Practice Advanced Placement Exam

1. Name the type of motion used between the voices in each of the following examples.

   1. 
   2. 
   3. 
   4. 


2. For the figured bass example do the following:
   A. Analyze the harmonies with Roman numerals.
   B. Fill in the upper three voices using good part-writing. (SATB)
   C. In the opening progression include a voice exchange in the first three chords.


Key: g

3. Part writing including seventh chords.
   Correctly introduce and resolve the chords in SATB style.
   Follow the individual instructions carefully for the next 3 examples.
   1. In this example begin with an open spaced chord.
   2. In this three-chord example be sure to add a voice-exchange.
   3. Remember to use incomplete 7th chords for every-other chord when doing a circle of 5ths root position progression.


\[
e: i^b \quad ii^b_{5} \quad V_{2}^{b} \quad i^{b} \quad C: \quad I \quad V_{4}^{b} \quad I^{b} \quad a: \quad iv^{7} \quad VII^{7} \quad III^{7} \quad vi^{7}
\]
4. Analysis: In the following example do the following:
   a. Identify the major key and provide a Roman numeral analysis with inversion symbols.
   b. Circle and label all nonchord tones.
   c. Identify the two cadences as to type. (Above the staff.)

   Cadence

   Andante con espressione

   Key:

   Cadence

5. For the example below provide the following:
   1. Key and Roman numeral analysis below the staff.
   2. Lead sheet symbol with slash chord notation above the staff.
   3. Circle and label all nonchord tones. (6 total)

   lead sheet:

   key: