

## **Voice:**

Two Art Songs in contrasting style, at least one piece must be in English. Both pieces are to be memorized! Sight singing, tonal memory, and an interview will also be part of the audition. Vocalists must have an accompanist, please make every effort to bring an accompanist with you. If your accompanist cannot be present at the audition and you would like us to provide one, we must receive your music with the application. For more information, please contact Professor Mary Creswell at [mkcres@iastate.edu](mailto:mkcres@iastate.edu).

## **Winds/Brass/Strings:**

Two contrasting pieces from the standard solo repertoire that represents lyricism and technical ability in your playing. Students may bring an accompanist, but it is not required for the audition.

## **Percussion:**

Concert snare drum solo/etude - You may be asked to play a variety of PAS Rudiments in addition to your prepared material.

Mallet Keyboard Solo (preferably four mallet marimba) - You will be asked to play major scales (two octaves) in addition to your prepared material.

Timpani Solo/etude - You will be asked to match pitch (sing pitches) in addition to your prepared material.

Sight-reading will be asked on concert snare drum and 2-mallet keyboard.

Optional: You may also include materials from the following areas:

Rudimental Style snare solo/etude

Drum Set (variety of styles - jazz, latin, funk, rock)

For more information, please contact Dr. Jonathan Sharp at [jsharp@iastate.edu](mailto:jsharp@iastate.edu).

## **Keyboard:**

Ten to fifteen minutes of classical music including two polished pieces in contrasting styles. Memorization is required. Students will also be asked to sight-read and play scales, arpeggios, or other technical exercises they have studied. For more information, please contact Dr. Mei-Hsuan Huang, [mhhuang@iastate.edu](mailto:mhhuang@iastate.edu).