MUSIC 234 Spring Semester 2019
MWF
Music Hall Room 24

Instructor: Dr. Julie Sturm
Office Hours: MWF – 1 pm or by appointment. Room 251
Office phone: 294-3346
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Required Textbooks:
Stefan Kostka, *Tonal Harmony with an Introduction to 20th-Century Music (and workbook)*, 8th Edition
Course Pack: Music 234 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:
1. Manuscript (staff) paper
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:
You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class.
Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:
Tests occur as announced or as stated on the syllabus, they cannot be made up.
Quizzes will happen intermittently over the course of the semester as scheduled on the syllabus.

Learning Different Students:
Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Distribution:
<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>Tests</td>
<td>20%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
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Outcomes:
At successful completion of *Music 234*, student will be able to analyze diatonic works with a greater understanding of voice leading and phrase structure. They will be able to compose longer chorales in four voices using good voice leading, incorporating seventh chords and multiple cadence points. Students will have an introduction to secondary chords and modulation. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Students will integrate the use of *Finale*, a music writing computer program, in their homework assignments, furthering their knowledge and facility of its use.

Functional Diatonic Harmony

January 14  Review Final Exams, part writing concepts, analysis.
January 16 K/P, Chapter 12, Class preparation: read pgs. 185-204 - Non-Chord Tones in 4-part harmony.
            *Homework #1, due January 18*, Coursepack pg. 2. – Suspensions.
January 18  NCT’s continued.
            *Homework #2, due on January 23*, K/P Wkbt. pg. 95 D-1 and 2. Be sure to circle and label all NCT’s and start with good part writing and spacing.
**January 21**  No Class - Martin Luther King Day
January 23  K/P, Chapter 13, Class preparation: read pgs. 205-217.
            Appoggiaturas, Escape Tones, Anticipations and pedal tones. Bring workbooks.
            *Finale Homework #1, due on January 28*, K/P pg. 101 letter D-1 only. *Add the following NCT’s (one of each type only)* ET, RT, ANT, APP, NG
January 25  Board work and analysis – bring workbooks.

January 28  The Dominant 7 Chord (V7) K/P, Chapter 14, Class preparation: read pg. 218-236.
**Homework #3, due on January 30th**, K/P Wrkbk. pg. 105-106 1-A, B & C - all.

**January 30**

- Review for test, bring workbooks. More Dominant 7ths.

**February 1**

- Test on Chapters 12 and 13.

**February 4**

- Dominant 7ths. Classwork – bring workbooks.

**February 6**

- In class work – bring workbook.

**February 8**

- Homework #5, due on February 8th, Coursepack pg. 7 (K/P pg. 117 workbook altered.)

**February 11**


**February 13**

- Quiz on Chapter 14. Chapter 15 continued. Focus on ii7 and IV7.

**February 15**

- In class work, bring course packs.

**February 18**

- In class work, bring course packs.

**February 20**

- Seventh Chords and the Circle of 5ths sequence. In class analysis, pg. 129 Workbook.

**February 22**


**February 25**

- Continue Chapter 16. Bring workbooks to class.

**March 1**

- In class work. Bring workbooks. In class work to be finished as homework.

**March 4**

- Test on Chapters 15 and 16.

**March 6**

- Chromaticism: Secondary Functions 2; K/P, Chapter 17, Class preparation: read pg. 273-297.

**March 8**

- Chapter 17 cont. Bring workbooks to class.

**March 11**

- In class work. Bring workbooks.

**March 13**

- Analysis and in class practice for Chapter 17 quiz.

**March 15**

- Quiz on Chapter 17.

**March 18-22**

- SPRING BREAK

**March 25**


**March 27**

- K/P, Chapter 18 continued. Bring workbooks to class.

**April 1**

- Assign analysis project.
Workbooks, pg. 172, Provide a Roman numeral analysis of your chord progression as requested in #E1 and 2. Do NOT fill in voices.

_Finale Homework #3, due on April 5th, K/P Wrkbk. pg. 172, 18-2 F – all. Answer the following question: Is this a modulation or a tonicization? IF it is a modulation then be sure to indicate the new key and pivot chord. Once you have filled in the four-part writing, go back and add three different NCT’s of your choice. Submit both versions._

April 3  Review for Test 2
April 5  Review for Test 2

April 8  TEST 2
April 10  Chapter 19, Other Modulatory Techniques; Class preparation: read pg. 313-328.
April 12  K/P, Chapter 19, Bring workbooks!
          _Homework #14, due on April 15th, K/P Wrkbk. pg. 178_

April 15  K/P Chapter 19 cont.
          _Homework #15, due on April 17th, K/P Wrkbk. Pg. 180  Be sure to locate and label key areas and do not forget the NCT’s._
April 17  _Homework #16, due on April 22nd, K/P Wrkbk. pg. 182 19-1 5C only_
April 19  Fundamentals Quiz

April 22  Basic Part writing and chromatic harmony review
April 24  Part Writing quiz.
April 26  Chromatic harmony quiz

April 29  Analysis Quiz.
May 1  Review for final.
May 3  Review for final.

_Current Finals Schedule:_
10AM class = Tuesday, May 7 at 9:45 am – Room 24
2:10PM class = Thursday, May 9 at 12 noon.

This syllabus is subject to change.