PODCAST AUDITIONS!

ISU Theatre will be starting its very own student-centered podcast this semester, and we want YOU to join the podcast team as a Student Producer!

Student Producers will help program content plus produce short podcast segments! These segments could include:
- Interviews with students, faculty, staff, and industry professionals
- Research into hot theatre topics
- Short audio plays
- And more!

In our inaugural year, we will create one podcast per semester. Student Producers will need to meet weekly with Professor Antone to design each program, plus pitch ideas. It will then be up to each student producer to record and edit their segments, which Professor Antone will edit together for posting.

Student Producers don’t have to have any prior podcast experience, but they should be:
✓ Curious
✓ Self-motivated
✓ Excited about talking about theatre
✓ Into new ideas
✓ Collaborative

What does it take to get involved?
Produce a 60-90 second audio segment from one of the following options:
- Conduct an interview
  - As the Producer, you must come up with a central question you want to interview students about. This could be a broad question that you ask several students (ie: What plays did you read this summer?) or it could be a 1 minute interview with one student on a topic that is specific to them (How did it feel to star in your first Equity show this summer?)
  - Research and report on one of the following theatre topics:
    - Polaroid Stories
    - Night of the Living Dead! The Musical!
    - What is a Fringe Fest?

Don’t forget:
- Whichever option you choose, your voice must be featured in the audio segment
- Make sure we can hear/understand everyone
- Be sure you have a POV! This means you should a reason for doing the work - a clear story to tell, an underlying question you want to answer or bring awareness to.
- Remember that 60-90 seconds isn’t that long!
- And have fun!

Once you’ve got your segment recorded, complete the online questionnaire and upload your audio file for consideration.

The deadline to be considered is Monday, Sept 5th!
Additional Considerations:

- Yes, you can work on the podcast AND be in a show this semester… You will just need to be good at managing your time.
- We will NOT have an ongoing rehearsals. Rather, we will meet weekly to pitch ideas, check in on progress, and so on. The rest of the work will be up to you to schedule on your own time.
- Student Producers will be given access to department podcast equipment. Additional podcasting equipment/studio space is available at the Innovation Center on campus.
- Additional Questions? Email Professor Antone - TLAntone@iastate.edu

Complete the form/submit your audio file HERE