

IOWA STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES • DEPARTMENT OF MUSIC & THEATRE

FALL 2021

MUSIC 321I, section SH: ADVANCED PERCUSSION ENSEMBLE (1 CREDIT)

Monday, Wednesday, Friday, 1:10pm-2:00pm
Music Hall Rm. 102

Jonathan Sharp, D.M.A --- jsharp@iastate.edu
Office: Music Hall Room 257
Office Hours: as posted or by appointment

COURSE SYLLABUS

Catalog Course Description

Prerequisite: Advanced proficiency and performing ability, permission of instructor

Course Objectives

To expand the percussion students' musicianship skills and background via the percussion ensemble setting. Contemporary and classic percussion ensemble literature will be prepared through applied study in this course. Students are required to attend all rehearsals, fully prepared, and display meaningful musicianship and excellence within the group performance setting.

Learning Outcomes

The student will:

1. Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
2. Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
3. Demonstrate the ability to successfully contribute in a cooperative learning environment.

Course Materials

Students must purchase the implements and accessories recommended by the instructor. Unless otherwise notified, the dress for ISU Percussion Ensemble concerts will be "concert black" – Men- black shirt, black pants, black socks, and black shoes.
Women - black dress, or black tops with black skirts or formal pants.

Rehearsals

Percussion ensemble members are expected to have their music prepared prior to rehearsal. Rehearsals start promptly at 1:10. In order to allow for set-up time, please arrange for instruments and equipment to be set up *prior* to the start of rehearsal. 100% attendance is expected, with the exception of death in the immediate family, serious illness, or other university approved excuse. In addition to personal practice, **ensemble members are expected hold *one outside sectional rehearsal on their own for each ensemble piece per week.***

Grading Description

Progress will be verbally evaluated with each student. Students that are more than 10 minutes late, or who come unprepared, will receive a deduction of one-half a letter grade off the final grade per offense. Since concerts, dress rehearsals, and recording sessions constitute the culmination of the course preparation, **an absence from a performance, dress rehearsal, or recording session will result in failure of the course.** All students must make

plans for these events in advance and request a written excuse (in advance) for any possible conflicts.

All students are required to set-up and strike after each concert. Everyone will remain until all equipment is returned to its proper storage area. Students will receive a deduction of one letter from their final grade for each unexcused absence at set-up or strike. Students will also receive a deduction of one-half a letter from their final grade if they are late to an assigned set-up or strike.

Each student's grade will be based on their preparation of his/her assigned parts during rehearsals and attendance.

Important Dates

Please mark the following dates and times in your calendar:

Wednesday, Oct. 27 – Orchestra outreach concert in Ottumwa (approx. 3-10pm)

Saturday, Oct. 30 – Orchestra Concert (approx. setup 5:30, concert 7:30)

Thursday Dec 2 – Percussion Ensemble dress rehearsal – 5:30-11:00pm

Friday Dec 3 – Percussion Ensemble Concert – (approx. setup 5:30, concert 7:30)

Rehearsal Preparation:

The following expectations should be adhered to for percussion ensemble rehearsals.

First Rehearsal:

1. Students should know, and be able to play, all the notes and rhythms at 50-75% of the written tempo.
2. All multiple percussion set-ups should be defined and worked out in advance, even though it could change throughout the semester.
3. Students should know the road map of the piece including any repeats, D.S., etc.
4. Stickings, accidentals, personal notes written in.
5. Students should have all copies and page turns worked out (board, if necessary)
6. Students should understand all terms used in the piece.

5th Rehearsal:

1. Students should know, and be able to play, all the notes and rhythms at 75-90% of the written tempo.
2. Students should know, and be able to play, all dynamics effectively.
3. Rehearsals will focus on ensemble cohesion, balance, details, etc.
4. Students should be able to play their part well enough to think about performance presence.
5. Students will be bringing stick bag to rehearsal to work on mallet selections

Two weeks before performance or recording session:

1. Students should be able to perform piece individually and with the ensemble at the written tempo

****** As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

COVID-19 health and safety requirements

Face masks encouraged: *Because of the continuing COVID-19 pandemic, all students are encouraged—but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at:*

<https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html>.

Vaccinations encouraged: *All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination. Further information is available at:*

<https://web.iastate.edu/safety/updates/covid19/vaccinations>.

Vaccinations may also be obtained from health care providers and pharmacies.

Physical distancing encouraged for unvaccinated individuals: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the [Dean of Students Office](#).

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Dead Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook <http://www.provost.iastate.edu/resources/faculty-handbook>.

Harassment and Discrimination

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.