinic, Jonathan Sturm, and Kevin Judge. She also performed guest recitals at the University of North Carolina, Grand Valley State University (MI), the University of Florida, and the National Taiwan Normal University in Taipei, Taiwan. Huang appeared as soloist, performing Gershwin's Rhapsody in Blue with the Central Iowa Symphony.

# News

**GREGORY OAKES**, Associate Professor of Clarinet, has performed with composer Ken Ueno in Thailand as part of the MUPA festival and at the John Donald Robb Composers' Forum at the University of New Mexico. He also gave a TED talk entitled "Creativity: Your Own Way" in Lincoln, Nebraska and gave performances at the University of Michigan, University of Northern Illinois in Chicago, University of Missouri at Kansas City, and Oklahoma State University. He appeared as concerto soloist in his position as principal clarinet with the Des Moines Symphony Orchestra and performed several solo and chamber music concerts as a faculty member of The Cortona Sessions, a contemporary music festival in Tuscany, Italy.

**JAMES RODDE** The Iowa Statesmen traveled to Iowa City and Sioux City this spring, serving as the featured ensemble for citywide high school men's choral festivals. Greg Grove (B.Mus. '78), City High School's Director of Choral Activities, organized the event, which included men's choirs from both City and West High Schools.

The Sioux City festival was established by Thomas Hales (B.Mus. '11), Sioux City East's Associate Director of Choral Activities. Men's ensembles from Sioux City East, West, North, and Heelan High Schools participated. James Rodde served as the festival's guest conductor.

**NATALIE STEELE ROYSTON** presented "Teaching Music in the 21st Century: Keeping Pace in Changing Times" at the recent Iowa Music Educator's Association convention and presented two clinic sessions at the South Dakota Music Educator's Association

conference. She was recently elected Collegiate Chair for the Iowa Music Educator's Association.

**STEVEN SMYTH** served as the conductor for the Buena Vista Honor Band and the Heart of Iowa Conference Honor Band this past year. He also adjudicated marching band events at the University of Colorado and at the University of New Mexico.

**TIN-SHI TAM**, University Carillonneur, performed carillon recitals at Marquette University, Milwaukee, Wisconsin; Concord University, Athens, West Virginia; and Hollins University, Roanoke, Virginia. In August, Tam had a concert tour in Germany, including performances at the Rathaus in Melle, the Stabkirche in Hahnenklee, the Roter Turm



Tin-Shi Tam in the bell chamber in Halle.

in Halle, the Bartholomaeusturm in Erfurt, and the Kariskirche in Kassel. The concert in Halle had over 800 people in attendance. Among the audience were the mayor of Halle, chief of the UNICEF, city archivist and state curator.

# Amara Piano



The **AMARA PIANO QUARTET** is in residence at Iowa State University and its members, all present ISU Music faculty, include (left to right) George Work, cellist; Mei-Hsuan Huang, pianist; Jonathan Sturm, violist; and Boro Martinic, violinist. Since its original formation in 1976 as the Ames Piano Quartet, the ensemble has released fourteen compact discs, including ten for the Dorian/Sono Luminus label, and four for the Albany label, all of which have received national and international critical acclaim. The Amara Piano Quartet plans to continue this recording legacy along with a commissioning program that will bring new masterpieces to the piano quartet literature.

Innovation joins tradition as the Amara Piano Quartet rises anew from the brilliant history that defined its predecessor, the Ames Piano Quartet. The ensemble chose the name "Amara" to send a message that is new yet classic, that combines a sense of mystery and timelessness with a beautiful sound. It is a name that, in the great literature and languages of the past, had associations with mythic paradise, with immortality and the eternal, and with something beloved. As the new name suggests, the quartet will continue to perform for its audiences the immortal, beloved music of the past while it looks also to commission new compositions to become the masterpieces of the future.

For the Amara Piano Quartet, the 2013 season is a time to build upon a history of over 30 years of concerts by the previous Ames Piano Quartet as cellist George Work and violist Jonathan Sturm welcome violinist Boro Martinic-Jercic and pianist Mei-Hsuan Huang to the ensemble following an international search. Audiences across America continue to greet the APQ's diverse programming blend enthusiastically and comment upon the eloquent, symphonic sound the ensemble delivers from onstage. The Washington Post aptly described

# Quartet

the piano quartet as "one of the most heavenly combinations of instruments around," and reviews of concerts and CDs include praise such as: "the four generated nearly limitless excitement... arching lyricism, poetic eloquence, and great accuracy," and "one of the best chamber music recordings of the century."

