IOWA STATE UNIVERSITY
The 57th Congress of
The Guild of Carillonneurs
in North America

Recital

TAM, Tin-shi
Wednesday, June 16, 7:00 pm

The Bells of Iowa State
an enduring tradition

Stanton Memorial Carillon
1899-1999
PROGRAM

I. Works by Composers at Iowa State University

   Festival Tocatta in D minor (1994)                James R. Tener
   Interfusions (1980)                              Jeffrey L. Prater

II. Works commissioned by the Stanton Memorial Carillon Foundation

   Signpost (1976)                                 Gary C. White
   Eulogy (1994)                                   Ronald Barnes

III. Winning Compositions of I.S.U. Carillon Composition Competition

   Tree Modes (1995)                               Amy Michelle Black
       Flowering Japanese Quince
       Weeping Willow
       Southern Magnolia

   Lux Aeterna (1996)                              Mark Storey

   By de dei lãns (1997)                           Klass R. R. de Haan

IV. Arrangements by Iowa State University Carillonneurs

   Wiener Blut                                    Johann Strauss
                                                  arr. Ira Schroeder

   Prelude No. 8 in C major                       Joannes Franciscus Volckerick
                                                  ed. Bruce Eberle

   Bells of Iowa State                            James Calmer Wilson
                                                  arr. Richard von Grabow
Program Notes

I. Works by Composers at Iowa State University

James R. Tener (b. 1948) is currently Director of Music at Walnut Hills United Methodist Church in West Des Moines, Iowa and a part-time instructor of vocal music at Iowa State University. Festival Tocatta in D minor was written in 1994 dedicated to TAM Tin-shi who premiered the work on November 14, 1994. The music is built on two basic themes in D natural minor, which enter separately and come together after they are each developed. An adagio section is built around a clock-like repetition of the lower D bell which then gives way to a reintroduction of the original theme in the pedal with active accompaniment in the upper bells. Two minor themes that tie the work together include eighth note arpeggios and quarter note chimes which are introduced in the introduction, continue in the development, and help to bring the piece to a climax.

Jeffrey L. Prater (b. 1947) teaches in the Department of Music at Iowa State University, where he is professor, chairman of the department's music theory division, and director of the I.S.U. Chamber Singers. Interfusions for carillon was composed by Prater in 1980 and was the second-place winner of I.S.U. Carillon Composition Competition. This composition derives its title from the interrelationships that are formed between a modern twelve-tone row and Martin Luther's famous sixteenth-century chorale tune Christ Lag in Todesbanden (Christ lays in the bonds of death). The most well-known musical settings of this hymn tune are found in Johann Sebastian Bach's great church cantata of the same name (BWV No.4). Several prominent quotations from the Bach cantata may be heard during the course of this piece. Prater's composition for carillon attempts to capture a sense of mystery and spiritual mysticism by "interfusing" the intuitive melodic materials of the chorale tune with the logical-mathematical order of the twelve-tone row.

II. Works commissioned by the Stanton Memorial Carillon Foundation

Gary C. White
Signposts (1976)
Albert C. Gerken
Tocatta (1978)
Mark Peterson
Intrada (1978)
John Pozdro
Variations on a Slavonic Theme (1982)
J. A. Kawarsky
Observation (1982)
Timothy Kloth
Ionospheres (1982)
Johan Franco
Ames Nocturne (1984)
Ronald Barnes
A Suite of English Folksongs (1985)
John Diercks
Fantasia (1989)
Ronald Barnes
Eulogy (1994)

Gary C. White (b. 1937) is Distinguished Professor Emeritus of Music at Iowa State University. He has received numerous prizes and awards in composition. In 1985, White was named as a National Arts Associate by Sigma Alpha Iota honorary fraternity in music and in 1988 was presented The U. C. Berkeley Medal by the University of California at Berkeley for his carillon compositions. Signpost was commissioned by The Stanton Memorial Carillon Foundation in commemoration of the U. S. Bicentennial in 1976.

Ronald Barnes (1927-1997) was carillonneur at First-Plymouth Congregational Church in Lincoln, Nebraska, Stanford University, California, University of Kansas, Washington National Cathedral in Washington, D. C., and University of California at Berkeley. For many years, Barnes had advocated and been a major force in establishing an American approach to carillon performance, composing and arranging. His works have become a staple of the modern carillon repertory. Eulogy was commissioned by The Stanton Memorial Carillon Foundation in memory of the late Ira Schroeder, University Carillonneur from 1931 to 1969. This rhapsodic work is based on themes derived from the names of IRA SCHROEDER and his wife HELEN HENBEST SCHROEDER, Staf Nees' Fantasia, and Johann Strauss' Voices of Spring waltz.

