## **Iowa State University Curriculum & Instruction ~ Department of Music**

Observation of Learning Process (for use by Music Education Students doing Music Teaching Observations)

Student Name		School Observed (District)
Grade Level	Date	Class/Ensemble Name
Signature of Teacher being observed		Observation Length in hours/minutes
1. Methods of pre	sentation (cooperative learr	ning, teacher directed, etc.)
2. What concepts,	objectives, and/or attitudes	s are being developed?
3. How is the stud	lent progress toward these o	concepts evaluated, assessed, and/or realized?
4. What skills are	being developed?	

5. Types of motivational techniques
6. Questioning techniques of the students by the teacher
7. How is discipline maintained?
8. Types of assignments (if applicable).
9. Use of media/music technology in learning.
10. Seating arrangement (give diagram, if possible)