

Hello, and welcome to the Iowa State University Department of Music and Theatre Project Proposal Survey.

Please take a moment to familiarize yourself with the proposal guidelines below:

## **ISU Season Selection Process Overview and Project Proposal Guidelines**

In selecting a season for each academic year, ISU Theatre incorporates an open and reflective project proposal process. Project proposals can be submitted by faculty & staff (within and outside of the department), ISU students, and community members.

### **What types of projects can be proposed for ISU's Season?**

Each ISU Theatre Season includes a broad array of productions, projects, and other initiatives including (but not limited to): fully produced plays/musicals, play workshops and readings, lectures, guest artists, cross-disciplinary partnerships and projects, and course-related showcases.

### **How are season decisions made?**

Season selection decisions are made with the intention of providing high-quality and diverse opportunities that -

#### **1. Reflect department mission and values as outlined in the following **Guiding Principles for ISU Theatre Season Selection:****

- Provides significant learning experiences for students within each track of the major: Acting/Directing, Design/Tech, Musical Theatre, Theatre Studies, and Dance
- Represents a diversity of peoples, experiences, and perspectives.
- Includes a variety of storytelling and production approaches, styles, and scales.
- Responds to critical issues, ideas, and discussions happening in the local, national, & global community.
- Provides opportunities for student-driven and student-led experimental projects.
- Provides opportunities for innovation and research that can lead the field.
- Facilitates collaborations within the campus, local, or state community.
- Connects to university initiatives and outcomes.
- Prioritizes the health and well-being of our artistic community including students, faculty, staff, and external collaborators.

**AND**

#### **2. Effectively match program assets and resources**

With this in mind, individual project proposals are evaluated by an advisory committee of faculty, staff, and student representatives.

The advisory committee recommends proposals for further consideration by the full ISU Theatre faculty, staff, and student representative team, who make final season selection determinations.

In making season decisions, ISU Theatre uses a multi-year planning model. Within this process any individual project proposal may be –

- Accepted for the following season (next academic year);
- Accepted for a season within the next two-three academic years;
- Placed in a “project bank” for future consideration;
- Removed from consideration based on inadequate alignment with mission and values and/or department assets and resources.

### **How can I propose a project for consideration in a future ISU Theatre Season?**

After reading through the information above, use the [electronic ISU Theatre Project Proposal Form](#) to create and submit your proposal. Address all the questions that apply to your proposed project. Every

project proposal must address the **Guiding Principles for ISU Theatre Season Selection** listed above. *Note: While not every individual project needs to address every principle, every proposal should consider multiple principles from this list.*

Project Proposals are accepted throughout the year. The season advisory committee meets to review proposals in early January of each academic year. To be considered for the 2024-25 academic year, proposals must be submitted by **October 1 by 5:00 PM, 2023.**

Questions?

Please contact Lori Sulzberger, Theatre Secretary - [lsulz@iastate.edu](mailto:lsulz@iastate.edu)