MUSIC 321I, section SH: ADVANCED PERCUSSION ENSEMBLE (1 CREDIT)
Monday, Wednesday, Friday, 1:10pm-2:00pm, plus additional sectionals/rehearsals will be scheduled each week.
Music Hall Rm. 102

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Office: Music Hall Room 257
Office Hours: as posted or by appointment

COURSE SYLLABUS

Catalog Course Description
Prerequisite: Advanced proficiency and performing ability, permission of instructor

Course Objectives
To expand the percussion students’ musicianship skills and background via the percussion ensemble setting. Contemporary and classic percussion ensemble literature will be prepared through applied study in this course. Students are required to attend all rehearsals, fully prepared, and display meaningful musicianship and excellence within the group performance setting.

Learning Outcomes
The student will:
1. Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
2. Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
3. Demonstrate the ability to successfully contribute in a cooperative learning environment.

Course Materials
Students must purchase the implements and accessories recommended by the instructor. Unless otherwise notified, the dress for ISU Percussion Ensemble concerts will be “concert black”
Men- black shirt, black pants, black socks, and black shoes.
Women - black dress, or black top with black skirt or formal pants.

Rehearsals
Percussion ensemble members are expected to have their music prepared prior to rehearsal. Rehearsals start promptly at 1:10. In order to allow for set-up time, please arrange for instruments and equipment to be set up prior to the start of rehearsal. 100% attendance is expected, with the exception of death in the immediate family, serious illness, or other university approved excuse. In addition to personal practice, ensemble members are expected hold one outside sectional rehearsal on their own for each ensemble piece each week.

Grading Description
Progress will be verbally evaluated with each student. Students that are more than 10 minutes late, or who come unprepared, will receive a deduction of one-half a letter grade off the final grade per offense. Since concerts, dress rehearsals, and recording sessions constitute the culmination of the course preparation, an absence from a
performance, dress rehearsal, or recording session will result in failure of the course. All students must make plans for these events in advance and request a written excuse (in advance) for any possible conflicts.

All students are required to set-up and strike after each concert. Everyone will remain until all equipment is returned to its proper storage area. Students will receive a deduction of one letter from their final grade for each unexcused absence at set-up or strike. Students will also receive a deduction of one-half a letter from their final grade if they are late to an assigned set-up or strike.

Each student’s grade will be based on their preparation of his/her assigned parts during rehearsals and attendance.

Rehearsal Preparation:
The following expectations should be adhered to for percussion ensemble rehearsals.

First Rehearsal:
1. Students should know, and be able to play, all the notes and rhythms at 50-75% of the written tempo.
2. All multiple percussion set-ups should be defined and worked out in advance, even though it could change throughout the semester.
3. Students should know the road map of the piece including any repeats, D.S., etc.
4. Stickings, accidentals, personal notes written in.
5. Students should have all copies and page turns worked out (board, if necessary)
6. Students should understand all terms used in the piece.

5th Rehearsal:
1. Students should know, and be able to play, all the notes and rhythms at 75-90% of the written tempo.
2. Students should know, and be able to play, all dynamics effectively.
3. Rehearsals will focus on ensemble cohesion, balance, details, etc.
4. Students should be able to play their part well enough to think about performance presence.
5. Students will be bringing stick bag to rehearsal to work on mallet selections

Two weeks before performance or recording session:
1. Students should be able to perform piece individually and with the ensemble at the written tempo

** As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

Academic Dishonesty
The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.

Accessibility Statement
Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not
retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

**Free Expression**
Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

**Dead Week**
This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook http://www.provost.iastate.edu/resources/faculty-handbook.

**Harassment and Discrimination**
Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu