



# *The Score*

Department of Music & Theatre Newsletter | Fall 2016



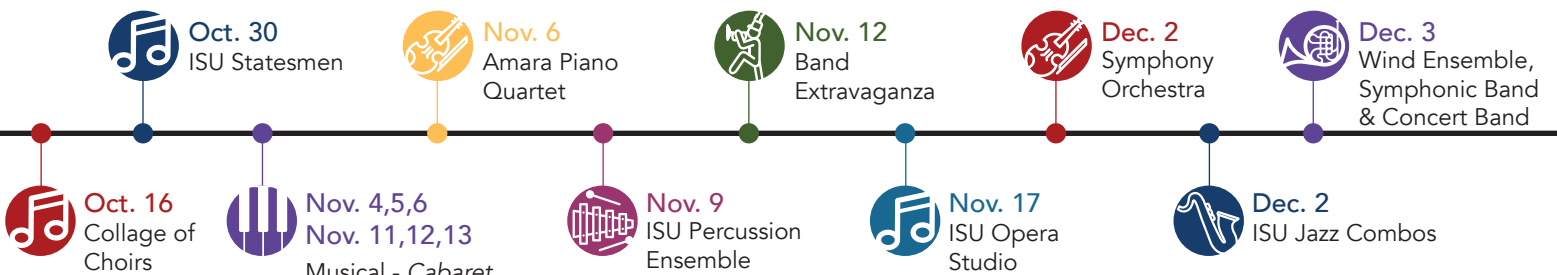
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Josh Rolles gives a young French student his first drum lesson.



## YEAR AT A GLANCE / 2016-2017



# Greetings from the Chair

I am pleased to present to you the Fall 2016 edition of *The Score*. It has been an exciting year for the Department of Music & Theatre, and we are eager to share information about our program with you. This is our “year in review” for the music area of the Department of Music & Theatre and provides you with a snapshot of our events, activities, accomplishments and highlights from our esteemed faculty, talented students, special friends and illustrious alumni.

In this newsletter, you will learn about some very special events, including the Cyclone Marching Band performing for the anniversary of the D-Day landing in Normandy. You’ll learn about the Iowa State Singers performing a 40-minute program in Carnegie Hall. You can read about the ISU Opera Studio performing scenes from Mozart’s *The Magic Flute* for over 3,000 elementary students. You can read about the premier of Peter Fischer’s *Piano Quartet* by our tremendous Amara Piano Quartet. You can also learn about the ISU Wind Ensemble who performed for, and hosted, a regional conference for the prestigious College Band Directors National Association and the National Band Association. It was a busy year!

All of this is possible because of the dedication and passion of our faculty and staff. Our students have opportunities to travel, to perform and to learn at a level that is rare for an undergraduate-only program. We’d like to think that the level of music-making that we produce is on a par with programs that do include graduate students.

You can also read about our newest faculty member, Dr. Miriam Zach, who is our inaugural recipient of the Charles and Mary Sukup Endowed Artist in Organ position. You can read about Dr. Zach in this newsletter. In our next edition we will feature Charles and Mary Sukup and their longtime support of organ activities in our

department. There will be a recognition ceremony for this endowed position in early April. Watch our website for information about this event.

In late April there will be a recognition ceremony for Dr. David Stuart, who is retiring this year from Iowa State. David has been a true leader in our program and has taught low brass and music appreciation courses here since 1976. He recently retired from his position as principal trombonist of the Des Moines Symphony Orchestra. David has been recognized as a Master Teacher at Iowa State, and for his innovative use of technology in a large-lecture format. The textbooks he has used for his courses he authored. We will miss David immensely and wish him well in retirement. I hope that you can join us for his recognition and celebration.

Each year we provide approximately \$140,000 in music scholarships to our students. Our annual Scholarship Musicale, held at the home of Dennis Wendell, continues to provide support for scholarships, and has also been the impetus for donors to create new scholarships. You can read about this event on page 6. We hope that you can join us on April 4, 2017 for our 20th annual Musicale.

As you may know, this will be my final year as department chair. It has been an honor and a privilege to have served these past twelve years leading Music & Theatre, and I know that my successor, who will come from inside our department, will bring fresh ideas to us. I look forward to continuing in my position as Director of Bands and to being back in the classroom and the rehearsal hall more often.

Finally, I’d like to thank the many supporters, both financial and otherwise, who have contributed to the success of our program, including our annual “Friends of Music” campaign. Many of our successes and programs would not have been possible

without your generous and steadfast support. Your gifts continue to have a significant impact on our offerings as they motivate our faculty, staff and students to achieve the highest levels of musical excellence.

