

# MUSIC 102: Introduction to Music Listening

## INSTRUCTOR

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Office Hours: by appointment only

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## LEARNING OUTCOMES

Through daily lectures, quizlets, and concert listening, students will be able to:

- Identify the five essential musical elements:
    - Melody
    - Rhythm
    - Harmony
    - Timbre or the quality of sound
    - Form or the architecture of musical pieces
  - Identify different rhythmic organizations, how melodies work, what harmonies are produced when several different notes are sounded together, how different combinations of instruments and voices create sounds, and how manipulating these common elements functions in musical works universally.
  - Experience music from diverse cultures and centuries that initially may seem unique, with nothing in common. Through closer listening and inspection, however, the student can begin to hear and better understand how basic musical elements are universally shared, even when used differently by cultures and in different eras.
  - Begin to recognize the musical elements heard and discussed throughout the course by ear. Understanding and recognizing these elements will lead to a richer and deeper enjoyment of music.
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## TEXTBOOK

*Between the Notes: The Music of Your Life / Amy Christensen*

This course is enrolled in the Iowa State University Immediate Access Program.

***What is Immediate Access?***

Immediate Access is a collaborative affordability initiative between the ISU Book Store, faculty, and publishers. Students who are enrolled in an Immediate Access course will receive access to all required digital course materials on the first day of class and at a reduced cost compared to the national average.

***What is the title and price of the required content for this course?***

This information is posted in your student booklist through Access Plus, or it can be accessed by going to the [ISU Bookstore website](#) [Links to an external site.](#) and searching by the course for which you are enrolled.

***How is Immediate Access billed?***

You will be automatically charged on your U-bill for this digital content. The billing description on your U-bill will show the department and course number, followed by "IMMED ACCESS" and the last 4 digits of the billing ISBN. The following is an example of the billing description for a student enrolled in PSYCH 101: **"PSYCH 101 IMMEDIATE ACCESS 2187"**

***What if I drop the course?***

Students who drop the course within the first ten days of class will receive a refund on their U-bill (5 days for courses eight weeks or shorter). **You do not have to notify the bookstore if you drop the course.** This is an automated process.

***How do I access the required digital content?***

There is a tool on the navigation menu of your Canvas course called **Immediate Access Course Materials**. You will receive an email shortly before classes start instructing you on how to access the required digital course materials. You may be unable to access the digital content until the first day of class.

For further questions about Immediate Access, please email [immediateaccess@iastate.edu](mailto:immediateaccess@iastate.edu).

## **COURSE INFORMATION**

**ALL coursework MUST be submitted by 11:59 PM, Friday, May 10, 2023**

## **GRADES**

Your success in the following components will determine your final grade for this course:

<b>ACTIVITY</b>	<b>PERCENTAGE/FINAL GRADE</b>
Daily Lecture Quizlets	40% of the final grade

Unit Read Ups!	30% of the final grade
Get Cozy Concert Review	30% of the final grade
<b>TOTAL:</b>	<b>100%</b>

## OVERALL CLASS GRADING SCALE

Notice the grading scale- much easier than those you are used to. Just another way you can ensure you will succeed in Music 102.

A	90%+	B	80-<84%	C	70-<74%	D	60-<64%
A-	87-<90%	B-	77-<80%	C-	67-<70%	D-	57-<60%
B+	84-<87%	C+	74-<77%	D+	64-<67%	F	<57%-0

## DAILY LECTURE QUIZLETS (40%)

I believe the most important element of Music 102 is to experience the lectures. Listening to and experiencing music, especially with our awesome sound system, is much more fun than just reading about it! This is so important to me that I keep track of your participation in the lectures using **daily lecture questions**. I believe in-class engagement questions keep students on track, focused on the material being presented, and can be answered. Honestly, this has been a **highlight** of student learning based on feedback from student evaluations in previous semesters. The results of the daily questions also help me know what I am doing well and... not so well. The daily lecture points will count as 40% of your final grade. You will have from 9:55 a.m. to 3:30 p.m. on the lecture day to complete each daily quizlet. The correct answers will be revealed at 3:45 p.m.

