### Bachelor of Music, Wind or Percussion Instrument

#### Semester 1: FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Critical Thinking and Comm. - ENGL 150&lt;sup&gt;c&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music - MUSIC 119</td>
<td>3</td>
</tr>
<tr>
<td>Class Study in Piano I - MUSIC 127&lt;sup&gt;1&lt;/sup&gt;</td>
<td>1</td>
</tr>
<tr>
<td>Music Theory I - MUSIC 224</td>
<td>4</td>
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<tr>
<td>Aural Theory I - MUSIC 225</td>
<td>1</td>
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<tr>
<td>Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
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</tr>
<tr>
<td>Library Instruction – LIB 160&lt;sup&gt;c&lt;/sup&gt;</td>
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#### Semester 2

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Arts and Humanities</td>
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<tr>
<td>Music Ensemble</td>
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</tr>
<tr>
<td>Applied Music - MUSIC 119</td>
<td>3</td>
</tr>
<tr>
<td>Class Study in Piano II - MUSIC 128&lt;sup&gt;3&lt;/sup&gt;</td>
<td>1</td>
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<tr>
<td>Intro to Music Literature - MUSIC 120</td>
<td>3</td>
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<tr>
<td>Class Study in Piano II - MUSIC 234</td>
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<tr>
<td>Aural Theory II - MUSIC 235</td>
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<td><strong>Total Credits</strong></td>
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#### Semester 3: SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Applied Music - MUSIC 219</td>
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</tr>
<tr>
<td>Class Study in Piano III - MUSIC 227&lt;sup&gt;1&lt;/sup&gt;</td>
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</tr>
<tr>
<td>Music Theory III - MUSIC 334</td>
<td>3</td>
</tr>
<tr>
<td>Aural Theory III - MUSIC 335</td>
<td>1</td>
</tr>
<tr>
<td>History of Music - MUSIC 383</td>
<td>3</td>
</tr>
<tr>
<td>Music Ensemble</td>
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<tr>
<td>Written, Oral, Visual, &amp; Electronic Comp. – ENGL 250</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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#### Semester 4

<table>
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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Applied Music - MUSIC 219</td>
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<tr>
<td>Class Study in Piano IV - MUSIC 228&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>Aural Theory IV - MUSIC 345</td>
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<td>History of Music - MUSIC 384</td>
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<tr>
<td>General Education Elective</td>
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<tr>
<td><strong>Total Credits</strong></td>
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#### Semester 5: JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Applied Music - MUSIC 319</td>
<td>3</td>
</tr>
<tr>
<td>Conducting I - MUSIC 361</td>
<td>2</td>
</tr>
<tr>
<td>Literature/Pedagogy-Applied Music - MUSIC 415&lt;sup&gt;2&lt;/sup&gt;</td>
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<tr>
<td>Advanced Music History* - 400 Level</td>
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<tr>
<td>Music Ensemble</td>
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<tr>
<td>Music Theory – 440 (even falls only)</td>
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<tr>
<td>World Language/Elective</td>
<td>4</td>
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<tr>
<td><strong>Total Credits</strong></td>
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#### Semester 6

<table>
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<tbody>
<tr>
<td>Applied Music - MUSIC 319</td>
<td>3</td>
</tr>
<tr>
<td>Chamber Music - MUSIC 321</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music - MUSIC 419</td>
<td>3</td>
</tr>
<tr>
<td>Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>3 credits of a music course labeled 300+</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15-18</strong></td>
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#### Semester 7: SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Chamber Music - MUSIC 321</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music - MUSIC 419</td>
<td>3</td>
</tr>
<tr>
<td>Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Music theory – 440 (even falls only)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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#### Semester 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Chamber Music - MUSIC 321</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music - MUSIC 419</td>
<td>3</td>
</tr>
<tr>
<td>Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Arts &amp; Humanities</td>
<td>3</td>
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<tr>
<td>Math/Natural Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>13-15</strong></td>
</tr>
</tbody>
</table>

<sup>1</sup>A placement examination in keyboard skills determines the student’s placement in the Class Study in Piano courses. Students not required to take four semesters of class piano will take additional elective credits.

<sup>2</sup>Students take the courses MUSIC 415F/G/I that are in the area (woodwinds, brass, or percussion) of their major instrument.

<sup>3</sup>Engl 150 requires concurrent enrollment in Lib 160.

Other graduation requirements can be found on degree audit in Accessplus.

**Flexibility in scheduling:** Many general education courses can easily be taken in different semesters than indicated. Music courses are best kept in the order/semesters indicated. (Most music courses are offered one semester each year.)

*Specific advanced theory and history courses (wind or percussion major requires 1 history and 1 theory) are not offered every semester.

*BM Perf Wind and Percussion 5/28/19 KJ*