I hope that you enjoy this edition of *The Score*, and find yourself newly inspired by the accomplishments of our faculty and students.

Please visit us at any time, be it live or via one of our many concert webcasts. Please continue to share your concerns and suggestions with us.

With gratitude and all best wishes,

Michael Golemo, Chair  
Department of Music & Theatre

*The Score* is published yearly by the Department of Music & Theatre for music alumni, friends, and faculty.

**CHAIR**

Michael Golemo

**EDITOR**

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**DESIGNER**

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Please send news about yourself and your family for next year’s newsletter to [mgolemo@iastate.edu](mailto:mgolemo@iastate.edu).

 **Dec. 4**  
Holiday  
Choral Festival

 **Feb. 15**  
ISU Jazz  
Ensemble

 **Feb. 26**  
Cantamus  
Women’s Choir


 **Mar. 23**  
Town & Gown,  
Simone Dinnerstein, piano

 **Apr. 21**  
ISU Wind  
Ensemble


For a complete listing of this year’s events, view the calendar on [music.iastate.edu](http://music.iastate.edu).

 **Jan. 13, 14**  
Madrigal  
Dinner

 **Feb. 24**  
Symphony  
Orchestra

 **Mar. 3**  
Tuba Convention

 **Mar. 27**  
ISU Chamber  
Orchestra

 **Apr. 22**  
Masterworks  
Choral Concert





## MARCHING BAND PERFORMS AT D-DAY COMMEMORATION

FOR EIGHT DAYS IN JUNE THIS YEAR, 175 members of the Cyclone Marching Band traveled to Normandy, France, to participate in ceremonies honoring American World War II veterans and to commemorate the 72nd anniversary of the D-Day landing. The band performed for ceremonies at the Omaha Beach Cemetery and the American Cemetery at Brittany and marched in the D-Day Memorial Parade in the town square of St. Mere Eglise as part of the “Salute to Liberation.”

The Cyclone Marching Band was the only American musical ensemble chosen to participate in this highly prestigious event;

*Right, members of the trombone section “Cyclone” the carousel at the site of the 1939 World’s Fair in Paris.*

*Middle, the color guard performing in St. Mere Eglise, one of the first towns to be liberated in France on D-Day.*

*Far right, the band plays at the Normandy American Cemetery in front of the statue, “The Spirit of American Youth Rising from the Waves.”*

the band represented the state of Iowa and indeed the United States of America. The selection process was extremely competitive, and the choice of the ISU band reflects the tradition of excellence of the entire band program at Iowa State University.

Student band members raised over \$3,400 each to participate. The band’s staff assisted

by sending letters to veterans’ organizations and various media outlets in their communities. The outpouring of support was tremendous, and many students received substantial help toward their trip.

Throughout the trip, students represented themselves and the university with pride. Their performances were stunning and





Left, the tour concluded with a performance in Paris near the Eiffel Tower.

Right, the band marches through the town square of St. Mere Eglise in the D-Day Memorial Parade.

highly emotional for all involved. The weight of the sacrifice and bravery being commemorated was palpable at each of the various memorial services. The students left those sacred grounds with a feeling of deep gratitude and respect for those who died there and for the freedoms we all enjoy.

“The best part of the trip was watching the band members who were experiencing and understanding what truly happened in Normandy and France during WWII,” said Sam Johnson, a 2015 music department graduate who traveled to France as the group’s videographer. “It’s hard to say to people, ‘This trip was really cool,’ because it doesn’t really fit the emotion of what happened. It was very poignant.”

The band members were also impressed with the great enthusiasm and respect the French people expressed toward their performances. French audiences, unaccustomed to the American collegiate marching band, were amazed at the volume, energy, and pageantry of our performance and gave the students a “rock star” reception. This was a truly memorable experience for all involved.

The students were also able to sightsee in both Northern France and Paris. Various sites included Omaha Beach, St. Mere Eglise, the marina of Rivière la Morelle, and the



island commune of Mont Saint-Michel.

Johnson said he also enjoyed visiting some of the hidden attractions in Paris that are just as neat as the “big ones.”

“You have the Eiffel Tower and Notre Dame, which are amazing, but people end up walking by Sainte-Chapelle (which rivals, if not surpasses, the Sistine Chapel in beauty) or Palais Garnier (the national opera house).”