Now with individual members drawn from orchestral concertmasters, competition winners, outstanding teachers, and with over 100 years of combined experience, the Amara Piano Quartet is poised to become a name recognized world-wide in the circles of chamber music excellence. The new quartet continues a long tradition as an ensemble touring to critical acclaim throughout the United States, presenting concerts in cities like New York, Los Angeles, Chicago, Detroit, Denver, San Diego and Washington D.C. For the 2013-14 season, the Amaras have engagements to perform in Canada, Virginia, Ohio and Iowa. They also have plans to continue the former quartet's notable tours to Mexico, Cuba, Europe, South Africa, and the Far East.

ISU faculty cellist **GEORGE WORK** is one of three featured artists in a unique recording of concerti for string instruments with wind accompaniments released last September. The program includes the Kurt Weill



Concerto for Violin and Wind Orchestra Op. 12, the Jacques Ibert Concerto for Cello and 10 Wind Instruments, and the Alban Berg Chamber Concerto for Piano, Violin and 13 Wind Instruments. Violinist John Gilbert (professor at Texas Tech University) and pianist Dmitri Shtenberg (professor at the North Carolina School of the Arts) joined Work in a concert performance of the three wind concerti with the Baton Rouge Symphony Chamber Players, conducted by Timothy Muffitt, on March 16th of 2012. The Baton Rouge Advocate praised Work's "luxuriously deep cello tones" in the concert performance.

Following the concert, the entire program was recorded in two days of sessions by Dorian/ Sono Luminus, the Virginia based recording company that has released most of the CD recordings of the Ames Piano Quartet. The recording is one of several cited in producer Dan Mercurio's nomination for a 2012 "Best Classical Producer" Grammy Award. German blogger Rainer Ash Ali writes in The Listener: "lively and fun.... Thanks to a very accomplished soloist (George Work), the recording of this rare concerto ...is a very entertaining and well interpreted matter." The recording is simultaneously issued as both a standard CD and a Blu-Ray Surround Sound CD. This recording was partially underwritten by an ISU Subvention Grant.

# ISU Music on

## CANTAMUS IN THE NATIONAL SPOTLIGHT

Iowa State's Cantamus Women's Choir, under the direction of Kathleen Rodde, presented two solo performances at the 2013 National Conference of the American Choral Directors Association, a biennial event that was held March 13-16 in Dallas, Texas. The vocalists performed in the renowned Meyerson Symphony Hall and the new Winspear Opera House, with approximately 3,000 choral conductors in attendance.

The 72-voice choir performed a varied program representing composers from Japan, Canada, Macedonia, Hungary, Germany and the United States. Widely regarded as a conference highlight, both performances received immediate standing ovations, with enthusiastic applause continuing until the last singer left the stage.

"The most exquisite singing of the convention," one conductor made a point of saying. Another said, "It was everything a discerning lover of choral music expects to hear at a national conference - Bravo!"



Being selected to perform at a national conference of the ACDA is regarded as the pinnacle achievement for an American choir. A national committee of collegiate choral conductors reviewed Cantamus' recordings and proposed repertoire, and amongst approximately 300 applicants, selected them as the only collegiate women's choir to give solo performances.

En route to Dallas, Cantamus sang its program in Pittsburg, Kansas, where they shared a concert with the choirs of Pittsburg State University. Traveling with the choir were Sonja Giles, ISU Professor of Flute, who accompanied the choir on one of its pieces, and Donald Simonson, head of the voice division.

