

Auditions for ISU Theatre's

Climate Change Theatre Action: Lighting the Way

Director – Vivian Cook

Stage Manager – Zoey Lazere

***Climate Change Theatre Action* description:**

Short plays address climate change issues and present a call to community action in partnership with the international Climate Change Theatre Action initiative.

Audition Details:

Tuesday, September 3

6:00 – 10:00 pm in 308 Carver Hall, ISU

Sign Up online by visiting Sign Up Genius: <https://www.signupgenius.com/go/70A0D4FACAA2EAAFA7-climate>

Callbacks (if necessary) will be Wednesday, September 4

What to prepare?:

Actors, dancers, and musicians are needed.

All: Please bring your schedule and conflicts for September 4th-October 13th.

Actors: There is no need to prepare anything in advance, as audition materials will be provided.

Dancers: Please prepare a 1-minute movement piece interpreting the provided text from Drip by Yolanda Bonnell. You are welcome to speak the text as well, but not required.

Musicians/Soundscape Artists: Please bring your instrument and prepare a 1-minute piece of your choice. We will provide a piano and miscellaneous simple percussive instruments.

Production Details:

Rehearsals will generally be held Sunday-Thursday evenings, beginning September 5th.

Tech week will be the week of September 29th in the evenings, as well as October 7th and 9th early evening for our outdoor performance.

Performances will be:

October 4th: 10 a.m. (Fisher Theatre, Youth Matinee)

October 4th and 5th: 7:30 p.m. (Fisher Theatre)

October 6th: 1 p.m. (Fisher Theatre)

October 10th: 5:15 p.m. (ISU Campus Outdoors)

October 13th: 2 p.m. (Ames Public Library)

Roles Available:

Anyone of high school age or older in the ISU, Ames, and surrounding communities is welcome to audition. No prior experience needed.

An ensemble of 12-20 actors, dancers, and soundscape artists will be cast.

Credit Availability:

2-3 Credits of Theatre 301x available.

If the above audition time doesn't work for your schedule, please email director Vivian Cook at vmcook@iastate.edu to schedule another time. Feel free to email Vivian with any questions as well. If you'd like to know more about the Climate Change Theatre Action project, take a look at the website <http://www.climatechangetheatreaction.com/join-us/>.

Thank you so much, and we hope to see you there! Please share this information with anyone who might be interested!

An excerpt from *Drip* by Yolanda Bonnell, *Climate Change Theatre Action 2019*

...

*Darkness
The sound of ice groaning
Cracking
Moving
Waking up
Sunlight peaks through . . .*

EZRA: Frostbite occurs when skin and the underlying tissues below, freeze or - in extreme cases - die.

Fingers

Toes

Earlobes

Cheeks

And the tip of the nose are most susceptible because the body prioritizes keeping your core and head warm at the cost of everything else. That means blood flow to extremities tends to be redirected when the body is exposed to extreme cold. Less blood flow means the skin freezes faster.

Beat. They take in the audience . . .

Breath

The body

They examine their body

It sacrifices parts of itself

Literal parts of itself to stay alive in its core

To keep its heart beating

Fingers

Light hits [them]. They are a tree falling . . .

Toes

Light hits [them]. They are earth excavated . . .

Earlobes

Light hits [them]. They are a hurricane . . .

Cheeks

Light hits [them]. They are twisted plastic in an animal's stomach The sound of an animal crying

And the tip of the nose

Light hits all bodies.

They are poisoned water

The sound of a tap turning on

Boiling water

Boiling

They are all boiling