KEY to the Practice Advanced Placement Exam

1. Name the type of motion used between the voices in each of the following examples.


2. For the figured bass example do the following:
   A. Analyze the harmonies with Roman numerals.
   B. Fill in the upper three voices using good part-writing. (SATB)
   C. In the opening progression include a voice exchange in the first three chords.

3. Part writing including seventh chords.
   Correctly introduce and resolve the chords in SATB style.
   Follow the individual instructions carefully for the next 3 examples.
   1. In this example begin with an open spaced chord.
   2. In this three-chord example be sure to add a voice-exchange.
   3. Remember to use incomplete 7th chords for every-other chord when doing a circle of 5ths root position progression.
4. Analysis:
(Non chord tones: UN = upper neighbor, APT = accented passing tone,
PT = passing tone, RT = reaching tone)

Key: $\text{I} \quad \text{V}^6 \quad \text{I}_6 \quad \text{V}_4^3 \quad \text{I} \quad \text{IV}^6 \quad \text{IV} \quad \text{I}_6 \quad \text{vii}^0 \quad \text{I} \quad \text{I}_6^4 \quad \text{V}$

Cadence: Half

5. Second analysis:

lead sheet: Dm

key: $\text{I} \quad \text{iv} \quad \text{i} \quad \text{b} \quad \text{ii}_6^7 \quad \text{V}^7 \quad \text{i}$