

ISU Standards and Standards Assessments for Teacher Education Candidates in Music August 2010

Standards for University Teacher Education Programs/Candidates	ISU Professional Teacher Education Pedagogy Courses & Standards Assessments
<p>1. Content/Subject matter specialization. The candidate demonstrates an understanding of the central concepts, tools of inquiry, and structure of the discipline(s) the candidate teaches and creates learning experiences that make these aspects of the subject matter meaningful for students.</p>	<p>Introduction 1) initial audition/acceptance into music department 2) successful completion of Music 266</p> <p>Reinforcement 1) Admission to Music Education 2) Admission to Teacher Education 2) successful completion of the Continuation Exam</p> <p>Final 1) successful completion of Senior Recital 2) Music 417 K and L Teaching Units 3) E-portfolio of Teaching Standards</p>
<p>2. Student learning. The candidate demonstrates an understanding of how students develop and learn and receives learning opportunities that support intellectual career, social and personal development</p>	<p>CI 333 1) TBA</p> <p>Music 480 K, Section 1 1) observation report</p> <p>Music 417K, Music 417L electronic portfolio</p>
<p>3. Diverse learners. The candidate demonstrates an understanding of how students differ in their approaches to learning; creates instructional opportunities that are equitable and are adaptable to diverse learners</p>	<p>CI 406 1) TBA</p> <p>Music 417K, Music 417L electronic portfolio</p>
<p>4. Instructional planning. The candidate plans instruction based upon knowledge of subject matter, students, the community, curriculum goals and state curriculum models.</p>	<p>CI 426 1) TBA</p> <p>Music 466 1) National Standards – Objectives project 2) final unit/project</p> <p>Music 417K, Music 417L electronic portfolio</p>
<p>5. Instructional strategies. The candidate understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem-solving and performance skills.</p>	<p>Music 366 1) three lesson plans</p> <p>CI 426 1) TBA</p> <p>Music 417K, Music 417L electronic portfolio</p>
<p>6. Learning environment/classroom management. The candidate uses an understanding of individual and group motivation and behavior; creates a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation and maintains effective classroom management</p>	<p>Music 366 1) two mini-teaching sessions</p> <p>CI 426 1) TBA</p> <p>Music 417K, Music 417L electronic portfolio</p>
<p>7. Communication. The candidate uses knowledge of effective verbal, nonverbal, and media communication techniques, and other forms of symbolic representation, to foster active inquiry, collaboration, and support interaction in the classroom.</p>	<p>CI 406 1) TBA</p> <p>Music 466 1) speech 2) discussion leader</p> <p>Music 417K, Music 417L electronic portfolio</p>

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8. Assessment. The candidate understands and uses formal and informal assessment strategies to evaluate the continuous intellectual, social, and physical development of the student and effectively uses both formative and summative assessment of students, including student achievement data, to determine appropriate instruction.	CI 333 1) TBA Music 466 1) assessment project (rubrics) Music 417K, Music 417L electronic portfolio
9. Foundations, reflective practice and professional development. The candidate continually evaluates the effects of the candidates choices and actions on students, parents, and other professionals in the learning community, actively seeks out opportunities to grow professionally and demonstrates an understanding of teachers as consumers of research and as researchers in the classroom.	CI 204 1) TBA Music 366 and 466 1) attendance at professional conferences + paper Music 466 1) journal Music 480 K, Section 1 1) observation report Music 417K, Music 417L electronic portfolio
10. Collaborations, ethics, and relationships. The candidate fosters relationships with parents, school colleagues, and organizations in the larger community to support students' learning and development; demonstrates an understanding of educational law and policy, ethics, and the professional of teaching, including the role of boards of education and education agencies; demonstrates knowledge of collaborative/co-teaching as well as in other educational team situations.	CI 406 1) TBA Music 366 and 466 1) Professional Attitude Music 417K, Music 417L electronic portfolio
11. Technology. The candidate effectively integrates technology into instruction to support student learning.	Music 248 1) technology project Music 465 or 368 1) technology project Music 417K, Music 417L electronic portfolio
12. Methods of Teaching. Methods of teaching with an emphasis on the subject and grade level endorsement desired.	Music 366 1) unit plan of linked lessons Music 464 or 465 1) lesson plan + teaching segment Music 417K, Music 417L electronic portfolio

Additional State Standards for University Teacher Education Programs/Candidates	ISU Professional Teacher Education Pedagogy Courses & Standards Assessments
Human Relations Component	CI 406
Exceptional learner program	SpEd 450
Prestudent teaching field-based experiences	Music 480K
Student teaching in the subject area and grade level endorsement desired	Music 417K Music 417L
Reading in content areas	Music 366 Music 319