The trip afforded wonderful opportunities for the students to explore new sights, cultures, foods, and ideas. Coupled with the intense camaraderie of making great music with friends, this created a truly memorable experience for all involved. Thank you to all of our great supporters and alumni for ensuring that these special opportunities continue to happen for our Cyclone Marching Band family.



To see videos of the band’s tour through France, search “SFJ Design” on YouTube.

**“THIS WAS A GREAT OPPORTUNITY FOR THE STUDENTS. THEY CONDUCTED THEMSELVES WITH CLASS AND PROFESSIONALISM THAT WE EXPECT FROM OUR MEMBERS. WHAT A GREAT TRIP!”**

—Dr. Steven Smyth  
Associate Director of Bands



Photos by Chris Davidson



# Iowa State Singers perform at **CARNEGIE HALL**



**T**HE IOWA STATE SINGERS accepted an invitation to sing a 40-minute solo performance at Carnegie Hall, New York City on Sunday, March 27. They presented a beautiful and diverse a cappella program, from early music to contemporary, ending with a rousing Moses Hogan spiritual. A few minutes after the performance, they gathered close together in their dressing room to sing “The Bells of Iowa State.”

Also on the Carnegie program were three other collegiate choirs from Mississippi, New Mexico, and Texas, which the Singers were able to hear. All choirs joined for a post-concert reception at Planet Hollywood in Times Square, where there was plenty of food, conversation, and dancing.

On the following Monday morning, all choirs met at the Cathedral of St. John the Divine, where they again sang for each other. Singing in one of the world’s largest cathedrals proved to be another beautiful and satisfying experience. Also in New York, choir members visited the 9/11 Memorial Museum, several saw Broadway shows, while others had a night at the Metropolitan Opera.

Sechrist Travel made the concert and reception arrangements, and ISU alums Sandra and Lynn Davis helped make this dream come true for the students with a generous contribution. With memories in hand, the students were back in classes at ISU the following Tuesday morning. It was an unforgettable experience.



*The Iowa State Singers were also able to perform at the Cathedral of St. John the Divine while in New York, along with collegiate choirs from Mississippi, New Mexico, and Texas.*





Jazz 2.0 joins the Ames Middle School Jazz Band on stage as part of their outreach concerts.

## JAZZ 2.0, UNIVERSITY BIG BAND, INSPIRES YOUNG MUSICIANS

JAZZ 2.0, a creative big band at Iowa State University, has been very active playing outreach concerts during the past year. The band has presented a wide variety of concert programs, including “Nutcracker Suite” and “Far East Suite,” both works from the classic Ellington/Strayhorn collaboration. Other programs have included the music of Frank Sinatra, a collection of pieces under the title “As Seen on TV,” and a “Colors”-themed concert, which featured modern jazz compositions.

Jazz 2.0 has recently shared the stage with the Des Moines Metro All-Star Jazz Band. It has also collaborated with the jazz bands at Perry High School, Nevada High School, and Ames Middle School.

Jazz 2.0 represents a diverse cross-section of the university’s student body. Degrees being pursued by ensemble members include all types of engineering, animal science, linguistics, music education, computer science, genetics, and journalism.

“Being out in the community is important

to us,” said director Michael Giles, Senior Lecturer of Saxophone and Jazz Studies. “We enjoy the camaraderie developed by being on the road and hope to motivate younger jazz enthusiasts to chase down their dreams.”

If interested in checking out the next jazz band concert, Giles said to “dial in to our live recital webcast, attend in person on campus, or contact us directly to have the band play on your turf.”

## SUCCESSFUL SEASON FOR AMARA PIANO QUARTET

THE 2015–16 SEASON was a busy one for the Amara Piano Quartet, which played a four-concert tour of Virginia and North Carolina, a run-out to southern Illinois near St. Louis, and finished with a dual world premier of Texas Tech University composer Peter Fischer’s new *Piano Quartet*.

The first stop for the season was at Mt. Vernon, IL, where the group performed on the Cedarhurst Chamber Series. Then following hard on the heels of the holiday season, came appearances in Norfolk, Williamsburg, and Newport News, VA, and in Southern Shores, NC.

A particular highlight of the Norfolk concert was getting a chance to see recent ISU alum Sam Hall, who is attending graduate school at James Madison University.

Composer Peter Fischer began work on his *Piano Quartet* nearly ten years ago, inspired in part by the Ames Quartet (predecessor group to the Amara), but put it on the back burner under the pressure of



George Work (cello), Jonathan Sturm (viola), Mei-Hsuan Huang (piano), and Boro Martinic (violin).

commissions with more urgent deadlines. With the encouragement of Amara cellist George Work, he once again took up the project, completing it in the summer of 2015. The Amara Quartet, to whom the work is dedicated, gave its first two performances in February to enthusiastic audiences in

Lubbock, Texas, and in Ames.

