

MUSIC 234 Spring Semester 2024

MWF 9:55am and 2:15pm

Music Hall Room 24

Instructor: Dr. Julie Sturm

Office Hours MWF 1-2pm – by appointment only.

E-mail: jksturm@iastate.edu

Required Textbooks:

Stefan Kostka, *Tonal Harmony with an Introduction to 20th-Century Music (and workbook)*, 9th

Edition/Connect

Course Pack: Music 234 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:

1. Manuscript (staff) paper
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:

You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class.

Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:

Tests occur as announced or as stated on the syllabus, they cannot be made up.

Quizzes will happen intermittently over the course of the semester as scheduled on the syllabus.

Learning Different Students:

Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Homework assignments 45%

Distribution: Tests 20% and Quizzes 15%

Final Exam 20%

Outcomes:

At successful completion of **Music 234**, student will be able to analyze diatonic works with a greater understanding of voice leading and phrase structure. They will be able to compose longer chorales in four voices using good voice leading, incorporating seventh chords and multiple cadence points. Students will have an introduction to secondary chords and modulation. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Students will integrate the use of *Finale*, a music writing computer program, in their homework assignments, furthering their knowledge and facility of its use.

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;

- not attend class if you are sick or experiencing symptoms of COVID-19;
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the faculty member's guidance with respect to these requirements.

Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space. These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

Functional Diatonic Harmony

January 17	Review Dominant 7 th chords. Bring workbooks to class.
January 19	Dominant 7 th chords. Homework #1, due on January 22nd, from KP wrkbk, pg. 115 14-2C - all.
January 22	Chapter 10—Cadences, Phrases, Periods, Sentences <i>Assigned reading: K/P pgs. 145-179 and course pack as assigned.</i> Homework #2, due January 24th, Coursepack “Assignment #2 – Cadence Types”
January 24	Diagramming phrases – bring workbooks to class Homework #3, due January 26th, K/P workbook. pg. 85 — Draw diagram at bottom of page 85 (pencil only) answer all other questions on this page.
January 26	Sentences and Diagramming/ V7 review at boards
January 29	Test on Cadences and V7 chords.
January 31	K/P, Chapter 12, Nonchord Tones 1 <i>Assigned reading: K/P pgs. 185-204 - Nonchord Tones in 4-part harmony.</i> Finale Homework #4, due February 3rd, Coursepack – “Suspensions”
February 2	NCT's continued. In class work – pg. 94 letter C workbook – group projects. Homework #5, due on February 5th, K/P Wrkbk. pg. 95, D-1 only. Be sure to circle and label all NCT's and start with good part writing and spacing.
February 5	K/P, Chapter 13 – Nonchord Tones 2, <i>Assigned reading: K/P pgs. 205-217 – Nonchord Tones continued.</i>
February 7	Appoggiaturas, Escape Tones, Anticipations and pedal tones. Bring workbooks. Board work and analysis –workbooks. Pgs. 99 and 100 Finale Homework #6, due on February 9th, K/P pg. 101 letter D-1 only. Add the following NCT's (one of each type only) ET, RT, ANT, APP, NG
February 9	Review of all NCT's for test - will include definitions. Practice sheets will be available today on Canvas – with answers posted on Sunday.
February 12	Quiz – Chapters 12 and 13.
February 14	K/P, Chapter 15, Diatonic 7 th chords review. Bring workbooks to class. <i>Assigned reading: K/P pgs. 237-254</i> Homework #7, due on February 16th, K/P Wrkbk. pg. 123, all.
February 16	Chapter 15 continued. Focus on ii ⁷ and IV ⁷ .
February 19	Chapter 15 continued, Focus on vii ^{o7} Homework #8 due on February 21st, Diatonic 7th Chords Worksheet, Coursepack (In the error detection section, there is one error per measure except ms.11 which has two errors.)
February 22	In class work, bring course packs.
February 23	Seventh Chords and the Circle of 5 ^{ths} sequence. In class analysis, pg. 129 Workbook. Homework #9 due February 26th, Coursepack, pg.13 “Completing Sequences with 7th chords.”

- February 26 Chromaticism: Secondary Functions; K/P, Chapter 16.
Assigned reading: K/P pgs. 255-272.
Homework #10, due February 28th, K/P Wrkbk. pg. 133 and 134 – all.
- February 28 Continue Chapter 16. **Bring workbooks to class.**
Homework #11, due March 1st, K/P Wrkbk. pg. 137. Do not forget to circle the correct answers on the questions regarding phrase form for this excerpt.
- March 1 Chapter 16, in class work – **bring workbooks to class**
- March 4 Test – Chapter 16**
- March 6 No class today – all day practicum for Music Ed students.
March 8 Chromaticism: Secondary Functions Introduction.
- March 11 – 15 Spring Break*
- March 18 Chromaticism: Secondary Functions 2; K/P, Chapter 17
Assigned reading: K/P pgs. 273-297
- March 20 Chapter 17 continued
Homework #12 due March 22nd, K/P Wrkbk. pg. 147 and 148 all.
- March 22 Chapter 17 cont. **Bring workbooks to class.**
Homework #13, due March 25th, K/P Wrkbk. pg. 153 Follow all instructions carefully.
Finale Homework #14, due on March 29th, K/P Wrkbk. pg.156, 17- 2-C2 only
- March 25 In class work. Bring workbooks.
March 27 Analysis and in class practice for Chapter 17 quiz.
March 29 Quiz on Chapter 17
- April 1 Chapter 18 – Modulation Using Diatonic Common Chords.
Assigned reading: K/P pgs. 298-312
- April 3 Chapter 18 – Modulation continued.
Homework #15, due April 5th, K/P Wrkbk. pg. 161 all.
- April 5 K/P, Chapter 18 continued. **Bring workbooks to class.**
Homework #16, due April 8th, K/P Wrkbk. pg. 163,18-2 A1 and A2 only. (A2 finishes on pg. 164)
- April 8 Bring workbooks to class. In class work to be finished as homework. (pgs. 164 - 170)
April 10 Finale Analysis/writing project: (graded as a test in weighted value)
Workbooks, pg. 172, Provide a Roman numeral analysis of your chord progression as requested in #E1 and 2. Do NOT fill in voices.
Due on April 17th, K/P Wrkbk. pg. 172, 18-2 F – all. Answer the following question: Is this a modulation or a tonicization? IF it is a modulation then be sure to indicate the new key and pivot chord. Once you have filled in the four-part writing, go back and add three different NCT's of your choice. Submit both versions. (One without NCT's and one with NCT's on Finale)
- April 12 In class time to work on Analysis project assigned on April 10th – bring workbooks.
- April 15 Review for Test 2
April 17 TEST 2
- April 19 Chapter 19, Other Modulatory Techniques
Assigned reading: K/P pgs. 313-328
- April 22 K/P, Chapter 19, Bring workbooks!
Homework #17, due on April 24th, K/P Wrkbk. pg. 178
- April 24 K/P Chapter 19 cont.
Homework #18, due on April 26th, K/P Wrkbk. Pg. 180 Be sure to locate and label key areas and do not forget the NCT's.
- April 26 **Homework #19, due on April 29th**, K/P Wrkbk. pg. 182 19-1 5C only

April 29	Basic part writing and chromatic harmony review.
May 1	Analysis practice and review.
May 3	Review for final.

Current Finals Schedule:

9:55AM class = Wednesday, May 8th at 7:30 am – Room 24
2:15PM class = Wednesday, May 8th at 12 noon – Room 24

This syllabus is subject to change.