



# IOWA STATE UNIVERSITY SOCIETY OF CARILLON ALUMNI AND FRIENDS

VOLUME 4, ISSUE 1

SUMMER 2011

## 6 STUDENTS TAKE LESSONS SPRING 2011

Six students played on the Friday of dead week for their final semester concert. This semester's final concert featured 4 pedal solo pieces, a student arranged piece, and a barefoot player!

First semester students included Jeremiah Evans (senior in Software Engineering), Lucy O'Connor (freshman in Family and Consumer Sciences), Pett Walker (graduate student in Ecology and Evolutionary Biology), Hannah Vanevery (freshman in Chemical Engineering), and Nathaniel Young (freshman in Aerospace Engineering). Returning student Josh Hellyer (senior in Community and Regional Planning) played two pieces.



## CARILLON STUDENT SCHOLARSHIP

The Stanton Memorial Carillon Foundation is working to fund an endowed Carillon Scholarship Fund, available to 2nd semester carillon students.

The fund is currently \$13,341.71 from being funded.

If you are interested, donations can be sent:

ISU Foundation  
PO Box 2230  
Ames, Iowa 50010  
For account # 2700149.

Or online at  
[http://  
www.music.iastate.edu/  
carillon/donation/  
donation.php](http://www.music.iastate.edu/carillon/donation/donation.php)

## CARILLON ALUMNI AND FRIENDS VEISHEA CELEBRATION

This year's annual Carillon Event took place on April 16th. While family, friend and guests braved the cold this year at VEISHEA, current carillon students and alumni provide a half-hour long carillon concert.

In addition to the concert, tours were given by alumni to the VEISHEA VIP program attendees, along with public tours. In total, approximately 65 people were able to see the playing cabin.

Following the tours, Dr. Jeffrey Prater gave his presentation "Star Bells for Orchestra and Carillon" in Music Hall, providing insights to his symphony orchestra composition.



Carillon Concert Performers

### INSIDE THIS ISSUE:

STUDENT REFLECTIONS 2

EXCERPTS FROM THE PAST 3

ENJOY THE NOON  
CONCERTS EVERY  
WEEKDAY 11:50-12:10  
ON THE WEB

[http://www.music.iastate.edu/  
feeds/carillon/](http://www.music.iastate.edu/feeds/carillon/)

MARK YOUR CALENDARS  
Saturday, September 24th

2011 Carillon Festival

Guest Carillonneur: Arie Abbenes, Utrecht, The Netherlands

More information: <http://www.music.iastate.edu/carillon/>



## STUDENT PLAYER: LUCY O'CONNOR

Hello carillon alumni and friends! My name is Lucy O'Connor and I am a freshman majoring in Family and Consumer Science Education and French Education. I am also one of Dr. Tam's carillon students this semester at Iowa State. I am writing just having finished my final project for the carillon course, and while preparing for my second performance at the end of the week.



Lucy's bell cake. She also showed a video of the frosting process during a cake cutting ceremony.

I was introduced to the carillon through another one of Dr. Tam's students, Josh Hellyer, this past fall in my Honors seminar class. Josh brought our entire class of freshman to the top of the Campanile, played the carillon for us, and explained how he got involved with this unique experience. I was immediately hooked, and from there got in touch with Dr. Tam.

Because of my 12 years of experience playing the piano, the carillon has been somewhat easy for me to play. I have thoroughly enjoyed studying under Dr. Tam and playing as often as I can both in the practice room and up in the Campanile itself. For my final project this semester, I chose to music in with one of my other passions: baking. I have had my own cake decorating business, called "I Love Lucy's Cakes," since I was 13. I decided to make a cake in the shape of a carillon bell, in Iowa State gold and cardinal colors, of course. This project turned out great, and was really fun to make.



I am so glad to be a carillon student, and I plan to continue learning with Dr. Tam for the rest of my time here at Iowa State. It is truly quite an honor to play the instrument inside of Iowa State's monumental landmark!

