The percussion audition process consists of materials highlighting the three major areas of concert percussion performance – snare drum, mallet percussion, and timpani. Students will be judged on the use of proper technique, overall sound quality on each instrument, and correct execution of the audition materials. The audition will also include a brief mallet percussion sight-reading excerpt.

Please Note: Portions of both the snare drum and timpani excerpts have been selected to be played for the audition. Please adhere to the markings found on these excerpts, as these are the only sections of the music you will be required to play.

**Snare Drum**

Anthony Cirone – Etude #5 from *Portraits in Rhythm*

Selection to be played: M. 21 to the end

**Mallet Percussion**

J.S. Bach – “Polonaise” from *Musical Studies for the Intermediate Mallet Player* (pg. 17)

Selection to be played: ALL, without repeats

**Timpani**

Raynor Carroll – “Rigoroso” from *Exercises, Etudes, and Solos for the Timpani* (pg. 137)

Selection to be played: Beginning to m. 20, beat 1.

**Large Ensemble Audition Etudes**

Percussion

(for Majors and Non-Majors)

Iowa State University
Fall 2021
Concert Snare Drum

Moderato $d = 112$

START HERE

END

fff  p
Mallet Keyboard (Marimba or Xylo)

perform with NO repeats
START HERE

Kigoroso

$\frac{3}{4}$

$\frac{f}{p}$

$\frac{f}{p}$

$\frac{f}{p}$

$\frac{f}{p}$

$\frac{mf}{p}$

END