

IOWA STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS AND SCIENCES • DEPARTMENT OF MUSIC & THEATRE

Spring 2024

MUSIC 118I, 119I, 219I, 318I, 319I, 419I, section SH: Applied Percussion Lessons (VARIABLE CREDIT)
Music Hall Rm. 257

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Office: Music Hall Room 257

Office Hours: as posted or by appointment

COURSE SYLLABUS

Course Description

Prerequisite: Consent of instructor

This course will provide instruction in a one-on-one setting that furthers the percussion student in their musical, technical, and professional development. Etudes, exercises, and solo literature appropriate to the area of percussion study will be prepared throughout the semester of study. Progress will be verbally evaluated weekly and recorded in the students' personal files. The student will research all assigned material and provide Performance Notes for all solo works presented during Performance Class, Student Recital, and for jury materials; students should use the format of the Performance Notes described below. Failure to provide this documentation will result in the deduction of one letter grade, per work, from the jury grade. All percussion majors and minors will be required to perform a jury at the end of each semester.

Course Objectives

- 1) Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.
- 2) Through textbook, etude and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.
- 3) Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.
- 4) Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.
- 5) Through studio class, jury, continuation and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.
- 6) Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.
- 7) Through studio classes and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and worldwide scale.

Course Materials

Students must purchase the literature and equipment recommended by the instructor for use within the semester of private study. Percussion majors are also required to be a current member of the Percussive Arts Society during the semester of private study; membership must be current within two weeks of the beginning of the semester. Students must own original copies of all jury materials. Failure to meet these requirements will result in an Incomplete for the course. Students will also use www.studereo.com to access their weekly lesson assignments, comments, and lesson grades.

- Minimum daily practice time should equal the credit amount of the lesson (i.e. two credit lesson = two hours a day of practice). Daily practice is essential for musical and technical growth and advancement.

Attendance Policy

Make-up lessons will be scheduled when the professor is unable to make the assigned lesson time. Students may reschedule lessons in the event of death in the immediate family, serious illness, or other university approved excuse. 24-hour notice is required for an excused absence. Students are also required to attend all on-campus percussion events (degree recitals, concerts, clinics, master classes, etc.). Additionally, students are required to attend any on-campus event involving a member of the percussion faculty.

General Recitals and Concert Attendance

Students are required to attend 12 concerts or recitals (other than generals) per semester, and should keep a list of events attended with appended programs. Lists of concerts attended will be due at each student’s end-of semester applied jury. The policy of the Department also mandates attendance at a Diversity event (which may serve as one of the twelve) each semester: in the case of the Diversity event (only) students are required to turn in a one or two paragraph “review.”

It is the responsibility of each student to keep track of the scheduling of the department’s General Recitals. These normally fall on Thursdays during the 1:10-2:00 PM time slot, which is a reserved time in all music majors’ schedules. Occasionally extra generals are scheduled during Seminar time (1:10-2:00 PM on Tuesdays). Attendance at all Generals Recitals is mandatory for music majors.

Performance Notes

Students are required to research and compile performance notes for all pieces presented in performance Class. This work is to be submitted prior to the start of the performance class. However, as it will help to provide valuable information and insight into the preparation of the work, the student is encouraged to begin research when new assignments are received. Each report needs to be at least 1/2 page with 12-point Times font, single-spaced. The information needed for the Performance Notes is as follows:

Title of the Work and year of composition	Information on the Work
Composer (birth and death dates)	Information on the Composer
Publisher	

Juries

Students enrolled in 118-419 will take a performance examination at the end of the semester to determine the progress for the semester of study; this is known as a Jury. The performance examination will consist of prepared material (as designated by the instructor), scales*†, and sight-reading on snare drum and two-mallet marimba.

The breakdown for the jury grade will be as follows:

Prepared Materials: 50% Sight-Reading: 25% Scales/Excerpts: 25%

*Scales for the Juries will be studied and prepared as follows:

Freshmen (Fall Semester)	†Major scales (all) quarter note = 80bpm
Freshmen (Spring Semester)	†Major scales (all) quarter note = 90bpm †Natural Minor scales (all) quarter note = 80bpm
Sophomore (Fall Semester)	†Major scales (all) quarter note = 100bpm †Harm., Nat. Minor scales (all) quarter note = 80bpm
Sophomore (Spring Semester)	†Major scales (all) quarter note = 100bpm †Mel., Harm., and Nat. Minor scales (all) quarter note = 80bpm
Junior (Fall Semester)	†Orchestral excerpts (as assigned)
Junior (Spring Semester)	†Orchestral excerpts (as assigned)
Senior (Fall Semester)	†Orchestral excerpts (as assigned)
Senior (Spring Semester)	†Orchestral excerpts (as assigned)

†Scale format is as follows (Major and all Minor scales):

Sixteenth-note scales (two octaves) followed immediately by triplet arpeggio (two octaves)



Grading Description

The criteria for the final grade will be as follows:

Semester Grade (Attendance, Preparation, Progress, and Performance Class Performances) – 50%

Program notes - 10%

Performance classes - 10%

Jury Grade – 30%

The grading scale is as follows:

A = 92-100%	C = 72-77%
A- = 90-91%	C- = 70-71%
B+ = 88-89%	D+ = 68-69%
B = 82-87%	D = 62-67%
B- = 80-81%	D- = 60-61%
C+ = 78-79%	F = below 60%

118I and 318I (Non-music major applied lessons)

Non-majors will meet for one weekly lesson. Practice, as noted above, is expected each week. There is no required concert (or general recital) attendance. Individuals may be asked to perform during a studio performance class, if schedules allow.

Senior Recital (Capstone)

1) RECITAL LENGTH

- senior recitals should be 45-60 minutes in length.
- recital length includes time between pieces and equipment moves.

2) SCHEDULING

- It is the responsibility of the student to make sure their major professor is available for the recital date/time before scheduling.

3) RECITAL HEARING

- A hearing must take place a minimum of 2 weeks before the proposed recital date.
- The student will present all of his/her recital repertoire at the hearing. If there are pieces that require additional performers who are not able to attend the hearing, the student must have the pieces cleared by a professor no less than two weeks in advance of the recital. This can be done through video recording or a rehearsal in which the professor is present.
- Your hearing is a representation of the quality of recital that you are going to play, meaning THE HEARING SHOULD BE AT THE SAME LEVEL AS YOUR RECITAL. If the hearing is NOT passed, the recital must be rescheduled for a later date, or canceled.

COVID-19 health and safety requirements

Face masks encouraged: Because of the continuing COVID-19 pandemic, all students are encouraged—but not required—to wear face masks, consistent with current recommendations from the Centers for Disease Control and Prevention. Further information on the proper use of face masks is available at: <https://www.cdc.gov/coronavirus/2019-ncov/your-health/effective-masks.html>.

Vaccinations encouraged: All students are encouraged to receive a vaccination against COVID-19. Multiple locations are available on campus for free, convenient vaccination. Further information is available at: <https://web.iastate.edu/safety/updates/covid19/vaccinations>.

Vaccinations may also be obtained from health care providers and pharmacies.

Physical distancing encouraged for unvaccinated individuals: Classrooms and other campus spaces are operating at normal capacities, and physical distancing by faculty, staff, students, and visitors to campus is not required. However, unvaccinated individuals are encouraged to continue to physically distance themselves from others when possible.

Academic Dishonesty

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the [Dean of Students Office](#).

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

Dead Week

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook <http://www.provost.iastate.edu/resources/faculty-handbook>.

Harassment and Discrimination

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.