Auditions for ISU Theatre’s Polaroid Stories

By Naomi Iizuka
Director – Tiffany Johnson
Production Stage Manager – Valentine Chenus

Polaroid Stories description:
A visceral blend of classical mythology and real life stories told by street kids, Naomi Iizuka's Polaroid Stories journeys into a dangerous world where mythmaking fulfills a fierce need for transcendence, where storytelling has the power to transform a reality in which characters' lives are continually threatened, devalued and effaced. Inspired in part by Ovid's Metamorphoses, Iizuka's Polaroid Stories takes place on an abandoned pier on the outermost edge of a city, a way stop for dreamers, dealers and desperadoes, a no-man's land where runaways seek camaraderie, refuge and escape. Serpentine routes from the street to the heart characterize the interactions in this spellbinding tale of young people pushed to society's fringe. Informed, as well, by interviews with young prostitutes and street kids, POLAROID STORIES conveys a whirlwind of psychic disturbance, confusion and longing. Like their mythic counterparts, these modem-day mortals are engulfed by needs that burn and consume. Their language mixes poetry and profanity, imbuing the play with lyricism and great theatrical force. Advisory: Contains profanity, violence, description of sexual acts, drug use, smoking, description of child abuse, and use of an LGBTQ derogatory term. Full script may be checked out from 310 Carver Hall.

Audition Details: All auditions will take place in 308 Carver

- Friday, August 26, 2022 – 3pm- 10pm
- Combined audition with Night of the Living Dead! The Musical! You may choose to audition for one or both productions during your audition. See separate audition details for Night of the Living Dead! The Musical!
- Sign up online at Sign Up Genius here, at Theatre.iastate.edu, or use the QR code. You only need to sign up for one audition slot, even if auditioning for both productions.
- You will sign up for a 30-minute time slot, but you will be seen individually within that time period.
- Callbacks (if necessary) will be Saturday afternoon, August 27.

What to prepare?
Prepare a one-minute dramatic monologue.

Production Details:
Rehearsals will begin around August 29 and will generally be Monday-Friday from 6:30 – 9:30pm. Performances are October 6-9, 2022 (Sunday will be a matinee performance).

Credit Availability:
2-3 Credits of Theatre 301x available.
Roles Available:
D (Dionysus)
Eurydice
Persephone (also Semele)
Orpheus (also Tereus)
Philomel
Skinhead Girl
Narcissus
Echo
Skinhead Boy
G (a.k.a. Zeus, Hades)

Questions?:
Contact Director Tiffany Johnson, tiffanyj@iastate.edu