Course Syllabus

Woodwind Methods
MUSIC 351

Music Hall 102
Monday, Wednesday, Friday 2:10–3:00pm

Instructors

Dr. Gregory Oakes, clarinet
  goakes@iastate.edu
(mailto:goakes@iastate.edu)  Music Hall 215
  Office Hours: Wednesdays 10:00am & by appointment

Michael Giles, saxophone
  mgiles@iastate.edu
(mailto:mgiles@iastate.edu)  Music Hall 255
  Office Hours: by appointment

Dr. Sonja Giles, flute
  sgiles@iastate.edu
(mailto:sgiles@iastate.edu)  Music Hall 235
  Office Hours: by appointment

Course Description

This course is an introduction to clarinet, saxophone, and flute for students in the instrumental education program. The goal of the course is to provide the information necessary for students to give useful and meaningful advice to beginning woodwind instrumentalists. Students will learn to perform at a rudimentary level on all instruments. This portion of the course covers clarinet pedagogy and performance.

Supplies
Three-ring binder to hold class handouts for each of the three portions, clarinet, saxophone, and flute. You will check out instruments for each segment of the class and will return them at the end of each of those portions. Any loss or damage to the instruments beyond normal wear and tear will be assessed to your university bill.

Clarinet
- Instrument in good working condition, checked out to you on the first day of class
- *Rubank Elementary Method*, Nilo Hovey, ed., available at Rieman Music or through Eble Music (www.eble.com)
- Reeds—no fewer than 2 working reeds at all times. All reeds must be in good playing condition without chips or splits. You can find reeds at Rieman Music.
  - If you are not a wind player, get Vandoren size 2 reeds
  - If you are a wind player but not familiar with reeds, get Vandoren size 2½ reeds
  - If you are already somewhat familiar with playing single reeds, get Vandoren size 3 reeds

Saxophone
- Instrument in good working condition, checked out to you on the first day of the saxophone portion of the class
- *Standard of Excellence, volume 1*, Bruce Pearson (the red book) (available at Rieman Music)

Flute
- Instrument in good working condition, checked out to you on the first day of the flute portion of the class
- Phyllis Avidan Louke, Patricia George, Flute 101: Mastering the Basics (Order [here](http://fabulousflute.com/our-publications/flute-101-mastering-the-basics/))
- Selected articles from The Instrumentalist and Flute Talk Magazine (sent via email as PDFs)
- Frederick Westphal, Guide to Teaching Woodwinds (Flute Chapter sent via email as a PDF)

Assessment
10% class performance—a combination of attendance and participation in classroom discussion. Every class for which you attend and participate, you will receive 100% for that day. Every unexcused absence counts as a 0% for that day. In cases of illness, students must provide a doctor’s note to be excused. For any other absence, make arrangements in advance in order to request an excuse. No after-the-fact excuses will be granted. This portion of the grade is the easiest to do perfectly!

In addition, each of the three instruments in the course (clarinet, saxophone, and flute) constitutes 30% of the final grade. Grades for each instrument segment use the following breakdowns:
Clarinet

25% teaching exam—each student will teach a mock lesson on the clarinet. Knowledge of proper pedagogy and ability to communicate are key. Students will diagnose and recommending solutions for the most common issues in clarinet playing based on the topics and strategies discussed in class.

25% end of section playing exam—in the performance section, the student will play two easy selections plus major and chromatic scales.

25% end of section written exam—the written section will include questions concerning fingerings, articulations, beginning repertory, typical issues, and the care and repair of the clarinet.

25% notebook—collection of all the handouts from the class and notes taken during the clarinet portion of the class.

Saxophone

40% daily participation—playing assignments will be made per class period, and the student is expected to be capable of playing the songs for the next class. In-class playing exams will not be rescheduled.

40% written and playing final exam

20% notebook

Flute

30% playing grade

10% comparison paper

15% teach a friend day

15% written exam

30% notebook

The following percentage scale will determine grades for the class:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94%–100%</td>
<td>A</td>
</tr>
<tr>
<td>90%–93%</td>
<td>A–</td>
</tr>
<tr>
<td>87%–89%</td>
<td>B+</td>
</tr>
<tr>
<td>84%–86%</td>
<td>B</td>
</tr>
<tr>
<td>80%–83%</td>
<td>B–</td>
</tr>
<tr>
<td>77%–79%</td>
<td>C+</td>
</tr>
<tr>
<td>74%–76%</td>
<td>C</td>
</tr>
<tr>
<td>70%–73%</td>
<td>C–</td>
</tr>
</tbody>
</table>
Learning Outcomes

By the end of the course, students will demonstrate the skills (e.g. tone production, fingering, diagnostics) necessary to successfully identify and correct the most common issues for clarinetists, saxophonists, and flutists. Students will demonstrate their achievement at a teaching exam, a playing exam, and a final written exam for each instrument portion of the class.

