

***The 57th Congress of  
The Guild of Carillonneurs in North America  
Iowa State University, Ames, Iowa***

*Recital*

**Milford Myhre**  
*Friday, June 18, 8:00 pm*

**PROGRAM**

Prelude and Fugue (1974) Albert C. Gerken

Compositions dedicated to honorary member Nellie Lee Bok

O, toi, belle hirondelle	French-Canadian Folksong
(O, thou, beautiful swallow)	arr. Emilien Allard
Spires (1969)	Roy Hamlin Johnson
Minuet (1979)	Ronald Barnes

Variations on "When Laura Smiles" (1981) Bernard Winsemius

Thema  
l'istesso tempo  
Ostinato: vivace  
Air: andante  
Lamento: lento  
Rondo: allegretto

Free Variations on "Kirken den er et gammelt hus" (1982) Ulla Laage

Suite III for carillon (1953) Henk Badings

Praeludium  
Scherzo  
Air  
Passacaglia

*Program Notes*

*Prelude and Fugue* (1974) by Albert C. Gerken (b. 1937) was composed for the Taylor carillon at the University of Kansas in Lawrence, where he has been University Carillonneur since 1963. The arresting sonorities of the *Prelude* make it immediately appealing, while the *Fugue* is remarkable for its clarity and simplicity.

Nellie Lee Bok, daughter-in-law of Edward Bok, was President of the American Foundation (now the Bok Tower Gardens Foundation) from 1956 until her death in 1984. During these years she was an enormous influence to have the Tower's exterior restored, modernizing the upper floors of its interior, and making improvements to the carillon. She also advocated the establishment of the Anton Brees Carillon Library and provided funds to create the space which houses it. She became intensely interested in the carillon art throughout America and was beloved by many of its best practitioners. *O, toi, belle hirondelle* was arranged by one of Canada's most brilliant carillonneur-composers, Emilien Allard (1915-1976). *Spires* written by Roy Hamlin Johnson (b. 1929), is a contemporary setting of William Klug's Lenten Hymn of 1543: *The Glory of These Forty Days* included in his *A Carillon Book for the Liturgical Year*.

# Artist

## Milford Myhre

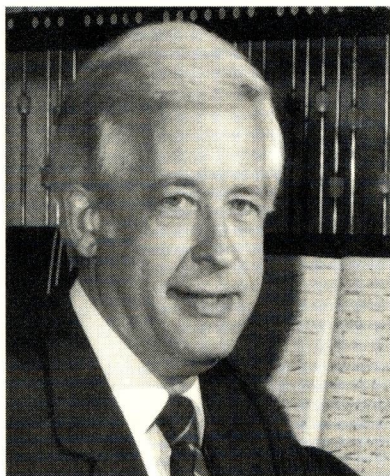


Milford Myhre received his appointment at Bok Tower Gardens on January 1, 1968. His musical training was obtained at the University of Nebraska, the University of Michigan, and briefly at the Mechelen Carillon School in Belgium. As a student in organ performance, his teachers were Myron Roberts, André Marchal, Robert Noehren and Marilyn Mason. His carillon mentors were Ronald Barnes, Staf Nees and Percival Price.

He has given recitals extensively throughout North America, Europe, Australia and New Zealand. In 1983, during the second Carillon Festival at the University of California, Berkeley, he was awarded the Berkeley Medal in recognition of his distinguished contribution to the carillon art.

He has been very active in The Guild of Carillonneurs in North America, including serving many years as a member of the Board of Directors and as President. He was made an honorary member of "La Guilde des Carillonneurs de France" in 1973. He helped to create the World Carillon Federation (which now includes the carillon guilds of Australia, Belgium, Denmark, England, France, Germany, The Netherlands and North America) in 1972 and served as its President (1982-1990).

He has been a faculty member and recitalist for five summer carillon masterclasses at the Løgumkloster (Denmark) Church Music School. He has presented numerous masterclasses on carillon performance and on arranging carillon music.



### *Program Notes, continued*

Minuet, by Ronald Barnes (1927-1997), is the second movement of *Serenade II for Carillon*, which was commissioned for the fiftieth anniversary of the Bok Singing Tower.

Bernard Winsemius (b. 1944) is one of the most brilliant organists and carillonneurs in The Netherlands. His great interest in early music inspired him to write this set of variations on an Elizabethan lute song found in Philip Rosseter's *A Booke of Ayres* (1601). Nevertheless, his variations are quite modern in concept.

*Free Variations on "Kirken den er et gammelt hus"* by Danish carillonneur, Ulla Laage (b. 1949), utilizes the hymn tune by L.M. Lindeman; which uses the English text, "Built on the Rock, the Church doth Stand." It was inspired by Roy Johnson's setting of the hymn, *Chartres*, and makes use of the octotonic scale so favored by both Johnson and Henk Badings.

Henk Badings (1907-1987), was a prominent Dutch composer, who was known chiefly for his explorations into electronic music and the avant-garde. However, he composed several works for carillon in the 1950's that broke new ground by utilizing the octotonic scale (alternating whole-steps and half-steps). The resulting harmonies minimize the dissonant effect of the minor tierce partial; tuned into each bell, since both major and minor thirds are present in the scale itself. *Suite III* was published by the Mechelen Carillon School after being premiered by its Director, Staf Nees. This performer thinks it is his best composition for carillon.