## STUDENT PLAYER: NATHANIEL YOUNG

Playing the carillon has been a very interesting experience. Knowing that what you are playing can be heard basically anywhere on campus is a little nerve wracking which is funny because no one knows who plays the carillon or that students can even take lessons. The Campanile is arguably the symbol of Iowa State University, so there

is definitely pressure to play well. The main challenge that I have faced while learning how to play the carillon had been using my feet. After playing piano for over 14 years I found that the levers were similar to the keys on a piano. It feels like playing an over-sized piano.

## STUDENT PLAYER: JEREMIAH EVANS

Beginning to learn the Carillon has been an amazing experience. As a Software Engineering Major also pursuing a minor in Philosophy, it's nice to have something that is challenging both physically and mentally to relieve stress, and get a break from thinking in certain ways, stretching

myself. I look forward to continuing my lessons with Dr. Tam for the next few semesters, and becoming more a part of this great ISU tradition, "...ringing in the hearts of all who give thee love and loyalty!"

## ISU SOCIETY OF CARILLON ALUMNI AND FRIENDS

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## EXCERPTS FROM THE PAST

*I thought this time I would provide some additional information about Edgar William Stanton and Margaret Price MacDonald Stanton, for whom the campanile is named after. The selected information comes from "A New and Expanded History of the Edgar W. and Margaret MacDonald Stanton Memorial Carillon, Iowa State University, Ames, Iowa" by Ira Schroeder in 1987.*

### **Edgar Williams Stanton (1850-1920)**

Edgar Williams Stanton was a brilliant man. He served Iowa State all his adult life. He was a member of the mathematics faculty, the secretary of the college Board of Trustees, acting dean of sciences, four times acting president and dean of the Junior College from the time it was established in 1903 until his death in 1920.

Edgar Williams Stanton was born October 3, 1850, in northeastern Pennsylvania near Waymart, Wayne County. He was a very conscientious student. At an early age he noted in his diary that he wanted to do well in all his studies. He wanted to learn as much as he could in all his lessons but more especially in a class called Intellectual Mathematics.

On March 5, 1870, Edgar Stanton arrived on the Iowa State College campus. Two days later he started classes, undoubtedly the first out of state student. Because of his interest in mathematics, he chose engineering, and he was classified as a sophomore.

The day after Stanton arrived, he began working in the cashier's office for professor Jones. Stanton received ten cents per hour. For the first few weeks on campus he also worked in the Farm House, the stage coach stop and residence of the farm superintendent.

On the first graduation day, November 12, 1872, President Welch intended to present each student a diploma calling him by name from memory. When it came time to present the twenty-six diplomas, Dr. Welch could not remember any of the names until he glanced at Edgar Stanton and remembered his name. In that way Edgar Stanton became the first to receive a diploma granted by Iowa State College. This was most fitting because Stanton was the top scholar in his class.

The day after graduation, Stanton was elected to the staff as teacher of mathematics and English composition. A strange combination perhaps but all staff members were expected to teach several subjects, some completely unrelated.

Stanton was a wise and trusted counselor. He had a close sympathetic relationship with both students and faculty. To them he was known affectionately as "Stantie."

In closing, a quote from Stanton: "We come to love those pupils we help."

### **Margaret Price MacDonald (1845-1895)**

Margaret Price MacDonald was born October 22, 1845, in New Concor, Muskingum Co, Ohio. After Margaret had spent three years in Muskingum College in Ohio, her family moved to Mt. Pleasant, Iowa, where she continued her education at Mt. Pleasant Female Seminary, graduating in 1897.

For a time she lived with a French-Canadian family, teaching them English in exchange for the opportunity to learn French. After graduation from the seminary, she taught in public schools in Iowa for a short time and then was offered a position at Iowa State College. She was appointed Professor of French and Rhetoric. On November 15, 1873, the Board of Trustees elected her Matron of the College.

Edgar and Margaret were married February 22, 1877. They continued living in the dormitory of "Old Main" for two years before Margaret resigned her position as teacher and matron and they moved into "the Maples".

Margaret took a personal active interest in all the student activities. She would lend a helping hand at anything that would promote their welfare. Dr. Fairchild, the college physician, would feel free to call upon her at any time to help in student illnesses. At times she was called upon to assist him in emergency operations.