ADA Statement

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

Course Summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon Jan 8, 2018</td>
<td><img src="https://canvas.iastate.edu/calendar?event_id=104603&amp;include_contexts=course_26997" alt="Clarinet Introduction" /></td>
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<tr>
<td>Wed Jan 10, 2018</td>
<td><img src="https://canvas.iastate.edu/calendar?event_id=104604&amp;include_contexts=course_26997" alt="Fundamentals" /></td>
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<td><img src="https://canvas.iastate.edu/courses/26997/assignments/526730" alt="Read Westphal Clarinet Assembly" /></td>
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<td>Fri Jan 12, 2018</td>
<td><img src="https://canvas.iastate.edu/calendar?event_id=104605&amp;include_contexts=course_26997" alt="Technique" /></td>
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<td></td>
<td><img src="https://canvas.iastate.edu/courses/26997/assignments/526791" alt="Read Westphal Clarinet Holding" /></td>
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</table>
Mon Jan 15, 2018

- No Class, Martin Luther King, Jr. Day
  - [Link](https://canvas.iastate.edu/calendar?event_id=104606&include_contexts=course_26997) 12am

Wed Jan 17, 2018

- More Keys
  - [Link](https://canvas.iastate.edu/calendar?event_id=104607&include_contexts=course_26997) 2:10pm to 3pm
- Read Westphal Clarinet Embouchure
  - [Link](https://canvas.iastate.edu/courses/26997/assignments/526792) due by 2:10pm

Fri Jan 19, 2018

- Reeds
  - [Link](https://canvas.iastate.edu/calendar?event_id=104608&include_contexts=course_26997) 2:10pm to 3pm

Mon Jan 22, 2018

- Next Register
  - [Link](https://canvas.iastate.edu/calendar?event_id=104609&include_contexts=course_26997) 2:10pm to 3pm
- Read Westphal Clarinet Intonation
  - [Link](https://canvas.iastate.edu/courses/26997/assignments/526793) due by 2:10pm

Wed Jan 24, 2018

- High Register and Equipment
  - [Link](https://canvas.iastate.edu/calendar?event_id=104610&include_contexts=course_26997) 2:10pm to 3pm

Fri Jan 26, 2018

- No Class
  - [Link](https://canvas.iastate.edu/calendar?event_id=104611&include_contexts=course_26997) 2:10pm to 3pm

Mon Jan 29, 2018

- Clarinet Teaching Exam
  - [Link](https://canvas.iastate.edu/calendar?event_id=104612&include_contexts=course_26997) 2:10pm to 3pm

Wed Jan 31, 2018

- Clarinet Teaching Exam
  - [Link](https://canvas.iastate.edu/courses/26997/assignments/494013) due by 2:10pm

Fri Feb 2, 2018

- No Class, Cyclone Honor Band
  - [Link](https://canvas.iastate.edu/calendar?event_id=104613&include_contexts=course_26997) 12am

Mon Feb 5, 2018

- Read Westphal Clarinet Tone and Articulation
  - [Link](https://canvas.iastate.edu/courses/26997/assignments/526794) due by 2:10am
- Repair Basics
  - [Link](https://canvas.iastate.edu/calendar?event_id=104614&include_contexts=course_26997) 2:10pm to 3pm

Wed Feb 7, 2018

- Selecting equipment for advancing clarinetists
  - [Link](https://canvas.iastate.edu/calendar?event_id=104615&include_contexts=course_26997) 2:10pm to 3pm
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Fri Feb 9, 2018</td>
<td><a href="https://canvas.iastate.edu/calendar?event_id=104616&amp;include_contexts=course_26997">Harmony Clarinets</a></td>
<td>2:10pm to 3pm</td>
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<tr>
<td>Mon Feb 12, 2018</td>
<td><a href="https://canvas.iastate.edu/calendar?event_id=104617&amp;include_contexts=course_26997">Review</a></td>
<td>2:10pm to 3pm</td>
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<tr>
<td>Wed Feb 14, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494014">Clarinet Playing Exam</a></td>
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<tr>
<td>Fri Feb 16, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494300">Clarinet Final Written Exam</a></td>
<td>due by 2:10pm</td>
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<tr>
<td>Mon Feb 19, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494601">Clarinet Notebook</a></td>
<td>due by 2:10pm</td>
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<td>Fri Mar 16, 2018</td>
<td><a href="https://canvas.iastate.edu/calendar?event_id=104619&amp;include_contexts=course_26997">Saxophone Introduction</a></td>
<td>2:10pm to 3pm</td>
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<tr>
<td>Fri Mar 19, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/525142">Saxophone Daily Playing</a></td>
<td>due by 11:59pm</td>
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<tr>
<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/calendar?event_id=104620&amp;include_contexts=course_26997">Flute Introduction</a></td>
<td>2:10pm to 3pm</td>
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<tr>
<td>Mon Apr 29, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494589">Flute Comparison Paper</a></td>
<td>due by 11:59pm</td>
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<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494593">Flute Final Written Exam</a></td>
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<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494587">Flute Notebook</a></td>
<td>due by 11:59pm</td>
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<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494586">Flute Playing Exam</a></td>
<td>due by 11:59pm</td>
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<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/494591">Flute Teacher Friend Day</a></td>
<td>due by 11:59pm</td>
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<tr>
<td>Fri Apr 27, 2018</td>
<td><a href="https://canvas.iastate.edu/courses/26997/assignments/493996">Roll Call Attendance</a></td>
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