

# Music 344 Syllabus

## Spring 2024

Dr. Kris Bryden ([kabryden@iastate.edu](mailto:kabryden@iastate.edu))

Office hours in person in Room 109: 3:a5-4:15 MWF or by appointment

Zoom link for Zoom meetings: <https://iastate.zoom.us/j/99992547687>

**Course Prereq:** Music 334

### **Required Purchases:**

- Main Course packet and Finale course packet available at Copyworks (These are bundled together.)
- Music manuscript paper, pencil, and eraser

### **Optional but helpful purchases:**

- Colored pencils and highlighter pen

### **Student Responsibilities:**

- Punctual attendance
- Completion of all assignments on time

**Course Description:** 60% of 3 credits; arranging for vocal and instrumental ensembles while learning the characteristics of each instrument including voice

### **Learning Outcomes:**

This course introduces fundamental elements of instrumentation and arranging for contemporary band and orchestral instruments as well as choral groups. Upon successful completion of this course, students will be able to:

- Prepare a musical score and instrumental parts in the proper form using Finale
- Understand the range, techniques, musical capabilities, and notation for the different instrumental families (strings, woodwinds, brass, percussion, and voice).
- Demonstrate knowledge of instrumental transpositions and the ability to transpose as needed for instrumental arranging.
- Arrange instrumental and choral works for ensembles of varying sizes and abilities.

### **Grade Distribution:**

- Homework assignments 75%
- Final Project 15%
- Attendance 10%

**Attendance Policy:** Class participation is an important aspect of this course; therefore, regular on-time attendance is required. Excused absences include a positive COVID-19 test result or COVID-19 symptoms, any illness, family emergencies, or documented university related activities such as a tour or field trip. Please notify me of any upcoming absences when you become aware of them. If you become ill or have a family emergency, please notify me as soon as you are able via email.

### **Homework:**

Homework assignments are the main source of your grade for this course. These assignments are on Canvas. All assignments must be completed by the due date and time. Start early on these and let me know right away if you run into any difficulties. In addition, email me if you have concerns about any of the due dates **prior** to the due date.

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### **Free Expression**

Iowa State University supports and upholds the First Amendment protection of **freedom of speech** and the principle of **academic freedom** in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

### **Accessibility Statement**

Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified.

**Reasonable accommodations are not retroactive** in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

## Course Schedule

### Week 7

Feb 26 Introduction and part writing review  
28 Choral—Animating homophony  
Mar 1 Choral—Textural variety

### Week 8

4 Choral—Piano accompanying  
6 Choral—Instrumental accompanying  
8 Introduction to scoring for orchestra/Final project discussion

### Week 9

18 Introduction to scoring for strings  
20 Strings—Bowling and expressive techniques  
22 Strings—Scoring chords

### Week 10

25 Woodwinds—Introduction and individual instruments  
27 Woodwinds and transpositions  
29 Scoring for woodwinds—roles and timbres through doubling

### Week 11

Apr 1 Brass—Introduction and individual instruments  
3 Brass—Roles with listening examples  
5 Scoring chords using brass/Scoring for large ensembles (foreground, middle ground, background)

### Week 12

8 Work day on final projects  
10 Guest Lecturer—Dr. Mike Golemo: Scoring for band  
12 More on scoring for large ensembles

### Week 13

15 Work day on final project  
17 Percussion—Intro and demonstrations of instruments  
19 Percussion—Scoring with care and choreography

### Week 14

22 Finale Demonstration: Notating large scores and parts  
24 Finale Demonstration: Cues and multi measure rests  
26 **Draft of Final projects due**/Proofread scores in pairs

### Week 15

29 Listening and looking at examples of large scores  
30 Lab band performances: **bring paper copies of parts and score**  
May 1 Performances in class: **bring paper copies of parts and score**  
3 Class discussion/**Final Draft of Score due**

**This syllabus is subject to change**