# the Road

## JIM BOVINETTE PERFORMS IN CHINA



Dr. James Bovinette with Tianjin Conservatory students in China

James Bovinette, Associate Professor of Music, was invited by the Central Iowa Youth Band to be the featured soloist on their tour of China last summer. The Central Iowa Youth Band, under the direction of Randy Hoepker, was founded in 1999 to benefit central Iowa students as an ensemble dedicated to the performance of significant and unique wind and percussion works. For this tour, the band commissioned *Concerto Grosso for Solo Trumpet and Wind Orchestra* by Dutch composer Bernard von Beurden. Bovinette premiered and performed the work in concerts with the Hebei Provincial Symphony Orchestra, the Shijiazhuang Foreign Language School, Tianjin No. 1 High School, and with the band at the Children's Palace of Tianjin. In addition to soloing with the band, Bovinette conducted a master-class for brass students at Tianjin Conservatory of Music and their teacher Professor Chen Riu.



Working with Tianjin Conservatory students



Performing in concert

# Candide

## THE BEST OF ALL POSSIBLE WORLDS

There is an opera offering each semester at ISU, but every three years we pull out all the stops. Collaborative magic happens when Opera Studio, Theatre, and Orchestra join forces. In early November 2012, an entrancing, innovative production of Leonard Bernstein's masterpiece, *Candide* took to the Fisher stage, and enthralled audiences for four outstanding performances.

The operetta *Candide* is based on the 1758 satirical novella also called *Candide* or *Optimism* by Voltaire. It is a comic fantasy about a young man who is separated from his beloved and goes through a series of wild adventures in search of his dear Cunegonde. The trials and travails of Bernstein's *Candide* are not unlike those of our hero Candide in that they both endured criticism, rejection, and transformations on their journey, but in many ways, became a better version of themselves in the end.

The operetta, brainchild of playwright Lillian Hellman, was not received well by the theatrical public in 1956, but the original soundtrack was a huge hit. Nevertheless, Bernstein's music survived this initial rejection and continued on. Perhaps the music was always too big for the book and the public wanted balance in their musical theatre; big music should have big stories. But the justification for creating a parallel work of art is that Bernstein's music stretches and expands the story, and expresses aspects that Voltaire did not.

The strongest device for character development and story telling is the music. Going from the ridiculous to the sublime in a beat could only be achieved through the musical genius that is Leonard Bernstein.

Bernstein was already hugely popular in the world of musical theatre following the success of *On the Town* and *Wonderful Town*, two very "American" musicals. *Candide*, written just before *West Side Story*, harkens back to the style of the European operetta, which the composer deeply loved. Bernstein once said that there was more of himself in *Candide* than in any of his other works. The overture is a concert masterpiece featured in orchestra concerts across the globe, the aria *Glitter and Be Gay* is one of the most difficult arias in the coloratura soprano repertoire, and the finale, *Make Our Garden Grow* is arguably the most emotionally moving anthem of hope ever written.



Our production of *Candide*, sought to showcase Bernstein's amazing score and songs. The orchestra took center stage. The set was a whimsical canvas for the music of Bernstein and the characters of Voltaire to create a fantastical world of adventure and destiny. This world was created in a simplistic way; perhaps how children forced to play inside on a rainy day would use a mother's dining room furniture and an old tablecloth to produce a play. Prejudice, the church, politics, earthquakes, and war separated our lovers, but Candide, ever the optimist, never gave up his search, and also met a few kind people along the way who helped him. Bernstein took the story seeds of Voltaire and planted them in the rich soil of his music, and what grew was something truly remarkable!

*Article by Mary Creswell- Opera Studio Director*

# Opera Studio



## Cast

Voltaire/Pangloss – Joseph Leon  
Candide – Aaron Hofmeyer  
Maximilian – Anson Woodin  
Cacambo – Alex Longnecker  
Don Isaachar/Martin/Stanislaus – Nick Prenger  
Cardinal/Governor – Jonathan Brugioni  
Second Officer/Vanderdendur – Zach Howell  
James/Charles Edward – Evan Stenzel  
Sultan Achmet – Jacob Trunnell  
Baron/Grandinquisitor/Tsar Ivan – Danny Ellis  
Hermann Augustus – Joey Leinen  
First Officer/Sailor – Ben Sissel  
Waiter/Father Benard – Mitchell Nieland  
Cunegonde – Eliza Smith  
The Old Woman – Anne Todey  
Paquette – Sydney McCoy  
The Baroness – Bri Baltes  
First Waitress – Grace Warren