The debut commercial recording of the Amara Quartet will be released this coming October on the Fleur de Son label. It features the work of American composers, including the first-ever recording of George Tsontakis’ *Piano Quartet #3*.





Left, members from the vocal group *Shy of a Dozen* perform at the 19th Annual Scholarship Musicale.

Middle left, the ISU Chamber Orchestra performs for the audience.

Middle right, Michael Golemo with Warren and Beverly Madden.

This year's event raised more than **\$5,000** to support music scholarships!



## ANNUAL MUSICALE IS A SUCCESS

THE DEPARTMENT OF MUSIC'S 19th Annual Scholarship Musicale was held on March 31, 2016, at the home of Dennis Wendell in Ames. Several faculty members and students performed, including internationally acclaimed bass baritone Simon Estes, the ISU Chamber Orchestra, pianists Mei-Hsuan Huang and Jodi Goble, soprano Sara Mildenstein, the vocal group *Shy of a Dozen*, student pianists, and the Amara Piano Quartet.

The Musicale raises money to support music scholarships, and this year's event raised over \$5,000. Nearly 70 people attended, including special guests Vice President Warren Madden, his wife Beverly, and Beate Schmittmann, Dean of the College of Liberal Arts & Sciences. Warren Madden recently retired from ISU as the longtime Senior Vice President for Business and Finance.

"This event is not only about raising scholarship dollars for our program, but also an opportunity for us to connect with and thank many of our special donors. This event also allows the audience to hear superb music in an up-close and personal way," said Music Department Chair Michael Golemo. "We are so fortunate to present this annual recital in the special home of Dennis Wendell and are indebted to him for making this event such a success!"



This event takes place each year in the recital hall of Dennis Wendell's home in Ames.



## DEPARTMENT HOSTS CBDNA/NBA CONVENTION

THIS PAST FEBRUARY the music department hosted the regional conference for the College Band Directors National Association and National Band Associations. There were over 100 university and public school directors at this event that included scholarly presentations, exhibits, and performances by 14 different bands from throughout the Midwest.

“We were honored to host this prestigious event on our campus, which is significant in the history of the ISU band program,” said Director of Bands Michael Golemo.

The ISU Wind Ensemble, under the direction of Golemo, performed to a rousing standing ovation. Their concert featured premiere performances of works by composers Andrew Ardizzioia, Ken Ueno, and Michael Daugherty. To make the concert even more special, all three composers were in the audience. Also featured were faculty soloists Mary Creswell, voice, and Gregory Oakes, clarinet, as well as guest conductors Steven Smyth and Christian Carichner.

The conference also showcased an



intercollegiate band composed of students from universities and colleges throughout the Midwest that was conducted by Eugene Migliaro Corporon, who is the Regents Professor of Music at the University of North Texas. Also featured was Grammy award-winning composer Michael Daugherty, who served as the Composer-in-Residence for the conference.

“I was so proud of the Wind Ensemble and our guest conductors, soloists and composers,” said Golemo. “They played a phenomenal concert to a standing-room-only crowd that included many VIPs in our band profession and on our campus, including President and First Lady Leath and Dean Beate Schmittmann. This was a very memorable concert and a special weekend.”



## RUSSIAN ORCHESTRA JOINS IOWA STATE SINGERS IN CONCERT

IN NOVEMBER the Iowa State Singers joined Chamber Orchestra Kremlin on the Stephens Auditorium stage for a performance of Mozart’s *Vespers, K. 339*. Senior music major Sara Mildenstein was the featured soprano soloist, and Dr. James Rodde conducted the work. The orchestra

was brought to Ames as part of the Stephens Performing Arts Series.

Also on the program was Schubert’s *Mass in G*, sung by the Des Moines Choral Society and the Ames Chamber Artists, and conducted by Misha Rachlevsky. Two ISU music alums were featured soloists, Elizabeth

(Neuerberg) Deutmeyer and Bradley Wilson.

A post-concert reception was held in the Celebrity Café. There, in broken English, one orchestra member said, “We were surprised. This choir is better than our professional choirs in Russia.”



# "THE MAGIC FLUTE"

*ISU Opera Studio brings Mozart to local elementary schools*

PRINCIPAL CAST MEMBERS of the ISU Opera Studio spent two days in October performing Mozart for more than 3,000 elementary school children in Ames and Gilbert, in partnership with Ames Children's Theater.