**MISSING CLASS?** I realize that life happens, and while attendance is mandatory, you WILL miss class. You will get six free misses to accommodate life's circumstances, whether due to illness, emergency, or an event on or off campus. Beyond that, please email me BEFORE any missed lectures to be EXCUSED.

## UNIT READ UPS! (30%)

You will complete six (6) unit Read Ups! covering lecture materials and the eBook content. Each Read Up! is worth 100 points. Expect multiple-choice, T/F, matching questions, and listening exercises. All Read Ups! are due at the end of each unit. Please feel free to use the text and/or notes to complete the quizzes. You may also work with a friend. You have an unlimited amount of time to complete each Read Up! but they must be submitted by 11:59 p.m. on the date listed below to receive full credit. The final grade

for this section will average the top five scores, dropping the lowest grade. **LATE SUBMISSIONS WILL BE ASSESSED AN AUTOMATIC 3% PENALTY FOR EACH DAY.**

<b>UNIT READ UPS!</b>	<b>DUE DATE</b>
MUSIC IN SOCIETY Unit	February 2, 2024
MELODY Unit	February 19, 2024
RHYTHM Unit	March 6, 2024
HARMONY Unit	March 29, 2024
TIMBRE Unit	April 19, 2024
FORM Unit	May 8, 2023

## **GET COZY WITH YOUR MUSIC CONCERT PROJECT (30%)**

Choose one of your favorite artists and watch a full-length (at least 60 minutes in length) pre-recorded concert on YouTube, Netflix, or another streaming app. Begin to listen carefully and learn to analyze and apply the specific listening skills we explore in class and throughout the book. Your final product will include a concert review (Part 1) and a written analysis of how the elements of melody (Part 2), rhythm (Part 3), harmony (Part 4), and timbre (Part 5) function throughout the concert. You may complete your project at any time throughout the semester. However, you may want to create a schedule that correlates with the concepts we are learning for each specific element in the course. More specific descriptions of the objectives, tasks, and rubric are included in the unit modules. **LATE SUBMISSIONS WILL BE ASSESSED AN AUTOMATIC 3% PENALTY FOR EACH DAY.**

<b>GET COZY CONCERT PROJECT</b>	<b>DUE DATE</b>
PART 1 Write a Concert Review	February 19, 2024
PART 2 What's on the Setlist?	March 6, 2024
PART 3 Discover the Beats & Tempos	March 29, 2024
PART 4 Major or Minor?	March 29, 2024

## ACCOMMODATIONS & ACCESSIBILITY

Iowa State University is committed to assuring that online courses are accessible for all students and that all educational activities are free from discrimination and harassment based on disability status. Contact the instructor if you locate content in this course that is not accessible. All students requesting accommodations must meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after the timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in Room 1076, Student Services Building, or online at <http://www.sdr.dso.iastate.edu/Links to an external site.> Contact SDR via email at [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu) or 515-294-7220 for additional information.

## UNIVERSITY RESOURCES

The Academic Success Center (ASC) provides services and programs to help you succeed in the course. ASC staff offer course-specific and general academic assistance, such as supplemental instruction and tutoring services. ASC is located in Room 1060, Hixson-Lied Student Success Center, or online at <http://www.asc.dso.iastate.edu/Links to an external site.> Contact ASC by email at [success@iastate.edu](mailto:success@iastate.edu) or by phone at 515-294-6624 for information.

The Dean of Students Office provides services and resources to help you reach your academic goals.

Location: Room 1010 Student Services Building

Phone: 515-294-1020

Email: [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu)

Web: <http://www.dso.iastate.edu/Links to an external site.>

## UNIVERSITY POLICIES

### Academic Misconduct

Excerpt from <http://www.studentconduct.dso.iastate.edu/academic/misconduct.html> [Links to an external site.](#)

All acts of dishonesty in any work constitute academic misconduct. The Student Disciplinary Regulations will be followed in the event of academic misconduct. Depending on the act, a student could receive an F grade on the test/assignment, an F grade for the course, and could be suspended or expelled from the University. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing attempt to help another student commit an act of academic dishonesty.

