

Course Checksheet and Suggested Sequence

Bachelor of Music, Vocal: K-12

| FRESHMAN | | | Spring Semester | | |
|--|--|---------|----------------------------|---|----------|
| (When taken) | Fall Semester | (Grade) | (When taken) | Spring Semester | (Grade) |
| __ Music 119 | Applied Music | 2 | __ Music 119 | Applied Music | 2 |
| __ Music 127 | Class Piano I ¹ | 1 | __ Music 120 | Intro to Music Listening | 3 |
| __ Music 224 | Music Theory I | 4 | __ Music 128 | Class Piano II ¹ | 1 |
| __ Music 225 | Aural Theory I | 1 | __ Music 234 | Music Theory II | 3 |
| __ Music | Choral Ensemble | 1 | __ Music 235 | Aural Theory II | 1 |
| __ Music 358A | Lab Ensemble ² | R | __ Music | Choral Ensemble | 1 |
| __ Engl 150 ^c | Crit Thinking and Com. | 3 | __ Music 358A | Lab Ensemble ² | R |
| __ Gen Ed | Humanities | 3 | __ Sp Cm 212 | Speech | 3 |
| __ Gen Ed | Math | 3 | __ Music 266 ^c | Seminar in Music Ed. | 2 |
| __ Lib 160 ^c | Library Instruction | 1 | __ Music 280K ^c | Field Experience | 5 |
| | | 19 | | | 16.5 |
| SOPHOMORE | | | | | |
| __ Music 219 | Applied Music | 2 | __ Music 219 | Applied Music | 2 |
| __ Music 227 | Class Piano III ¹ | 1 | __ Music 228 | Class piano IV ¹ | 1 |
| __ Music 334 | Music Theory III | 3 | __ Music 248 | Intro. Music Tech. | 2 |
| __ Music 335 | Aural Theory III | 1 | __ Music 344 | Music Theory IV | 3 |
| __ Music 361 | Conducting I ^{even falls,++} | 2 | __ Music 345 | Aural Theory IV | 1 |
| OR Psych 230 | Devel. Psych ^{odd falls} | 3 | __ Music | Choral Ensemble | 1 |
| __ Music 383 | History of Music | 3 | __ Music 360 | Vocal Ped. ^{even springs ++} | 0-2 |
| __ Music | Choral Ensemble | 1 | __ Music 362A | Conducting II ^{odd springs ++} | 2 |
| __ Music 358A | Lab Ensemble ² | R | OR Music 367 | Choral Lit. ^{even springs ++} | 2 |
| __ Engl 250 | Written, Oral, Visual, and Electronic Comp. | 3 | __ Music 384 | History of Music | 3 |
| __ Educ 204 | Foundations of Am. Ed. | 3 | | | |
| __ Gen Ed | Natural Science | 3 | __ Music 358A | Lab Ensemble ² | R |
| | | 22-23 | | Continuation Exam | R |
| | | | | (Apply to Teacher Ed. Program) | R |
| | | | | | 15 or 17 |
| JUNIOR | | | | | |
| __ Music 319 | Applied Music | 2 | __ Music 319 | Applied Music | 2 |
| __ Music | Choral Ensemble | 1 | __ Music 327 | Piano/Score | 2 |
| __ Music 366 ^c | Music Ed | 2 | __ Music | Choral Ensemble | 1 |
| __ Music 480K ^c | Field Experience | 1 | __ Music 360 | Vocal Ped. ^{even springs ++} | 0-2 |
| __ Music/Psych | Conducting 1/Psych 230 | 2 - 3 | __ Music 362A | Conducting II ^{odd springs ++} | 2 |
| (Conducting even falls, Psych odd falls) | | | OR Music 367 | Choral Lit. ^{even springs ++} | 2 |
| __ Gen Ed | Humanities | 3 | __ Music 358A | Lab Ensemble ² | R |
| __ Sp Ed 401 ^c | Tchg secondary stdnt with Exceptionalities | 3 | __ Music 480K | Field Experience | 1 |
| __ W.L. 101 | World Language | 4 | __ W.L. 102 | World Language | 4 |
| __ Music 374 | Instr Methods Vocalists | 1 | __ Gen Ed | Natural Science or Math | 3 |
| | | 19-20 | __ LAS 203 | Career Preparation | 1 |
| | | | | | 18 |
| SENIOR | | | | | |
| __ Music 419 | Applied Music | 2 | __ Music 417R | Student Teach. (Elem) | 8 |
| __ Music 466 ^c | Music Education | 2 | __ Music 417S | Student Teach. (Sec.) | 8 |
| __ Music | Choral Ensemble | 1 | | | 16 |
| __ Music 301 | Or Thtre 354/355 or 359 | 3 | | | |
| __ Music 465 | Opera Studio/Mus Theatre ³ | 3 | | | |
| __ Music 358A | Choral Music & Mat. | 2 | | | |
| __ Music 358A | Lab Ensemble ² | R | | | |
| __ Educ 333 | Ed Psych | 3 | | | |
| __ Educ 426 | Principles of Sec. Ed | 3 | | | |
| __ Music 480K ^c | Field Experience | 2 | | | |
| __ Educ 406 | Multicultural Awareness | 3 | | | |
| __ Music 420 | Senior Recital | R | | | |
| | | 21 | | | |

¹A placement examination in keyboard skills determines the student's placement in the Class Study in Piano courses. Students with a concentration in piano or organ do not take class piano.

²Lab Ensemble is required every semester offered: Fall and odd springs.

^cThese courses which appear in the same semester must be taken concurrently. You must be admitted into the teacher education program before you can sign up for Music 480K.

++Alternate year courses; The usual semester of offering is indicated by the calendar year (odd or even) of the semester. Consult the current catalog and the department web site for up-to-date information about semesters courses are offered. Psych 230 and 333 are offered every semester; when they are taken is determined by the schedules of the alternate year music courses.

The LAS world language requirement must be met. The U.S. diversity and international perspectives requirements are automatically met with courses required for this degree option.

Flexibility in scheduling: Many **general education** and **education** courses can easily be taken in different semesters than indicated as well as in the summer. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)