RHYMES & CHIMES

Poems by Robert Frost & carillon music
featuring the Iowa State University Campanile-Carillon Model

JUNE 18 | 2 PM | ROCKEFELLER CHAPEL FRONT STEPS

1. STOPPING BY WOODS ON A SNOWY EVENING
   Stopping by Woods
   Bruce W. Tippette (b. 1985)
   Alice Pauly SOPRANO | Tin-Shi Tam CARILLON

2. ATMOSPHERE
   Path of the Wind
   Joe Hisaishi (b. 1950)
   Tanner Smith CARILLON

3. THE ROAD NOT TAKEN
   River Flows in You
   Yiruma (b. 1978)
   Ola Carnahan CARILLON

4. IRIS BY NIGHT
   Over the Rainbow
   Harold Arlen (1905–86)
   Alice Pauly SOPRANO | Tin-Shi Tam CARILLON

5. A LINE-STORM SONG
   Song of Storms
   Koji Kondo (b. 1961)
   Tanner Smith CARILLON

6. TREE AT MY WINDOW
   Lean on Me
   Bill Withers (1938–2020)
   Tin-Shi Tam CARILLON

Sponsored by the Stanton Memorial Carillon Foundation, Iowa State University Alumni Association and Iowa State University Department of Music and Theatre.

The Iowa State University Campanile-Carillon Model is a 1:5 scale replica of the ISU campanile and a 27-bell carillon. A cross-disciplinary project designed and built by ISU faculty and students, the model’s height is over 21 feet and weighs 3,000 pounds. This traveling model serves as an extension of the legacy of Iowa State’s beloved campanile and carillon, an educational tool, and a musical instrument. It is used at various university events and outreach programs across the nation. Campanile-Carillon Model website: music.iastate.edu/carillon/campmodel
Iowa State University carillon students and alumni left to right: Tanner Smith (sophomore in LAS open option), Ola Carnahan (aerospace engineering alumna), Tin-Shi Tam (Charles T. & Ivadelle Cobb Cownie Professor of Music), Alice Pauly (sophomore in music).