

MUSIC 234 Spring Semester 2021

MWF

Music Hall Rooms 125 and 140

Instructor: Dr. Julie Sturm

Office Hours MWF 1-2pm – by zoom appointment only.

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Required Textbooks:

Stefan Kostka, *Tonal Harmony with an Introduction to 20th-Century Music (and workbook)*, 8th Edition

Course Pack: Music 234 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:

1. Manuscript (staff) paper
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:

You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class.

Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:

Tests occur as announced or as stated on the syllabus, they cannot be made up.

Quizzes will happen intermittently over the course of the semester as scheduled on the syllabus.

Learning Different Students:

Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Homework assignments 45%

Distribution: Tests 20% and Quizzes 15%

Final Exam 20%

Outcomes:

At successful completion of **Music 234**, student will be able to analyze diatonic works with a greater understanding of voice leading and phrase structure. They will be able to compose longer chorales in four voices using good voice leading, incorporating seventh chords and multiple cadence points. Students will have an introduction to secondary chords and modulation. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Students will integrate the use of *Finale*, a music writing computer program, in their homework assignments, furthering their knowledge and facility of its use.

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

COVID-19 health and safety requirements

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

- properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.
- practice physical distancing to the extent possible;
- assist in maintaining a clean and sanitary environment;
- not attend class if you are sick or experiencing symptoms of COVID-19;

- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the faculty member's guidance with respect to these requirements.

Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space. These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

Functional Diatonic Harmony

January 25	Review
January 27	K/P, Chapter 12, Class preparation: read pgs. 185-204 - Non-Chord Tones in 4-part harmony.
January 29	<i>Finale Homework #1, due January 29th, Coursepack pg. 2. – Suspensions.</i> NCT's continued. In class work – pg 94 letter C workbook Homework #2, due on February 1st, K/P Wrkbk. pg. 95 D-1 only. Be sure to circle and label all NCT's and start with good part writing and spacing.
February 1	K/P, Chapter 13, Class preparation: read pgs. 205-217. Appoggiaturas, Escape Tones, Anticipations and pedal tones. Bring workbooks.
February 3	Board work and analysis – bring workbooks. Pg 99 and 100 <i>Finale Homework #3, due on February 5th, K/P pg. 101 letter D-1 only.</i> Add the following NCT's (one of each type only) ET, RT, ANT, APP, NG
February 5	Review for test, bring workbooks.
February 8	Test on Chapters 12 and 13.
February 10	The Dominant 7 Chord (V7) K/P, Chapter 14, Class preparation: read pg. 218-236. Homework #4, due on Feb. 10th, K/P Wrkbk. pg. 105-106 1-A, B & C - all.
February 12	Dominant 7 th . Classwork – bring workbooks. Homework #5, due on February 15th, K/P Wrkbk. pg.113 14-2 A-all and B- 1 and 2 only.
February 15	In class work – bring workbook. Homework #6, due on February 10th, Coursepack pg. 7 (K/P pg. 117 workbook altered.)
February 17	In class analysis. Begin Chapter 15.
February 19	K/P, Chapter 15, Class preparation: read pgs. 237-254. Bring workbooks to class. Homework #7, due on February 22nd, K/P Wrkbk. pg. 123, all.
February 22	Quiz on Chapter 14. Chapter 15 continued. Focus on ii7 and IV7.
February 24	Chapter 15 continued, Focus on vii°7 Homework #8 due on February 26th, Diatonic 7th Chords Worksheet, Coursepack pg. 12 (In the error detection section, there is one error per measure except ms. 11 which has two errors.)
February 26	In class work, bring course packs.
March 1	Seventh Chords and the Circle of 5ths sequence. In class analysis, pg. 129 Workbook. Homework #9 due March 3rd, Coursepack, pg. 13 Completing Sequences with 7th chords.
March 3	Chromaticism: Secondary Functions; K/P, Chapter 16, Class preparation: read pg. 255-272. Homework #10, due March 5th, K/P Wrkbk. pg. 133 and 134 – all.
March 5	Continue Chapter 16. Bring workbooks to class. Homework 11, due March 8th, K/P Wrkbk. pg. 137. Do not forget to circle the correct answers on the questions regarding phrase form for this excerpt.

March 8	Chapter 16, in class work – bring workbook to class.
March 10	Review for test.
March 12	Test on Chapters 15 and 16.
March 15	Chromaticism: Secondary Functions 2; K/P, Chapter 17, Class preparation: read pg. 273-297. Homework #12 due March 17th , K/P Wrkbk. pg. 147 and 148 all.
March 17	Chapter 17 cont. Bring workbooks to class. Homework #13, due March 19th , K/P Wrkbk. pg. 153 Follow all instructions carefully. Finale Homework #14, due on March 9th , K/P Wrkbk. pg.156, 17- 2-C2 only
March 19	In class work. Bring workbooks.
March 22	Analysis and in class practice for Chapter 17 quiz.
March 24	Quiz on Chapter 17.
March 26	Chapter 18 – Modulation Using Diatonic Common Chords. Class preparation: read pgs. 298-312. Homework #15, due March 31st , K/P Wrkbk. pg. 161 all.
March 29	K/P, Chapter 18 continued. Bring workbooks to class. Homework #16, due March 31st , K/P Wrkbk. pg. 163,18-2 A1 and A2 only. (A2 finishes on pg. 164.)
March 31	Bring workbooks to class. In class work to be finished as homework.
April 2	Analysis project: (graded as a test in weighted value) Workbooks, pg. 172, Provide a Roman numeral analysis of your chord progression as requested in #E1 and 2. Do NOT fill in voices. Finale Homework #17, due on April 5th , K/P Wrkbk. pg. 172, 18-2 F – all. Answer the following question: <i>Is this a modulation or a tonicization? IF it is a modulation then be sure to indicate the new key and pivot chord. Once you have filled in the four-part writing, go back and add three different NCT's of your choice. Submit both versions.</i>
April 5	Review for Test 2
April 7	TEST 2
April 9	Chapter 19, Other Modulatory Techniques; Class preparation: read pg. 313-328.
April 12	K/P, Chapter 19, Bring workbooks! Homework #18, due on April 14th , K/P Wrkbk. pg. 178
April 14	K/P Chapter 19 cont. Homework #19, due on April 16th , K/P Wrkbk. Pg. 18 Be sure to locate and label key areas and do not forget the NCT's.
April 16	Homework #20, due on April 19th , K/P Wrkbk. pg. 182 19-1 5C only
April 19	Fundamentals Quiz
April 21	Basic Part writing and chromatic harmony review
April 23	Part Writing quiz.
April 26	Chromatic harmony quiz
April 28	Analysis practice
April 30	Review for final.

Current Finals Schedule:
10AM class = Wednesday, May 5 at 9:45 am – Room TBA
2:10PM class = Tuesday, May 4 at 12 noon – Room TBA

This syllabus is subject to change.