

Wagner, Richard
(1813-1883)

Ride of the Valkyries

Low Brass Excerpts
compiled by
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Vancouver Symphony

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Richard Wagner.

Die Walküre.
Ritt der Walküren.

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune I.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

The musical score for Horn I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains measures 1 through 10. Measure numbers 1, 2, 3, 4, 5, and 6 are placed above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). A first ending bracket covers measures 8 and 9. A second ending bracket covers measures 9 and 10. A sharp sign (#) is placed above the staff in measure 3. A note in measure 5 is marked with an asterisk and the text '* in Erm. der Basskl. oder des III. Fag.'. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Posaune I.

1 *f* *p* 3 1

3 8 *f* *f* *f* *f* *f*

Hr.V. 9 *p*

cresc. 7 *f* *dim.* *cresc.* 2 *f*

10 *f*

11 *più f* *ff*

12

Tr. III. *f* 2 *f*

13 2 *più f* 5 # *ff* *ff*

Detailed description: This is a musical score for the first trumpet part (Posaune I) in a key of D major (two sharps) and 3/4 time. The score consists of 13 measures. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 has a piano (*p*) dynamic and a triplet of eighth notes. Measures 3-8 feature a series of eighth-note patterns with a forte (*f*) dynamic. Measure 9 is marked 'Hr.V.' and has a piano (*p*) dynamic. Measures 7-8 include dynamics of *f*, *dim.*, and *cresc.*. Measure 10 is marked with a forte (*f*) dynamic. Measure 11 is marked with *più f* and *ff*. Measure 12 continues with a forte (*f*) dynamic. Measure 13 is marked with *più f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Die Walküre.
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Posaune II.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.
Animato.**

6 1 5 2

ff

dim.

ff *ff*

ff *f* *ff* *f*

più f

5 2

p *cresc.* *f* *ff*

Hr. II.

6

ff *f*

7 1 3

ff *ff*

Posaune II.

Musical score for Horn II, measures 1-13. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *ff*, and *più f*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 4, 8, 9, 10, 11, and 12 are indicated above the staves. There are handwritten annotations: "d." above measure 2, "play 2nd" above measure 8, and "Fine" above measure 9. A double bar line with repeat dots appears at the end of measure 9. The score concludes with a final double bar line at the end of measure 13.

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Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

7 * Hr. V. VI.

3

Tr. III. * Hr. VI.

4

5 10 * cresc. Fag. III. Baßkl.

6

7

* ff Fag. II. ff * ff Fag. III.

Posaune III.

Musical score for Trombone III, measures 1-13. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *ff*, and *più f*, as well as articulation marks like accents and slurs. Measure numbers 1, 3, 8, 9, 10, 11, 12, and 13 are indicated above the staff. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

f *p* 3 1 1

f 3 8 *f* *f*

f 1 9 9

Pos. I. II. 10

più f 11 *ff*

12

1 2 *f* *f*

13 2 1

ff 5 *ff*

* Pos. IV.

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Baßtuba.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 6 2 14 3 9 4 1-8

8 5 3 Amp 3 6

10 6 7

7

2 4

Baßtuba.

3 8

3 9 14 10 3

Pos. I.

1 2 3

11

Pos. III.

12

Pos. III.

1

2 13 2 Pos. III.

più f

3+2

5 ff

11-01