Ian Butler, So-Yeoun Lee, Phillip Sears, Mary Stone, Katherine Sullivan, and Taylor Troyer presented an interactive 25-minute program drawn from the first act of Mozart's "The Magic Flute" at seven different elementary schools to students in kindergarten through fifth grade.

Three children were chosen at each school to embody the dragon that menaces Prince Tamino at the beginning of the excerpt and to play the supernumerary parts of the Three Spirits in the excerpt's finale.

President and Program Director of ACT Carole Horowitz was thrilled both with the quality of the performances and the effect the opera had on its young audiences.

"We bring live theater to the children of Ames in the effort to provide quality artistic experiences to children who would not otherwise benefit from this kind of opportunity," Horowitz said. "With Magic Flute, I saw two shows: the performances themselves and also the amazing response from the children. This kind of programming adds a dimension to these kids' lives that they don't get anywhere else."

The ISU students found the outreach performances exhausting but profoundly rewarding, calling them "one of the greatest highlights ... of the entire process."

"Seeing kids so thoroughly enjoy opera — which is often seen as such an inaccessible art form — was incredibly gratifying and reminded me of all the reasons I love performing," said Taylor Troyer, who sang the role of the Queen of the Night.

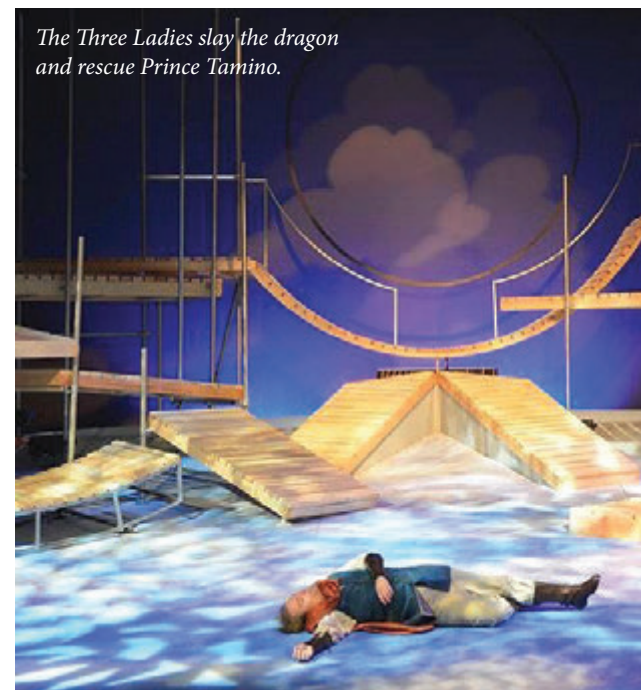
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*"With Magic Flute, I saw two shows: the performances themselves and also the amazing response from the children. This kind of programming adds a dimension to these kids' lives that they don't get anywhere else."*

—Carole Horowitz  
President and Program Director, Ames Children's Theater



*Papageno and Papagena, united at last!*



*The Three Ladies slay the dragon and rescue Prince Tamino.*

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## THE CAST:

