

Course Checksheet and Suggested Sequence  
**Bachelor of Music, Wind or Percussion Instrument**

| Semester 1   |       | FRESHMAN YEAR  |  | Semester 2 |    |
|--|-------|--|--|------------|----|
| Critical Thinking and Comm. - ENGL 150 <sup>c</sup>        | 3     | Arts and Humanities  |  |            | 3  |
| Applied Music - MUSIC 119                                  | 3     | Music Ensemble   |  |            | 1  |
| Class Study in Piano I - MUSIC 127 <sup>1</sup>            | 1     | Applied Music - MUSIC 119                                  |  |            | 3  |
| Music Theory I - MUSIC 224                                 | 4     | Intro to Music Literature - MUSIC 120                      |  |            | 3  |
| Aural Theory I - MUSIC 225                                 | 1     | Class Study in Piano II - MUSIC 128 <sup>1</sup>           |  |            | 1  |
| Music Ensemble   | 1     | Music Theory II - MUSIC 234                                |  |            | 3  |
| Social Science   | 3     | Aural Theory II - MUSIC 235                                |  |            | 1  |
| Library Instruction – LIB 160 <sup>c</sup>                 | 1     |  |  |            |    |
|  | 17    |  |  |            | 15 |
| Semester 3   |       | SOPHOMORE YEAR   |  | Semester 4 |    |
| Applied Music - MUSIC 219                                  | 3     | Applied Music - MUSIC 219                                  |  |            | 3  |
| Class Study in Piano III - MUSIC 227 <sup>1</sup>          | 1     | Class Study in Piano IV - MUSIC 228 <sup>1</sup>           |  |            | 1  |
| Music Theory III - MUSIC 334                               | 3     | Music Theory IV - Music 344                                |  |            | 3  |
| Aural Theory III - MUSIC 335                               | 1     | Aural Theory IV - MUSIC 345                                |  |            | 1  |
| History of Music - MUSIC 383                               | 3     | (Continuation Examination)                                 |  |            | R  |
| Music Ensemble   | 1     | History of Music - MUSIC 384                               |  |            | 3  |
| Written, Oral, Visual, & Electronic Comp. – ENGL 250       | 3     | Music Ensemble   |  |            | 1  |
|  |       | General Education Elective                                 |  |            | 3  |
|  | 15    |  |  |            | 15 |
| Semester 5   |       | JUNIOR YEAR  |  | Semester 6 |    |
| Applied Music - MUSIC 319                                  | 3     | Applied Music - MUSIC 319                                  |  |            | 3  |
| Conducting I - MUSIC 361                                   | 2     | Chamber Music - MUSIC 321                                  |  |            | 1  |
| Literature/Pedagogy-Applied Music - MUSIC 415 <sup>2</sup> | 2     | Literature/Pedagogy-Applied Music - MUSIC 415 <sup>2</sup> |  |            | 2  |
| Advanced Music History* - 400 Level                        | 3     | LAS 203  |  |            | 1  |
| Music Ensemble   | 1     | Music Ensemble   |  |            | 1  |
| Music Theory – 440 (even falls only)                       | 3     | World Language/Elective                                    |  |            | 4  |
| World Language/Elective                                    | 4     | Math/Natural Science                                       |  |            | 3  |
|  | 15-18 |  |  |            | 15 |
| Semester 7   |       | SENIOR YEAR  |  | Semester 8 |    |
| Chamber Music - MUSIC 321                                  | 1     | Chamber Music - MUSIC 321                                  |  |            | 1  |
| Applied Music - MUSIC 419                                  | 3     | Applied Music - MUSIC 419                                  |  |            | 3  |
| Music Ensemble   | 1     | 3 credits of a music course labeled 300+                   |  |            | 3  |
| Music theory – 440 (even falls only)                       | 3     | (Electives)  |  |            |    |
| Elective   | 2     | Arts & Humanities  |  |            | 3  |
| Natural Science  | 3     | Math/Natural Science                                       |  |            | 3  |
| Social Science   | 3     | Senior Recital – MUSIC 420                                 |  |            | R  |
| General Education Elective                                 | 2     |  |  |            |    |
|  | 15-18 |  |  |            | 13 |

<sup>1</sup>A placement examination in keyboard skills determines the student's placement in the Class Study in Piano courses. Students not required to take four semesters of class piano will take additional elective credits.

<sup>2</sup>Students take the courses MUSIC 415F/G/I that are in the area (woodwinds, brass, or percussion) of their major instrument.

<sup>c</sup>Engl 150 requires concurrent enrollment in Lib 160.

Other graduation requirements can be found on degree audit in Accessplus

**Flexibility in scheduling:** Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

\*Specific advanced theory and history courses (wind or percussion major requires 1 history and 1 theory) are not offered every semester.

*BM Perf Wind and Percussion 5/12/20 KJ*