

Music 440 – Seminar in Music Theory
MWF – 9:55-10:45 am; Music Hall Room 125

Instructor: Dr. Julie Sturm
Office Hours by Zoom appointment
Office phone: 294-3346
E-mail: jksturm@iastate.edu

Required Textbooks:

Course Pack: Music 440 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:

1. Manuscript (staff) paper and notepaper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:

You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class. Excused absences include documented tours, competitions and illnesses.

Tests:

Tests occur as announced or as stated on the syllabus, they cannot be made up.

Learning Different Students:

Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade	Homework assignments 40%
Distribution:	Mid-Term Project 15%
	Mid-Term Test 10%
	Class Participation 10%
	Final Project 25%

Outcomes:

At successful completion of **Music 440**, the students will have a clear understanding of the compositional styles of the classic and romantic eras as regards lieder, string quartets, and symphonies. They will be able to easily identify the differences between the compositional styles of each era and place composers in correct historical settings. They will be able to read orchestral scores fluently, including transposing instruments. They will have significantly improved their analytical skills in harmony and form, particularly as they apply to larger musical works. Students will integrate the use of *Finale*, a music writing computer program, in some of their homework assignments, furthering their knowledge and facility of its use.

August 22	“Placement Test”
August 24	Review of Chromatic Harmony
August 26	Chromatic Harmony and Part Writing

August 29	Chromatic Chords review
August 31	Chromatic Chords spelling and analyzing
September 2	Chromatic chords continued.

September 5	Labor Day
September 7	Project topics due
September 9	Analysis practice – Roman numeral
September 12	NCT's and Roman numerals
September 14	In class analysis – to turn in for grade.
September 16	Modulation
September 19	Modulation continued.
September 21	In class modulation analysis – to turn in for grade.
September 23	Phrase analysis introduction
September 26	Phrase analysis
September 28	Phrase analysis
September 30	Phrase analysis in context
October 3	Phrase Analysis in context
October 5	Library day – finish those mid-term projects!
October 7	Class meets in library time for final project research
October 10	Class meets in library time for final project research
October 12	Mid Term Projects Due at beginning of class.
October 14	
October 17	Dr. Sturm presents – Theory and Interpretation.
October 19	In-class work on projects
October 21	In-class work on projects
October 24	In-class work on projects
October 26	In-class work on projects
October 28	In-class work on projects
October 31	Fugal Analysis
November 2	Fugue analysis
November 4	Fugue analysis
November 7	Begin project presentations
November 9	Projects
November 11	Projects
November 14	Project
November 16	Projects
November 18	Projects

November 21-29 Thanksgiving break

November 28	Projects
November 30	Projects
December 2	Projects
December 5	Projects
December 7	Projects
December 9	Trial graduate entrance exam test (not for grade)

COVID-19 health and safety requirements

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;
- not attend class if you are sick or experiencing symptoms of COVID-19;
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the faculty member's guidance with respect to these requirements.

Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space. These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

This syllabus is subject to change.