Second Waitress/Sheep – Faye Thomas  
Informer #1 – Madison Jerde  
Informer #2 – Courtney Kayser  
Lisbon Woman – Megan Maller  
Sailor – Hannah Rublaitus  
Madame Rogotski – Tyler Frees  
Governor's Aide – Elise Huber  
Sheep – Kersten Tipping

## Production Team

Director – Brad Dell  
Music Director – Mary Creswell  
Coach/Accompanist – Jodi Goble  
Orchestra Conductor – Jacob Harrison  
Scenic Designer – Rob Sunderman  
Costume Designer – Kelly Marie Schaefer  
Lighting Designer – Jim Trenberth  
Stage Manager – Kiah Kayser

# International

## WIND ENSEMBLE TOURS EUROPE



On May 13, 2013, fifty-three members of the Wind Ensemble, including six faculty and staff, left Des Moines for a performing tour of Europe. The Wind Ensemble, under the direction of Michael Golemo, had stops in London, Paris and Amsterdam.

This was the Wind Ensemble's fifth trip to Europe since 2003. In addition to three performances, the band visited numerous museums and enjoyed the unique sights and culture of each country.

According to Golemo, "This was a tremendous experience for our students. We had three outstanding performances in very unique venues, and we were able to see a wide variety of cities and sights. I think that our students had a memorable trip and that they will, at some point in their lives, be able to return to these cities on their own. Trips like this one can be life-changing in one's perspective and understanding of the world."

The Wind Ensemble's first performance was a shared concert with Middle School and High School Bands from the American School at Lakenheath Air Force Base in England. Band members were able to stay overnight with military families, and gained an understanding of what school and life is like on an overseas military base, the largest in the United Kingdom.

On the trip to Lakenheath, the band was able to visit Cambridge and the various colleges associated with the University of Cambridge, as well as a visit to the famous Ely Cathedral. During the band's time in London, visits were made to the British Museum, Buckingham Palace (the queen was in residence!), the Tower of London, St. Paul's Cathedral, and Westminster Abbey.

Following London, the band took a 5-hour ferry cruise across the English Channel to Normandy, where the band visited the D-Day cemetery, museum and beaches. Following Normandy, the band headed to Paris, with stops at the Eiffel Tower, Notre Dame, and the Louvre.

The Wind Ensemble's second performance was to have been in the park behind Notre Dame Cathedral, but due to a downpour, the concert was cancelled. However, the following day, our tour guide was able to schedule a concert in the main cathedral in Bruges, and due to the superb downtown location and the significance of this 12th century building, a large audience appeared instantly.

Following Bruges, the Wind Ensemble toured Amsterdam, taking a cruise through the canals, visiting windmills, seeing Anne Frank's house, and visiting the newly renovated Rijksmuseum, which contains many works of art by Rembrandt. In Amsterdam, the band shared a concert with a superb local brass band in the home of the Dutch Philharmonic Orchestra (see photo). The Wind Ensemble, with faculty soloists Don Simonson, Mike Giles, and Sonja Giles, received a standing ovation at every performance on the trip.

According to Kristy Carter, a graduating member of the horn section, "Despite the weather and the fast-paced nature of the trip, we had the opportunity to experience a lot of culture, delicious food, and one-of-a-kind performances. I will cherish these experiences and the memories I made forever."

# Travel

MAKING MUSIC IN AMAZING PLACES



Members of the Horn section pose in Amsterdam's Vondelpark. From left to right: Dee Fritz, Chloe Dedic, Kristen Ahlers, Jeffrey Makinster, Kristy Carter, Christina Goeddel and Katrina Thomas



The Wind Ensemble Playing a concert in Amsterdam at the Majella Church with soloist Mike Giles.

# Marching Band

## ISUCF "V" MB GOES TO MEMPHIS

This past December, the Cyclone Marching Band traveled to Memphis, Tennessee to perform in the 2012 Liberty Bowl. All members of the Marching Band were able to participate in this trip. They presented terrific performances and provided spirit and excitement to Cyclone Nation.

The band was able to tour Graceland, the home of Elvis Presley. Seeing the famous residence of the "King of Rock & Roll" was exciting and gave everyone a glimpse inside his life.

In addition to performing at pregame and halftime, the Marching Band performed in the Liberty Bowl Parade. The parade was held on Beale Street, well known as a historic location for blues music.