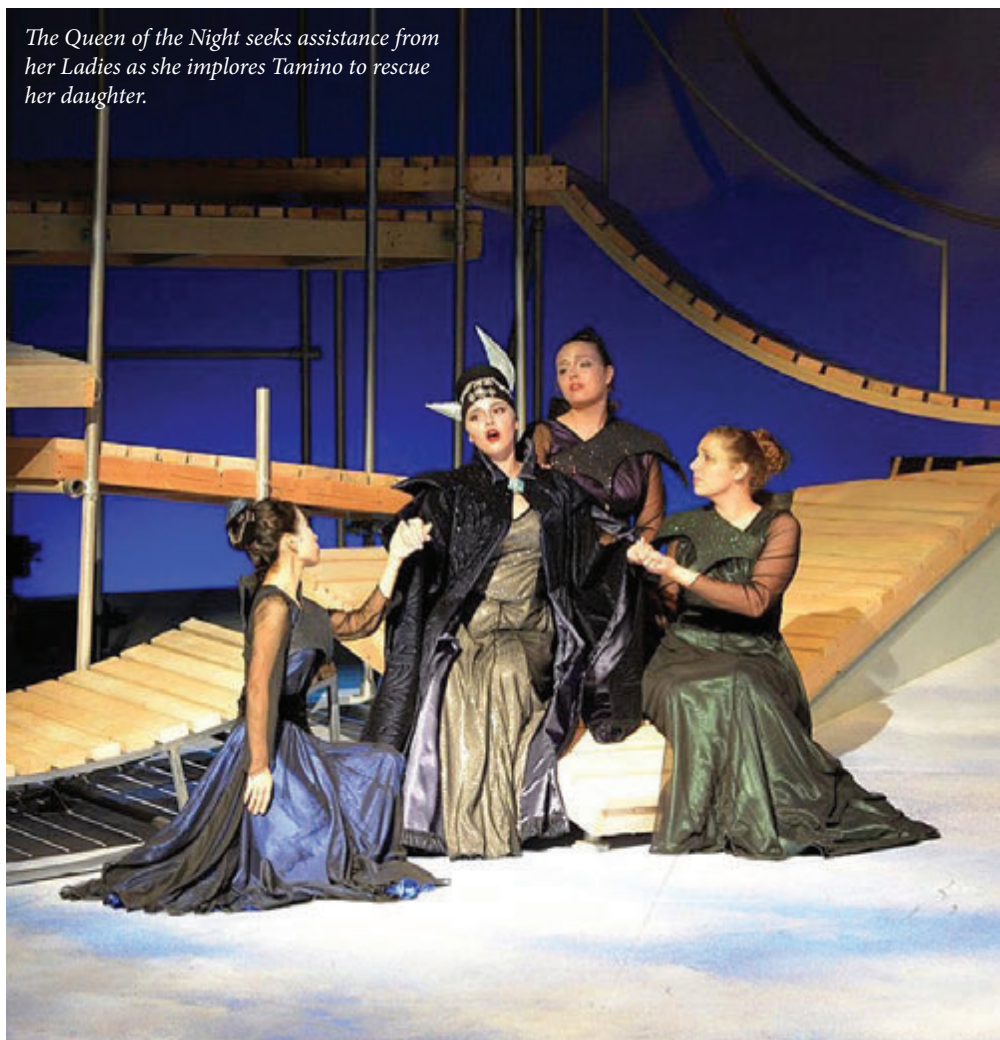
Prince Tamino – Ian Butler  
First Lady – So-Yeoun Lee  
Second Lady – Katherine Sullivan  
Third Lady – Mary Stone  
Papageno – Phillip Sears  
Queen of the Night – Taylor Troyer  
Sarastro – Braeden Irvine  
Papagena – Hannah Rublaitus



*The final showdown between the Queen of the Night and Sarastro.*



*The Queen of the Night seeks assistance from her Ladies as she implores Tamino to rescue her daughter.*



**"SEEING KIDS SO THOROUGHLY ENJOY OPERA ... WAS INCREDIBLY GRATIFYING AND REMINDED ME OF ALL THE REASONS I LOVE PERFORMING."**

—Taylor Troyer



## FACULTY NEWS

Members of **DR. JIM BOVINETTE'S** trumpet studio traveled to Indiana last January, where they performed in the University of Evansville Brass Festival. They then went to St. Louis to attend a concert by the St. Louis Symphony and were able to meet with lead members of the trumpet section.

### JANCI (ABELARD) BRONSON

defended her Ph.D. dissertation, "Predictors of Performance Achievement Among Young Piano Students: Ages 8-13," in fall 2016. Her study included 184 students from Iowa and Oklahoma. Bronson designed a rubric which participants utilized to self-assess their piano performances. The research investigated the impact of self-assessment on piano performance achievement from recall compared to watching a video recording. Variations resulting from age, gender, and years of piano study were also researched. Her study yielded statistically significant findings, which will be documented in upcoming articles.

Bronson is active in the Music Teachers National Association, where she has served as the Iowa Music Teachers Association state technology chair since 2012. Bronson is currently serving as the president of the Music Teachers of Central Iowa. She is also the chair of the Iowa Music Teachers Association conference planning committee, which will be hosted by the ISU music department in June 2017.

**DR. MICHAEL GOLEMO** recently completed his term as President of the Iowa Bandmasters Association. In addition to his work for IBA, he served as a concert band adjudicator for two weekends in Chicago and conducted several honor bands. He also served as a clinician and guest conductor with the Gulf Coast University (FL) Wind Orchestra.

Golemo was a presenter at the 2016 Iowa Band Conductors Forum and had two musical arrangements for brass quintet and orchestra commissioned and performed by the Fort Dodge Area Symphony Orchestra. He served as host for the 2016 North Central Division conference for the College Band Directors National Association and the National Band Association. He recently completed his fourteenth year as the director of the Ames Municipal Band and his fifth year as host and coordinator of TUBACHRISTMAS in Ames, a concert that features over 100 tuba players.

