

IOWA STATE UNIVERSITY

CONCERT BAND – MUSIC 112 A

Syllabus

Spring Semester, 2024
Mr. Javan Shields, conductor
Music Hall Room 102, Music 112 1
jshields@iastate.edu

Attendance and Procedures

It is expected that each member of the Concert Band will attend every rehearsal and performance. Every member of the Concert Band is allowed ONE unexcused absence (from rehearsal only). After the first absence, the final grade will be reduced by one full letter grade for each additional day missed. Excused absences include pre-approved academic conflicts or illness (documented) only if the instructor is notified in writing at least one class meeting in advance. All excused absences will be handled on a case-by-case basis at the sole discretion of the instructor. If the absence is an illness, you must provide Mr. Shields with written verification of your absence. In order to be given additional excused absences for illness, a doctor's excuse must be provided and given to the instructor.

All band members should be in place, warmed up and ready to begin at the designated class time. You should have your instrument, music, mutes, reeds, a pencil, and any needed items with you at every meeting.

Lockers and Instruments

If you need a storage locker for your instrument in the music building, see the music office (room 149). Also, a limited number of wind instruments for use in university ensembles and classes are available. Instruments are issued in Room 216B. Hours of checkout are posted on the instrumental bulletin board. An instrument rental fee of \$25 will be charged to your student account. Students assume full responsibility for care and security of the instruments.

Evaluation

Grades will be determined based on rehearsal participation, evidence of preparation outside of rehearsal, and each member's general conduct, attitude, and contribution to the enrichment of the group effort. Members of the Concert Band need to work together (cooperative learning!) towards the common goal of making music to the absolute best of our abilities.

Daily Rehearsals - It is essential that all members of the group attend each rehearsal on time and prepared for improvement. Due to the variety of academic obligations placed on students at Iowa State University, students are allowed one unexcused absence without penalty. For each unexcused absence after that, your grade will be reduced by one full letter grade.

Performances - (2) are absolutely required. An unexcused absence from a performance will result in a failing semester grade. This also includes *remaining* for the entire performance, even if we perform only for the first half of the program.

Concert Dress

Men – Black button shirt, black tie, black shoes and black socks (no athletic shoes). No hats may be worn.

Women – Black dress or pantsuit. Skirts/dresses must be below the knees. Dress/blouse sleeves must be elbow length or longer. Nylons or socks must be black. Shoes must be black (no athletic shoes) and not open-toed.

Music

You are responsible for your own folder. There will be a fine charged to your U-Bill of \$1.00 per page for lost music and \$10.00 for a lost music folder.

A rehearsal schedule will be sent via email and posted on the band bulletin board. Please check this schedule regularly and come to rehearsal with your music PREPARED IN ADVANCE. Rehearsal is not the time for you to learn your part – rehearsal is the time for you to learn everyone else's part!!!

Disability Statement

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.

Use of Your Image and Related Audio

As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

Learning Outcomes

The student will:

- demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
- acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- demonstrate the ability to successfully contribute in a cooperative learning environment.

Accessibility Statement

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at www.sas.dso.iastate.edu, by contacting SAS staff by email at accessibility@iastate.edu, or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

First amendment protection

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their

speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Rehearsals

Rehearsals will be held every Tuesday and Thursday morning from 9:30 – 10:45 am in room 102.

Performances

We will have two performances.

Our first concert will be held on **Saturday, March 22 at 3:00 pm Ames City Auditorium**

Our final concert will be held on **Sunday, April 20 at 3:00 pm Ames City Auditorium**

****All students are expected to stay after their performance and support the other ensembles of ISU. Do not leave the concert early****

There will be a **dress rehearsal** on the day of **both** concerts.

Dress rehearsal will be 2 hours before the concert... specific times will be given at a later date.

Rehearsal Schedule

Week 1

Syllabus / Chair Placements, Tuesday Jan 16 – Wood Wind

Chair Placements, Thursday Jan 18 - Brass

Week 2

Rehearsal Tuesday, Jan 23

Rehearsal Thursday, Jan 25

Week 3

Rehearsal Tuesday, Jan 30

Rehearsal Thursday, Feb 1

Week 4

Rehearsal Tuesday, Feb 6

Rehearsal Thursday, Sept 8

Week 5

Rehearsal Tuesday, Feb 13

Rehearsal Thursday, Feb 15

Week 6

Rehearsal Tuesday, Feb 20

Rehearsal Thursday, Feb 22

Week 7

Rehearsal Tuesday, Feb 27

Rehearsal Thursday, Feb 29

******Concert Saturday March 2 @Ames City Hall 3:00pm**

Week 8

Rehearsal Tuesday, March 5

Rehearsal Thursday, March 7

Week 9

Rehearsal Tuesday, March 19

Rehearsal Thursday, March 21

Week 10

Rehearsal Tuesday, March 26

Rehearsal Thursday, March 28

Week 11

Rehearsal Tuesday, April 2

Rehearsal Thursday, April 3

Week 12

Rehearsal Tuesday, April 9

Rehearsal Thursday, April 11

Week 13

Rehearsal Tuesday, April 16

Rehearsal Thursday, April 18

******Concert Saturday April 20 @Ames City Hall 3:00pm**

Week 14

No Rehearsal

Week 15

No Rehearsal