According to senior music education major and trumpet player Zach Howell, "Marching in the Liberty Bowl parade, while surrounded by screaming Iowa State fans in a sea of cardinal and gold, was an amazing opportunity that I've never experienced before in my time here at Iowa State."

Although Iowa State lost the football game, it was an enjoyable and memorable trip for members of the Cyclone Marching Band.

The band opens the 2013 football season with a performance on August 31 at Jack Trice Stadium.



# Instrumental News

## STUDENT LEADERS

At the 2013 District Convention for Kappa Kappa Psi National Honorary Band Fraternity and Tau Beta Sigma National Honorary Band Sorority, two students from Iowa State University were elected to the positions of District President for their respective organizations.

Patrick Determan also served as the 2012-2013 District Vice President for Kappa Kappa Psi. Determan is a senior in Civil Engineering and is from Haverhill. He is a member of the Cyclone Marching Band and the Men's Basketball Pep Band.



Patrick Determan and Nathan Tendick

Nathan Tendick is a junior in Aerospace Engineering from Cedar Rapids. Tendick also served as the 2012-2013 District Vice President of Special Projects for Tau Beta Sigma. He is a member of the Cyclone Marching Band and the Concert Band.

The Midwest District of Kappa Kappa Psi and Tau Beta Sigma is comprised of 20 colleges and universities. Nationally, there are about 200 schools with chapters with nearly 8,000 active student members.

## NEW INSTRUMENTS

This past fall, the department received an anonymous gift of \$34,200 to be used for specialty instruments. The department purchased several instruments, including a new vibraphone, concert tuba, bass flute, alto flute, and piccolo.



Emily Passini, Kahlise Rotondi and Elaine Kramme with the new bass flute, piccolo and alto flute

According to Director of Bands, Michael Golemo, "This generous gift has allowed us to purchase some very expensive and top quality instruments that will be used by our student ensembles, including the bands, orchestra, percussion ensemble, and flute choir. We are indebted to this special donor for such a unique and wonderful gift."



Guest artist Arthur Lipner performing with Jazz Ensemble I on the new vibraphone

# High Notes

## MUSIC STUDENTS IN THE SPOTLIGHT

**TWO FLUTE STUDENTS** were recently selected as winners of the National Flute Association (NFA) Collegiate Flute Choir Competition. These students, Eric Leise, a second-year student in music education and Kahlise Rotondi, a third-year flute music performance major, will perform at the 2013 NFA Convention in New Orleans (LA).

Renowned artist and composer Derek Charke was commissioned by Sonja Giles, Associate Professor of Flute,

to compose a work for flute quintet. This composition, entitled *Raga Nau*, will receive its world premiere at the NFA convention. Joining Giles in the ensemble will be Shivhan Dohse and Erica Peel (members of the acclaimed duo In Stereo), Christine Beard (director of the International Piccolo Symposium), and jazz artist Kim Scott. The Iowa premiere of *Raga Nau* can be heard September 29 at 7:30 pm in the Martha Ellen-Tye Recital Hall.

**ZACH HOWELL** a fifth-year music education major, was awarded second place in the College Division of the Iowa Composers

Forum Student Composition Competition that took place this past fall. Zach studies composition with faculty member Kris Bryden and

received the award for his composition, *Three Movements for Organ and Choir*. A tentative performance is scheduled for this upcoming spring.



Eric Leise and Kahlise Rotondi



Zach Howell and Kris Bryden

**SIGMA ALPHA IOTA (SAI)** International Music Fraternity for Women, is alive and strong at Iowa State! SAI is an organization that encourages interaction among those who support music. In addition to other activities, the twelve members of SAI are involved with providing ushers for concerts and assisting with post-concert receptions for nearly all of the recitals and concerts that take place in the Martha-Ellen Tye Recital Hall.



The ladies of SAI with the Commander's Award given for their dedication to the Toys for Tots Program

For the past four years, the members of SAI have participated in the U.S. Marines Corps Reserve "Toys for Tots" campaign. Each December they present a concert encouraging audience members to provide a wrapped gift or a cash donation.