**JONATHAN STURM** celebrated his 25th anniversary as concertmaster of the Des Moines Symphony with a solo performance of Camille Saint-Saëns' *Havanaise* at the Civic Center as a part of the symphony's 2015-16 masterworks series.

This summer he and Julie Sturm were invited to the faculty of Eastern Music Festival in Greensboro, NC, to perform orchestral and chamber music and to teach the young artists at the festival.

Jonathan was appointed to the American Council on Education in Washington, D.C., as a faculty evaluator of proposed higher education courses in music, and his private violin students performed with five orchestras around the state of Iowa as a result of winning young artist competitions.

He published a peer-reviewed article on higher education administration in the *Journal for Performing Arts Leadership in Higher Education* and presented several educational speeches to children on music and storytelling and the music of the late nineteenth century in America.

To round the year off, he assumed the presidency of the Iowa State University Faculty Senate as the first music faculty member in the senate's history to gain this university leadership role.

**DR. CHRISTINA SVEC** and four ISU music education students attended the Cambiata Institute's Middle School/Junior High School National Conference for Choral Music at the University of North Texas. This conference provided excellent opportunities to explore literature, teaching strategies, and research specific to the adolescent voice and choir. The students were supported by a travel grant awarded by the ISU Senior Vice President and Provost and the Vice President for Student Affairs.

After teaching a music education graduate course in Texas and presenting at the Early Childhood Music and Movement Conference in Utah, Svec spent the month of July between London and Scotland. She collaborated with faculty and explored singing voice development data.

Additionally, Svec presented a research poster and paper at the World Conference of the International Society for Music Education in Scotland. Svec received an International Travel Grant from Iowa State University as well as a Gerry Farrell Grant from the Society for Education, Music, and Psychology Research (SEMPRE) to help support her during this exciting endeavor.

(Continued on next page)

## NEW FACULTY

### DR. MIRIAM

### ZACH

is the inaugural holder of the Charles and Mary Sukup Endowed Artist Chair in Organ. A highly versatile musician, she is an organist, harpsichordist, pianist, and musicologist.



She is the founder of the International Women Composers Library ([iwclib.org](http://iwclib.org)), where she also serves as creative director for annual international festivals for networking among women composers and their advocates.

She is the former Director of Music and Organist at St. Michael's Episcopal Church in Gainesville (FL) and enjoys playing chamber music as a member of the Alachua Consort. She has a particular interest in the music of Olivier Messiaen and has performed most of his organ works.

While at the University of Florida, she developed and taught the interdisciplinary course *Honors Music and Health*. In 2000-2001 she was named "Professor of the Year."

After completing degrees at Northwestern University and the University of Chicago, she taught piano in Germany at the *Universität Bielefeld*, sang in the *Kantorei St. Nicolai* in Lemgo, studied organ with Jobst-Hermann Koch, and performed as organist for the British Army of the Rhine-Church of England.

Her CD *Hidden Treasures: 300 Years of Organ Music by Women Composers* was recorded in 1998 in the Princeton University Chapel. Her book *For the Birds: Women Composers Music History Speller* is available from [culicidaepress.com](http://culicidaepress.com), and her solo organ performances can be heard on National Public Radio's *Pipedreams*.

She has toured Europe with her husband Dr. Mikesch Muecke, with whom she edited the book *Resonance: Essays on the Intersection of Music and Architecture*.



**STEVEN SMYTH** received his doctorate of musical arts in wind conducting from the University of Kansas this past spring. His DMA presentation was titled "A Brief History of Silent Film Performance Practice and Rehearsal Strategies for *Metropolis Triptych*."

**TIN-SHI TAM**, Iowa State University Carillonneur, performed a network collaborative carillon concert at the ISU Carillon Festival 2015 and Midwest Regional Carillon Conference. The

concert was performed via LOLA, a low latency audio-visual streaming system that allows musicians to play together in real-time in several remote venues. Tam at the ISU Campanile carillon, the New World Symphony Percussion Ensemble in Miami Beach, Florida, and an ISU student brass quintet in Martha-Ellen Tye Recital Hall were all blended together into a simultaneous performance.

This network performance was the first of its kind for the carillon. Another LOLA collaboration was performed with

percussionist Michael Mitacki of Northern Illinois University in DeKalb.

