

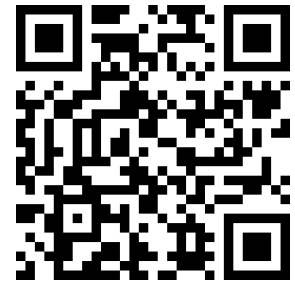
# **AUDITIONS FOR ISU THEATRE'S *SHE KILLS MONSTERS***

By Qui Nguyen

Director—Cason Murphy  
Puppet Designer/Coach—Amanda Petefish-Schrag  
Fight Choreographer—Brandon Brockshus  
Production Stage Manager—Mónica Toro Lebrón

## **AUDITION DETAILS**

ISU Theatre will hold auditions for Qui Nguyen's *She Kills Monsters* at Carver 308. All auditioners should sign up for a 30-minute audition slot for **Monday, Nov. 28, 2022 from 6:00pm – 10:00pm** by signing up online at [Sign Up Genius here](#), at Theatre.iastate.edu, or use the QR code.



All auditioners should also be available for a full group callback starting at **6:00pm on Tuesday, Nov. 29.**

## **ABOUT THE SHOW**

A dark comedy set in the world of Dungeons & Dragons (and in Athens, OH of 1995). *She Kills Monsters* tells the story of Agnes Evans as she prepares to leave her childhood home following the death of her teenage sister, Tilly. When Agnes finds Tilly's homebrew D&D module, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture, acclaimed playwright Qui Nguyen offers a heart pounding homage to the geek and warrior within us all.

**Advisory:** *She Kills Monsters* contains profanity, fantasy violence, intimacy, homophobic bullying, discussions of death of a minor and depictions of a fatal car crash. All safety and professional rules will be followed during rehearsals and performances. There will be no intimacy or violence at the auditions.

## **WHAT TO PREPARE**

### **Monday, Nov. 28**

Please sign up for a 30-minute audition slot—auditioners will be seen in 3-minute slots within that half hour, for which you should:

1. prepare a 90-second monologue from a contemporary play
2. bring theatrical resume, if available

### **Tuesday, Nov. 29**

All auditioners should wear clothing that allows for movement, as they will participate in:

1. an object/puppet work warmup coached by puppet designer Amanda Petefish-Schrag
2. a physical group movement call led by fight choreographer Brandon Brockshus

Some auditioners may then be asked to remain and read from script sides.

## **ROLES AVAILABLE**

This production is committed to diverse, inclusive casting. Every auditionee will be considered for every role (see list of roles below). Most actors will play multiple characters—many playing D&D fantasy characters as well as then characters who, in real life, attend high school or are recent high school graduates.

**Agnes:** Lead. Tilly's older sister. A high school teacher dealing with Tilly's death, described as average and clueless to nerd culture. She eventually learns to embrace her inner bad-ass and lets her geek flag fly. Highly physical role. Stage combat history a plus, but not required. Onstage for most of the play. *Has moments of intimacy with Miles.*

**Tilly:** Lead. A nerdy lesbian who forges a fantasy world for herself and her friends where she can be awesome. Defender of the weak but still vulnerable to her own demons. Agnes' sister. Appears to Agnes – after her real-life death – as a powerful level 20 Paladin. Highly physical role. Stage combat history a plus, but not required. *Has moments of intimacy with Lilith.*

**Chuck:** Lead. A nerdy fixture of the D&D community in Athens, Ohio. Always excited to share his passions with others. Was friends with Tilly. Considers himself a ladies' man. Stage combat history a plus, but not required.

**Miles:** Supporting. Handsome but a bit clueless. Agnes' "long-term" boyfriend. Feels the need to protect Agnes and defend his honor but often does the wrong thing. Also plays a gelatinous cube. Stage combat history a plus, but not required. *Has moments of intimacy with Agnes.*

**Lilith/Lilly:** Supporting. Popular girl next door in her real-life and heroic and sexy Demon Queen in fantasy. Described as "the perfect combination of beauty and brawn." Tilly's in-game girlfriend. Stage combat history a plus, but not required. *Role involves moments of intimacy with Tilly.*

**Kalioppe/Kelly:** Supporting. An athletic Dark Elf; spell caster; described as "rocking lady hotness," collected, older soul. Often the compass of "logic" within the group. Loyal and fierce. In real life, Kelly is a high schooler with cerebral palsy who loves D&D. Ronnie's sister. Stage combat history a plus, but not required.

**Orcus/Ronnie:** Supporting. Overlord of the Underworld. A lazy demon that has given up defending his treasure in favor of watching TV and snacking on Easy Cheese. May be a fan of a certain recreational herb. Kelly's brother. Stage combat history a plus, but not required.

**Vera:** Supporting. High school guidance counselor; Agnes's best friend. Blunt, foul mouthed, and short tempered. Also, a beholder. Stage combat history a plus, but not required.

**Evil Gabbi and Evil Tina:** Supporting. A pair of evil, bully, succubi cheerleaders with fangs and wings. When at school, the same, minus the wings. Have a talent for dishing the harshest poison with sickly sweet tones. Stage combat and gymnastic or cheer history a plus, but not required.

**Steve:** Supporting. A nerdy adventurer...and a nerdy high school student. Continually getting himself killed (in fantasy) and shot down (in real life). Stage combat history a plus, but not required.

**Farrah the Faerie:** Supporting. A cheery faerie that lives in a forest until you set her off...then she's really quite homicidal. Stage combat and gymnastic or cheer history a plus, but not required.

**Narrator:** A Narrator. Not unlike Cate Blanchett in “The Lord of the Rings”...in fact, very much like Cate Blanchett in “The Lord of the Rings.”

**Puppet Team:** A set of puppet ensemble performers/operators will be cast from all auditioners.

### **PRODUCTION DETAILS**

Rehearsals will begin the week of January 16, 2023 and will generally rehearse Monday–Friday evenings. Some weekend choreography rehearsals should be expected. No rehearsals during Spring Break. Technical rehearsals begin March 20, 2023, and performances will be March 30 – April 2, 2023.

### **CREDIT AVAILABILITY**

2-3 Credits of Theatre 301x available.

Questions? Email [isutheatre@iastate.edu](mailto:isutheatre@iastate.edu) or director, Cason Murphy, at [cwmurphy@iastate.edu](mailto:cwmurphy@iastate.edu)