This past year, they raised over \$800 and donated over 200 toys. Because of their contributions to this program, SAI received the "Commander's Award" from the U.S. Marines Corps Reserve, in recognition of their "outstanding support" of the Toys for Tots program. Their goal for the upcoming year is to raise over \$1,000 in donations.

# In Other News...

## FACULTY AWARDS RECEIVE SPECIAL RECOGNITION

**MICHAEL GOLEMO**, Professor of Music, received the "Outstanding Service to Alumni Award" from the ISU Alumni Association this past Homecoming. The award was presented by Jeff Johnson, CEO and President of the ISU Alumni Association. Golemo was nominated for the award by the members of the ISU Alumni Band and the music faculty.



**KEVIN SCHILLING**, Associate Professor of Music, recently received the ISU Award for Academic Advising Impact. Schilling has served for many years as the "Senior Advisor" in the music department and Chair of the Curriculum Committee. The award is presented to one advisor, annually, and was presented by ISU President, Steven Leath. Schilling was also bestowed with the title, "Emeritus Associate Professor of Music" upon his retirement (see page 8).



## MARCHING BAND BAGS FOR SALE

TOTE AND LAPTOP BAGS MADE FROM REPURPOSED BAND UNIFORMS

Please send an envelope with your preferred bag style and check made out to "ISU Band" to:

**Marching Band Tote Bag  
Music Hall, Room 149  
Iowa State University  
Ames, IA 50011**



\$45 IN PERSON  
\$55 TO SHIP



# Scholarship

## SUPERB PERFORMANCES...



The 2013 Scholarship Musicale was held April 5th in the Martha-Ellen Tye Recital Hall followed by a reception at the Knoll. The event raised nearly \$20,000 in music scholarship funds. It was a memorable evening of music and fellowship.

Pictured left is Simon Estes performing with accompanist Jodi Goble.

The student acapella ensemble "Shy of a Dozen" performs for guests at the reception.



Assistant Professor of Piano Mei-Hsuan Huang enjoys a moment with ISU Alumni Association President Jeff Johnson, wife Peggy Johnson and guest Charles Sukup at the Scholarship Musicale reception.



The ISU Flute Choir, under the direction of Dr. Sonja Giles, performed at the Scholarship Musicale.



# Musicale

## ...SPECTACULAR RECEPTION



The Amara Piano Quartet join voice faculty members Mary Creswell, Donald Simonson and Simon Estes in a medley of selections from Gershwin's *Porgy and Bess*.

The cast from the 2013 Stars Over Veishea production, *Fiddler on the Roof*, performed at the Musicale. Anson Woodin, a senior in Finance and Music, (pictured left) played Tevye and performed *If I Were a Rich Man*. Katelyn Rew, a senior in Music Education (pictured right) was the fiddler.



ISU President Steven Leath welcomes guests James and Paula Friederich to the reception at the Knoll. This was the first time that the Musicale reception was held at the home of the President.

# Alumni Award

## JOEY WILGENBUSCH NAMED OUTSTANDING ALUMNUS



From left to right: Michael Golemo, Dean Beate Schmittmann, Susan Wilgenbusch, Laura (Wilgenbusch) Helle, "Duke" Wilgenbusch, Mary Creswell

The Department of Music presented the "Outstanding Alumni" award to Joey Wilgenbusch (B. Mus. '05). The award, presented posthumously, was voted on unanimously by the faculty of the department and is the highest award that can be awarded within our department. Joey passed away unexpectedly on December 26th, 2011.

The award was presented by Mary Creswell, who was Joey's vocal teacher at Iowa State; Beate Schmittmann, Dean of the College of Liberal Arts & Sciences; and Michael Golemo, department chair. Accepting the award were Joey's parents, Loras "Duke" and Susan (Murphy) Wilgenbusch, and his sister, Laura.

Joey graduated from Iowa State University, as had both his parents and three siblings. He was a member of the ISU Singers, Opera Studio, and performed leading roles in many opera and musical theatre productions at ISU. He received his degree in vocal performance, and after graduation, he worked in the ISU Admissions Department, and later moved to New York for further study and to begin his professional career. He received his Master's Degree in vocal performance from the Eastman School of Music in Rochester, New York in 2009.