Tam also appeared in an extensive carillon concert tour of the Netherlands. Venues included Peperbus in Zwolle, Nieuwe Toren in Kampen, Plechelmstoren in Oldenzaal, St. Janstoren in Gouda, Zuidertoren in Enkhuizen, Onze-Lieve-Vrouwetoren in Amersfoort, Stevenstoren in Nijmegen, and Onze-Lieve-Vrouwetoren in Harderwijk. She also performed at Saint James' Church in Connecticut, Trinity College in Hartford, and First Church of Christ in West Hartford.

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## ALUMNI NEWS

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**DREW BARKER** (B.M. '15) is the new band director at Humboldt High School.

**JILL BURDICK** (B.M. '16) is the new 7-8 grade band director at West Delaware Middle School in Manchester.

**JOSH DEUTMEYER** (B.M. '07) and **BETH (NEUERBURG) DEUTMEYER** (B.M. '06) are proud to announce the arrival of Peter Robert Deutmeyer, born 6/21/2016. Josh is beginning his seventh year teaching band at Waukee South Middle School, and Beth is beginning her third year teaching voice at Drake University, in addition to her private voice studio. Josh and Beth also have a two-year-old daughter, Stella.



*Josh and Beth Deutmeyer and family*

**BRANDON FRIEDERICH** (B.A. '16) is currently working as a freelance writer and has had articles appear in Maxim.com online magazine. He continues to play saxophone in Des Moines with a contemporary band.

**NATALIE GILLENWATER** (B.M. '16) is the new orchestra director at Roosevelt Middle School and Cedar Rapids Thomas Jefferson High School.

**GRANT HYLAND** (B.M. '16) is the new director of bands at Southeast Valley High School in Gowrie.

**SAM JOHNSON** (B.M. '15) is the new middle school band director with Humboldt Community Schools.

**JENNIFER KEYS** (B.M. '15) is the new 7-12 grade band director with Carroll Community Schools.

**FELICIA KRAUS** (B.M. '16) announced her engagement to Andrew Talbert.

**SPENCER LARSON** (B.M. '15) is the new elementary music teacher at Garner-Hayfield-Ventura schools.

**AARON LOTT** (B.M. '12) received a Masters of Performance in Piano Accompaniment from the Royal College of Music in London in July 2016. He was accepted to attend intensive courses at Kirchheimer Liedersommer in Germany and The Lied Studio for advanced students of voice and piano in Stratford-upon-Avon.

**KELLY (CARLSON) MONTAÑO** (B.M. '05) is the new head of Music, Art, PE, Computers and Extracurricular Athletics for the twelve K-8 schools in the Legacy School District in Chandler, AZ.

**VICTOR MOONEY** (B.M. '14) and **YEIL PARK** (B.M. '13) performed the Schubert Quintet together at the Manchester Music Festival.

**EMILY PASSINI** (B.M. '16) is beginning graduate studies in flute performance at Oklahoma State University.

**HOLLY PRIER** (B.M. '16) is the new 5-12 grade band director with Emmetsburg Community Schools.

**RYAN PEARSON** (B.M. '16) was named as one of the Music Department's two outstanding seniors. He will begin a master's degree in percussion at the University of Illinois this fall.

**CARLY (HUHN) SCHIEFFER** (B.M. '06) and her husband, Michael, welcomed Silas Vernor Schieffer on July 8. Carly is teaching private piano and in the Music Together program.



*Silas Vernor Schieffer*

**KELSIE SCHMIDT** (B.M. '15) is the new K-12 band and vocal music director with Stanton Community Schools.

**MARY STONE** (B.M. '16) will be the K-8 music teacher at Christ the King School in Des Moines.

**KERSTEN TIPPING** (B.M. '16) is the new choral music instructor at St. Edmond Catholic School in Fort Dodge.

**JUSTIN SMILEY-OYEN** (B.M. '11) received his master's degree in trumpet performance from Carnegie Mellon in 2015 and is pursuing his doctorate in trumpet performance at Stony Brook University (NY) where he is a teaching assistant and has an upcoming performance at Carnegie Hall.

**MICHAEL VAN OMMEREN** (B.M. '16) is beginning graduate studies in clarinet performance at the University of North Texas.



# "FRIENDS OF MUSIC" AND MUSIC SCHOLARSHIP SUPPORTERS

*Thank you to all who have contributed this past year. We are indebted to you for your generous support.*

## ■ FRIENDS OF MUSIC

Russell & Sally Abar  
Robert & Susan Abbott  
Wendy & Vincent Abel  
Roberta & Bill Abraham  
Barbara Adams  
Patricia & Larry Ancell  
Paul & Paula Anderson  
Peter & Ryan Davidson  
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