Academic dishonesty includes, but is not limited to, each of the following acts when performed in any academic or academically-related matter, exercise, or activity:

- **Obtaining unauthorized information.** Information is obtained dishonestly, for example, by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at your notes or other written work during an examination when not specifically permitted to do so.
- **Tendering of information.** Students may not give or sell their work to another person who plans to submit it as his or her own. This includes giving their work to another student to be copied, giving someone answers to exam questions during the exam, taking an exam and discussing its contents with students who will be taking the same exam, or giving or selling a term paper to another student.
- **Misrepresentation.** Students misrepresent their work by turning in the work of someone else. The following are examples: purchasing a paper from a term paper service; reproducing another person's paper (even with modifications) and submitting it as their own; having another student do their computer program or having someone else take their exam.
- **Bribery.** Offering money or any item or service to a faculty member or another person to gain academic advantage for yourself or another student.
- **Plagiarism.** "Unacknowledged use of the information, ideas, or phrasing of other writers is an offense comparable with theft and fraud, and it is so recognized by the copyright and patent laws. Literary offenses of this kind are known as plagiarism."

For specific details on Academic Dishonesty, please refer to the University policy located in the ISU Catalog and the current ISU Student Disciplinary Regulations: <http://catalog.iastate.edu/academiclife/regulations/#academicdishonestytext>

## BASIC NEEDS

The well-being of students is of primary importance to me. If you are facing any challenges related to your physical or mental health or obstacles like food or housing insecurity or undocumented/DACA statuses, please do not hesitate to get in touch so that we can discuss ways we can put you in the best possible position to succeed.

## SELF-CARE

Please take care of yourself throughout this course. Find and use your self-care strategies and consider supporting others in doing the same. Throughout the course, we will discuss how power and privilege influence how we do or do not permit ourselves to engage in self-care and how self-care itself is a privileged concept. I encourage you to reflect on these discussions and consider permitting yourself to step back when needed and when you can. Please let me know how I can support how you practice self-care. Remember that as a student, you may access counseling through Student Counseling Services, among other campus services.

## CELL PHONES & COMPUTERS

I expect that students come to class fully prepared and engage in classroom discussion activities. Computers may contribute to active learning and may serve as a distraction. I encourage you to consider your own learning style about this. If a computer distracts you more than it will help you, I challenge you to turn it off and participate in class using paper, pen, or other means. If computers become a distraction for any student or the class, I may ask students to stop using them unless there is a special need for them, which should be discussed with me. Similarly, there are legitimate reasons to have a cell phone in the classroom (work, family emergencies, etc.), and they may also serve as a distraction. Please balance these needs appropriately.

Finally, as you consider your cellphone/laptop use, [please reflect on the myth of multitasking](#)[Links to an external site.](#).

The bottom line is respect for your peers and me. I spend significant time preparing for class and striving to ensure you have a high-quality academic experience, as do you and your peers. Please respect this effort by preparing for and engaging in course materials, including classroom discussions and activities. You get out what you put in!

## POLICY ON CHILDREN IN CLASS

If we want young parents in academia, we should also expect children to be present in some form. Currently, the university has no formal policy on children in the classroom. The policy described here reflects my beliefs and commitments to student, staff, and faculty parents with language borrowed from Dr. Melissa Cheyney at Oregon State University. All breastfeeding babies are welcome in class as often as necessary to support the relationship.

For older children and babies, I understand that minor illnesses and unforeseen disruptions in childcare often put parents in the position of choosing between missing class to stay home with a child and leaving them with someone you or the child does not feel comfortable with. While this is not meant to be a long-term childcare solution, occasionally bringing a child to class to cover gaps in care is perfectly acceptable.

I ask that all students work with me to create an environment that respects all forms of diversity, including diversity in parenting status. In all cases where babies and children come to class, I ask that you sit close to the door so that if your little one needs special

attention and is disrupting learning for other students, you may step outside until their need has been met. Non-parents in the class, please reserve seats near the door for your parenting classmates.

Finally, I understand that often, the largest barrier to completing your coursework once you become a parent is the tiredness many parents feel in the evening once children have finally gone to sleep. Balancing school, childcare, and often another job is exhausting! I hope you feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. While I maintain the same high expectations for all students in my classes regardless of parenting status, I am happy to support you as you strive for school/parenting balance. Thank you for the diversity you bring to our classroom!

