

# Snare Drum

# SYMPHONY No. 10 (1953)

Tambour

Dimitri Shostakovich  
(1906-1975)

## I.

Moderato  $\text{♩} = 108$

*Tacet until* *ff* (tam-tam) (horns)

(trumpets) (trombones) *ff*

*ff*

*ff*

*sf*

*Tacet to the end*

## II.

Allegro  $\text{♩} = 176$

(woodwinds)

97 10

98 *Solo*  
*f*

99

*ff*

*ffff*

III.

100 *Allegretto* ♩ = 138

101 6

102 11

103 11

104 14

105 14

106 11

(timpani)

(strings)

107 8

108 7

c

109 8

# Mallet Keyboard (marimba or xylo)

Andante - Allegro

The musical score is written for a mallet keyboard instrument in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked "Andante - Allegro". The notation consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes slurs over groups of notes, with "L L" markings above. The second staff continues with a dynamic marking of *mf* and another *p* marking. The third staff is marked with a box containing the letter "A" and a dynamic marking of *f*. The fourth staff includes "L L L L" markings above, a dynamic marking of *p*, and a box containing the letter "B". The fifth staff features a dynamic marking of *f* and an "R" marking above a slur. The score concludes with several notes marked with accents (>).

TIMPANI

Richard Hochnainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*

*p* *cresc.* - - - - - *f*

*p*

*f*

*cresc.* *ff*

*pp sempre*

*cresc.* - - - - - *mf*

*f* *ff* *ritard.*