III. Winning Compositions of I.S.U. Carillon Composition Competition

Eric Geer
Elegy for the Fallen (1980: First prize)
Jeffrey L. Prater
Interfusions (1980: Second prize)
Sister Joyce Evans
Jubilate Deo (1980: Third prize)
Frank DellaPenna
Carnival Suite (1980: Third prize)
Amy Michelle Black
Tree Modes (1993)
Mark Storey
Lux Aeterna (1996)
Klass R. R. de Haan
By de dei låns (1997)
Amy Michelle Black (b. 1971) studied composition with John Courter at Berea College, Kentucky. *Tree Modes* is a set of three character pieces, each based on a different scale and depicting a different white flowering tree. *Japanese Flowering Quince* is set in the pentatonic scale based on C. This piece depicts the Japanese Quince as it awakens to a bloom in spring. *Weeping Willow* is set in Phrygian mode based on D. It describes the tree in late autumn, shedding its last leaves as the chill of winter creeps over the countryside. *Southern Magnolia* is a happy waltz set in the Mixolydian mode based on D. This piece characterizes the tree in late spring and early summer as the sunlight once again warms the earth.

Mark Storey (b. 1975) graduated from the University of Auckland, New Zealand in 1996 with the degree of Bachelor of Music (Honors) in composition and electroacoustic music. *Lux Aeterna*, translated as “shine forever” was written in memory of Jeremy Sickling, a friend and fellow composer of Mark’s who died in 1995. The symmetrical opening phrase dictates the harmonic language of the work and bears on the approach to the form of the work.

Klaas R. R. de Haan (b. 1967) studied organ at the Leeuwarden Conservatory with Anco Ezinga and Utrecht School with Reitze Smits where he received the certificate of “Church Musician”. He also studied carillon with Bernard Winsemius at The Netherlands Carillon School in Amersfoort. *By de dei lans* (The proceedings of the day) was written in November 1996, portrays the proceedings between sun rise and sunset in a day.

### IV. Arrangements by Iowa State University Carillonneurs

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<td>Bruce Eberle</td>
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Ira Schroeder was Iowa State’s longest-tenured carillonneur. He saw the carillon grow from 36 to its present 50 bells. Schroeder was a renowned recitalist throughout the United States and Europe. When he retired from Iowa State University he moved to Lake Wales, Florida, and worked in the Anton Brees Carillon Library of the Bok Tower Garden. He subsequently moved to Perry, Iowa, where he died in April, 1994. *Wiener Blut* is one of Schroeder’s best known arrangements of Johann Strauss’ waltzes.

Bruce Eberle was a member of the piano faculty. He studied carillon at the Harkness Tower at Yale University. Eberle left Ames to work as a pianist in New York and San Francisco. He moved to Switzerland, where he died in May, 1991. *Joannes Franciscus Volckerick* (1815-1879) was a Flemish composer and town carillonneur in Antwerp. His *Twelve Preludes melodiäques* were of improvisatory nature with numerous dynamic indications. The edition used for tonight’s recital was edited by Eberle during his tenure at Iowa State.

Richard von Grabow is Emeritus Carillonneur and Professor of Music History and Literature. In addition to performing throughout the United States, von Grabow was the founder of American Carillon Music Editions which added significantly to the published carillon music repertoire. *James Calmer Wilson* (1902-1995) was born in Stromsburg, Nebraska. He wrote *Bells of Iowa State*, the alma mater of the University while he was English Professor at Iowa State University in 1931. For the writing of this much-beloved song, he was made an honorary alumnus of the University in 1983 and was additionally honored at the rededication of its campanile and carillon in September 1994. He resided in Polk, Nebraska with his wife until his death on January 31, 1995.

TAM Tin-shi is the fifth carillonneur of the Iowa State University. She is a fellow of the Trinity College of Music (London) and holds the Doctor of Musical Arts from University of Michigan, Master’s degrees from Durham University, England and the University of Wales, Cardiff, and a Bachelor’s degree from the Chinese University of Hong Kong. TAM has given recitals and workshops in Asia, Canada, Europe and the United States.