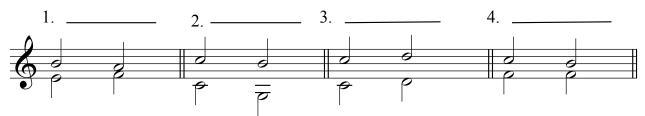
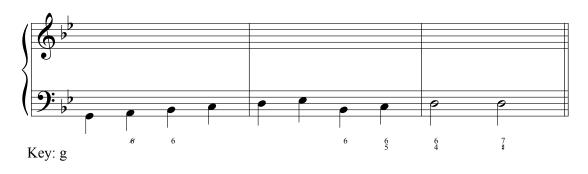
Practice Advanced Placement Exam

1. Name the type of motion used between the voices in each of the following examples.



2. For the figured bass example do the following:

- A. Analyze the harmonies with Roman numerals.
- B. Fill in the upper three voices using good part-writing. (SATB)
- C. In the opening progression include a voice exchange in the first three chords.

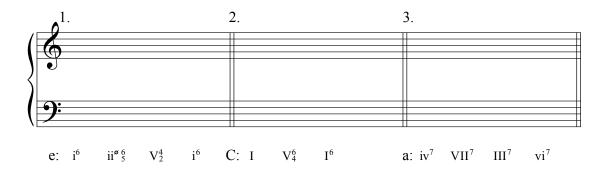


3. Part writing including seventh chords.

Correctly introduce and resolve the chords in SATB style.

Follow the **individual** instructions carefully for the next 3 examples.

- 1. In this example begin with an open spaced chord.
- 2. In this three-chord example be sure to add a **voice-exchange**.
- 3. Remember to use incomplete 7^{th} chords for every-other chord when doing a circle of 5ths root position progression.



- 4. Analysis: In the following example do the following:
 - a. Identify the major key and provide a Roman numeral analysis with inversion symbols.
 - b. Circle and label all nonchord tones.
 - c. Identify the two cadences as to type. (Above the staff.)

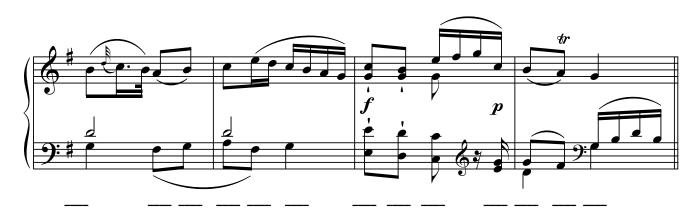
Cadence

Andante con espressione

P

Key:

Cadence____



5. For the example below provide the following:

- 1. Key and Roman numeral analysis below the staff.
- 2. Lead sheet symbol with slash chord notation above the staff.
- 3. Circle and label all nonchord tones. (6 total)

