

**The 57th Congress of
The Guild of Carillonneurs in North America
Iowa State University, Ames, Iowa**

Recital

Helen Hawley
Saturday, June 19, 4:30 pm

PROGRAM

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| Leyenda | Isaac Albéniz
arr. Albert C. Gerken |
| Suite III for carillon (1953)
Praeludium
Scherzo
Air
Passacaglia | Henk Badings |
| Suite of English Folksongs (1985)
The Lark in the Morn
The Keys of Canterbury
O Sally My Dear
Driving Away at the Smoothing Iron | Ronald Barnes |
| Concerto No. 1
Allegro
Grave
Presto | Johann Sebastian Bach
arr. Albert C. Gerken |

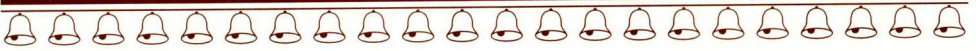
Program Notes

Leyenda by Isaac Albéniz (1860-1909) was originally written as a piano piece, but was arranged for guitar by the composer. This carillon version has proven extremely popular with the audiences who have heard it, ranging from performing carillonneurs to the average college student who happens to walk by the tower when the piece is being played. Albert C. Gerken, University Carillonneur at the University of Kansas since 1963, has arranged several guitar pieces for carillon.

Henk Badings (1907-1987) wrote *Suite III for Carillon* in harmonic style similar to that utilized by Roy Hamlin Johnson in his carillon compositions. The innovative music of both composers contains the octontonic scale (alternating half and whole steps). The *Suite* was written in 1953, three years before Johnson's use of octontonicism which is notable since the temperament of the European instruments of that time did not accommodate that harmonic style as well as the English instruments for which Johnson was writing.

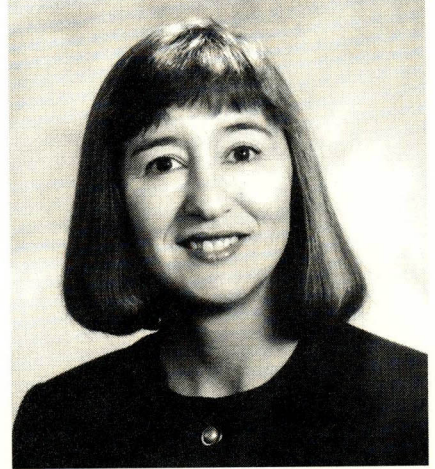
Artist

Helen Hawley



Helen Hawley is a carillon student of Albert C. Gerken at the University of Kansas. She began studying the carillon three years ago. She became a carillonneur member of The Guild of Carillonneurs in North America after her successful advancement recital in 1997. In August of 1998, she was a guest recitalist for the World Carillon Congress in Mechelen, Belgium. Following the Congress, she gave six carillon recitals in six different cities in The Netherlands.

Ms. Hawley holds both a Bachelor of Music and Master of Music degrees from the University of Kansas, with a major in organ performance. She currently serves as organist/choir director at Plymouth Congregational Church in Lawrence, Kansas, a position she has held for the past thirteen years.



Program Notes, continued

The *Suite of English Folksongs* was commissioned by the Stanton Memorial Carillon Foundation of Iowa State University in 1985. It was dedicated to the memory of E. MacDonald Stanton, Jr., and Mary M. Stanton, whose family was the donors of the original bells in the campanile at Iowa State University. The composer, Ronald Barnes (1917-1997) was one of the most creative and prolific writers of carillon music in North America. He was also very skillful at arranging folksongs for the carillon, as evidenced in this collection where each folksong has its own mood and character.

Organ Concerto No. 1 is a transcription which Johann Sebastian Bach (1685-1750) wrote based on a string concerto by Prince Johann Ernst von Sachsen-Weimer. The framework follows the typical fast-slow-fast movement scheme, with the outer movements featuring much motion, and the middle movement containing slow, lyrical lines.