

***The 57th Congress of
The Guild of Carillonneurs in North America
Iowa State University, Ames, Iowa***

Recital

George Matthew, Jr.

Thursday, June 17, 5:15 pm

PROGRAM

At the Tomb of the Heroes	Roger Vuataz
Song of the Ali Mountains (1995)	Huang, Liling
Spanish Dance No. 12	Enrique Granados trans. George Matthew
Toccata (1958)	Aloys Flieshmann
Chorale Partita on a 15th Century Danish Melody (1994)	Bent Lorentzen
Bird Brain Rag	Joseph Lamb trans. George Matthew
Sonatina for Carillon, Op. 59 (1987) Allegro non troppo Mesto Energico	Charles Callahan

Program Notes

Roger Vuataz, (1828-1988) organist, pianist, and director of the Geneva Conservatory wrote a four-movement suite for the carillon of First Presbyterian Church, Stamford, Connecticut, in 1972 *At the Tomb of the Heroes* is the third movement.

Liling Huang, a native of Taiwan and her husband Xia Hua, both virtuoso performers on Chinese traditional instruments, are 1995 graduates of the Mechelen carillon school. *Song of the Ali Mountains* incorporates melodies of the Gushan minority.

Enrique Granados (1867-1916) is perhaps best known for his *Goyescas* and his *Twelve Spanish Dances for piano*, although his works include orchestral works, an oratorio and four operas. Jacques Maasen has arranged *Dances* No. 1, 3, and 5 for carillon.

Aloys Fleischmann studied composition and conducting at Munich University. From 1934-73 he taught at Cork University. He was founder and director of the Cork Symphony and Officer of Merit of the German Federal Republic. Fleischmann has written orchestral, choral and chamber works, largely on Irish subjects.

Artist

George Matthew, Jr.



George Matthew, Jr. has been carillonneur of Middlebury College and Norwich University in Vermont since 1986. A church organist since the age of 13, he is currently organist of Middlebury Congregational Church. Until his retirement in 1998, he also was carillonneur of the First Presbyterian Church, organist/choir master of St. Andrew's Church (Anglican) and associate organist of St. Mauricius Church (Roman Catholic) in Stamford, Connecticut. For 18 years he served as organist/choir master of Temple Sinai and for 23 years as Director of Instrumental Music at Rogers School in Stamford, Connecticut.

Matthew has made 21 carillon concert tours of the U.S.A. and eight of Europe, performing in Belgium, the Netherlands, Denmark, Germany, Switzerland, France, and England, Ireland and Scotland.

As a composer and arranger, he has written about 100 pieces for carillon, including a number of ragtime piano works. His rather unusual European debut was an all-ragtime program in Ostende, Belgium.

A carillonneur member of the Guild of Carillonneurs in North America since 1980, he has served on the Carillon Directory Committee, the Student Advancement Committee, and the Bellfounding in America Committee, of which he was chairman. He made the U.S. presentation in Zutphen, Netherlands in 1990 at the World Carillon Federation.

Matthew has studied carillon with Arthur Bigelow and Frank Law, organ with Hugh Ross and Ernest White, and composition with David Barnett. He is a graduate of Columbia, Bridgeport, and Wesleyan Universities.



Program Notes, continued

Bent Lorentzen, born 1935 in Copenhagen, has composed orchestral, choral, and chamber works, for which he has won numerous prizes throughout Europe. He has recently distinguished himself in the field of electronic music, and electronic music with conventional instruments. *Chorale Partita on a 15th Century Danish Melody* was written for Ulla Laage for the carillon of Vor Frelser's Kirke, Copenhagen.

Joseph Francis Lamb (1887-1960) was born in Montclair, New Jersey. His first published work, at age 14, was *Celestine Waltzes*. Later, intrigued by ragtime, he sought out Scott Joplin who collaborated with him on the rag *Sensation* (1908). Today, Joplin, Lamb, and James Scott are considered the "Big Three of Ragtime," *Bird Brain Rag* is one of 13 rag masterpieces published after his death.

Charles Callahan, organist of The Church of The Holy Family in New York City, is active as a concert organist and organ and choral composer; recently his *Gloria* was performed in St. Louis for the Papal visit. He has taught at Rollins College, Winter Park, Florida, and served as interim organist and choir director at Middlebury College, 1987-88; *Sonatina for Carillon, Op. 59* was composed during that tenure.