Joey was born with a congenital heart defect, which required two heart surgeries while he was a child. This defect led to the unforeseen heart attack that took his life. Throughout his life, Joey quickly made friends wherever he went. He will be remembered for his warm, caring demeanor, his generosity, his quick wit, and his love for family and friends.

A memorial scholarship fund has been established in Joey's name at the Department of Music at ISU.

# Notable People

## MUSIC ALUMNI

**SHAY BARCUS** (B.Mus. '12), is teaching vocal and general music with the Winfield/ Mount Union School District.

**SAMANTHA (DEATON) BEEMAN** (B.Mus. '09) is the new band director with the Collins-Maxwell Community School District.

**NATHAN BIERL** (B.M. '13) is the new band director at Davis County Middle School in Bloomfield (IA).

**DAVID BROWN** (B.Mus. '01) is the new band director at Des Moines North High School.

**JONATHAN BRUGIONI** (B.Mus. '13) is the new assistant director of choirs at Ankeny High School.

**NATALIE CHAMAT** (B.Mus. '11) completed her Master's Degree in Vocal Performance at the University of North Carolina at Greensboro.

**ALEXA GIBBS** (B.Mus. '12) is the band director with the North Linn Community School District.

**BURTON HABLE** (B.Mus. '09) is the new assistant band director at Ankeny's new Centennial High School.

**BEN HARPER** (B.Mus. '06) is beginning a Master's Degree in conducting at the University of Kansas.

**MICHELLE (KUDYM) JUON** (B.Mus. '98) graduated from Bellevue University in June with her Master of Arts degree in Communications. She is in her second term as a member of the Board of Directors for Orchestra Omaha where she chairs the ensemble's annual Young Artists Competitions and serves as principal cellist.

**HOLLY KAUFFMAN** (B.Mus. '12) is teaching elementary band and general music with the Burlington Community School District.

**BRIDGET "BRI" LEAHY** (B.Mus. '11) completed a Master's Degree in Percussion Performance at Indiana University. She is currently a freelance percussionist and Director of Bands at Defiance College.

**KATHRYN "KAT" MOSIMAN** (B.Mus. '12) is the choir director at East Sac County High School in Lake View (IA). She is also beginning a Master's in choral conducting at Michigan State University.

**NATE NEWHARD** (B.Mus. '05) is the new band director at Ankeny's Southview Middle School.

**RACHEL PETSCHÉ** (B.Mus. '12) is the new band director with the West Hancock School District.

**LEE PLUMMER** (B.Mus. '13) is the new band director with the Earlham Community School District.

**JEFF SCHMIDT** (B.Mus. '11) is the band director with the Iowa Falls-Alden Community School District.

**KARINA SNIDER** (B.Mus. '11) is the band director with the Lenox Community School District.

**JONATHAN THOMA** (B.Mus. '12), is the orchestra director with the Muscatine Community School District.

**QUINN TIPPING** (B.Mus. '13) is relocating to Kuwait City, Kuwait where he will teach general music at the American School of Kuwait.



Holding future Cyclones from the class of 2033 are music alumni and former members of the Cyclone Marching Band "G Rank." From left to right, Steve Hovey (B.Mus. '05), Chris Saito (B.Mus. '05) and Josh Hetzel (B.Mus. '06). They are holding their sons Isaac Hovey, Kairon Saito and Karsten Hetzel. Not in this photo are the spouses/moms, Sarah (Wright) Hovey (B.Mus. '05), Kim (Gage) Saito (B.Mus. '05) and Kelly Lau-Hetzel (El.Ed '06).

# Thank you!

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Irene Beavers  
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# Thank you!

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entering in the fall of 2014 will be held:

February 13-15, 2014  
Keyboard, Percussion, Voice

February 20-22, 2014  
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College of Liberal Arts and Sciences

Department of Music & Theatre

149 Music Hall

Ames, IA 50011

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Funding is required to aid the program in developing new opportunities in technology, continuing and advancing outreach activities, maintaining and expanding current performance and educational opportunities, and supporting students and faculty.

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For more information about making a gift to the Department of Music & Theatre or including ISU in your estate plans, please contact Michael Gens in the College of Liberal Arts and Sciences Development Office at 515-294-0921 or at [mgens@iastate.edu](mailto:mgens@iastate.edu).



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