

Orientation: Syllabus

Course Information

Department of Music and Theatre

Music Hall 215

Instruction time is arranged with each individual student

Group Studio Class: Tuesdays 1:10pm

This course is a combination of weekly, private instruction and diligent, daily practice. Students enrolled for 2 credit hours will receive 50 minutes of private instruction per week. The student will improve his/her performance on the clarinet by solidifying fundamentals, facilitating better technique, and increasing awareness of standard repertoire for the instrument.

The information in this syllabus is subject to change in extenuating circumstances. Changes to the course syllabus will be provided in writing and announced via course-wide announcements.

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Course Format

- The individual lesson portion of this course will be taught in person in Room 219, Estes Music Hall
- Ongoing records of lesson details, individual schedules, and other information is available at [Studereo](https://www.studereo.com) [↗ \(https://www.studereo.com\)](https://www.studereo.com). Check back regularly for specifics including details about individual lessons.
- Studio Class will be Tuesdays at 1:10pm in Room 256, Estes Music Hall. There will also be two times during the semester that the entire woodwind division (Flute, Oboe, Clarinet, Bassoon, and Saxophone studios) will meet together in the Recital Hall. All schedules for Studio Class and Divisional Recitals will be posted on [Studereo](https://www.studereo.com) [↗ \(https://www.studereo.com\)](https://www.studereo.com).

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Course Goals and Learning Objectives (CO)

Clarinetists will improve their instrumental and musical ability through directed, individual study. The needs of individuals vary, so the specific content and direction of study will not be identical for all students. However, all students should be able to meet the following objectives in each lesson.

1. **Scales** Play all assigned major and minor scales, with extended range, accurately and evenly.

2. **Exercises** Perform assigned technical exercises. Success will be measured by technical improvement (50%), rhythmic accuracy (25%), and intonation (25%)
3. **Etudes** Perform an assigned etude each week. The quality of the performance is measured through technical accuracy (20%), rhythmic accuracy (20%), intonation (20%), musicality (20%), and stylistic appropriateness (20%). The first two criteria can be met through attention to the written page. Intonation can be measured with a tuner. And musicality and stylistic appropriateness are a product of considerations of idiomatic performance practice and historical tradition.
4. **Repertoire** Perform the assigned portion of a given piece of repertoire. The quality of the performance is measured through technical accuracy (20%), rhythmic accuracy (20%), intonation (20%), musicality (20%), and stylistic appropriateness (20%) as in the etudes, above.

Learning Objectives

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury to be evaluated by faculty at the end of each term.

The following rubric gives an idea of how your work is evaluated.

- 100% Complete familiarity with material; no errors or hesitation in performance
- 90% Excellent familiarity with material; occasional error that doesn't repeat on a second performance
- 80% Good familiarity with material; rare persistent errors that the student is in the process of working through
- 70% Some familiarity with material; student continues to demonstrate errors from previous lessons
- 60% Passing familiarity with material; student has difficulty getting through passages at any tempo
- 50% No familiarity with material; performance in lesson is similar to the process of learning and practicing
- 40% No familiarity with material; performance shows lack of prerequisite skills necessary to begin work on assignment
- 0% Student cannot or will not play the material

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Course Materials

Required materials

- Clarinet in good repair

- Quality reeds in playable condition. Expect to use a box of reeds per month under average practicing and performing conditions.
- Metronome
- Tuner
- Musical scores and books as assigned in private lessons

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Learning Activities and Assessments

Learning Activities

To successfully complete this course, students will do the following:

- Practice daily, allowing 3–5 hours to cover all materials
- Attend private lessons
- Attend Studio Classes and Divisional Recitals
- Perform a jury during finals week

Assessment

Final grades will consist of

- 70% Lesson Performance—A total of all the lessons as measured by the guidelines given in the “Objectives” section.
- 10% Materials and Instrument—Have all assigned music by the lesson following an assignment. Students must also keep their clarinet in good repair and have a supply of quality, broken-in reeds. Students will receive a grade for each lesson. Students coming to a lesson without having fixed a previously-addressed instrument or reed issue will receive a failing grade for this portion.
- 20% Juries—A grade equal to the semester lesson performance grade for the end-of semester juries.

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Grading Policies

Grading Schema

Table 1. Letter grades in this course

Letter Grade	Percentage
A	93%–100%

Letter Grade	Percentage
A-	90%–92%
B+	87%–89%
B	83%–86%
B-	80%–82%
C+	77%–79%
C	73%–76%
C-	70%–72%
D+	67%–69%
D	63%–66%
D-	60%–62%
F	0%–59%

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Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student

and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu (<http://www.sas.dso.iastate.edu/>), by contacting SAS staff by email at accessibility@iastate.edu (<mailto:accessibility@iastate.edu>), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Discrimination and Harassment

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Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](http://www.dso.iastate.edu/sa/) (<http://www.dso.iastate.edu/sa/>) at 515-294-1020 or the [Office of Equal Opportunity](http://www.eoc.iastate.edu/) (<http://www.eoc.iastate.edu/>) at 515-294-7612.

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