## **LAND ACKNOWLEDGEMENT**

We must acknowledge that the land we are meeting on this semester is the original homeland of indigenous people. We must acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather. In this course specifically, we must take up the continued and contemporary impact of settler-colonial violence and its connection to equity and justice in higher education, student affairs, and beyond.

## **LABOR ACKNOWLEDGEMENT**

We must acknowledge that much of what we know of this country today, including its culture, economic growth, and development throughout history and across time, was made possible by the labor of enslaved Africans and their descendants who suffered the horror of the transatlantic slave trade, chattel slavery, and Jim Crow. We are indebted to their labor and sacrifice, and we must acknowledge the tremors of that violence throughout the generations and the resulting impact that can still be felt and witnessed today.

## **TRAUMA/VICTIM/SURVIVOR ACKNOWLEDGEMENT**

We must acknowledge victims/survivors of sexual assault, sexual violence, and trauma of all types and all kinds (physical, mental, and emotional). Our country ( and the world) is built on exploitation and power, and violence has often been used to procure power, to exact it, and to maintain it. Trauma continues to plague the lives of so many as a result of a system of dominance. This reality continues today, and I honor you and affirm your experiences. Victims and survivors, seen and unseen. In this room and outside of it.

## **FREE EXPRESSION**

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#)[Links to an external site.](#) to foster a



learning environment where open inquiry and the vigorous debate of diverse ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter and conveyed appropriately.

## COURSE SUMMARY

<b>Date</b>	<b>Details</b>	<b>Due</b>
Wed Jan 17, 2024	Quiz 1/17/24 MUSIC IN SOCIETY: Do you listen when you hear?	due by 3:30pm
Fri Jan 19, 2024	Quiz 1/19/24 MUSIC IN SOCIETY: What came first, music or language?	due by 3:30pm
Mon Jan 22, 2024	Quiz 1/22/24 MUSIC IN SOCIETY: How does music function, part 1?	due by 3:30pm
Wed Jan 24, 2024	Quiz 1/24/24 MUSIC IN SOCIETY: How does music function, part 2?	due by 3:30pm
Fri Jan 26, 2024	Quiz 1/26/24 MUSIC IN SOCIETY: Do you still listen when the music changes?	due by 3:30pm
Mon Jan 29, 2024	Quiz 1/29/24 MUSIC IN SOCIETY: How do you respond to music?	due by 3:30pm
Wed Jan 31, 2024	Quiz 1/31/24 MUSIC IN SOCIETY: How does Bob Marley want you to respond?	due by 3:30pm

Date	Details	Due
	Quiz 2/2/24 MELODY: ONLINE ONLY What happens in our brains on melody?	due by 3:30pm
Fri Feb 2, 2024	Discussion Topic MUSIC IN SOCIETY Unit Extra Credit: LET'S MAKE A PLAYLIST: Dive into the Deep Freeze	due by 11:59pm
	Assignment MUSIC IN SOCIETY Unit Read Up!	due by 11:59pm
Mon Feb 5, 2024	Quiz 2/5/24 MELODY: Where do melodies come from?	due by 3:30pm
Wed Feb 7, 2024	Quiz 2/7/24 MELODY: What is sound?	due by 3:30pm
Fri Feb 9, 2024	Quiz 2/9/24 MELODY: What do musical notes look like?	due by 3:30pm
Mon Feb 12, 2024	Quiz 2/12/24 MELODY: Can a melody bring about a good crop?	due by 3:30pm
Wed Feb 14, 2024	Quiz 2/14/24 MELODY: Can music govern the universe?	due by 3:30pm
Fri Feb 16, 2024	Quiz 2/16/24 MELODY: ONLINE ONLY: Do we really have to wait until the fat lady sings?	due by 3:30pm
Mon Feb 19, 2024	Quiz 2/19/24 RHYTHM: What happens in our brains on rhythm?	due by 3:30pm

Date	Details	Due
	Assignment GET COZY WATCH A CONCERT Project Instructions Part 1: Write a Concert Review	due by 3:30pm
	Assignment MELODY Unit Read Up!	due by 11:59pm
Wed Feb 21, 2024	Quiz 2/21/24 RHYTHM: What's that meter?	due by 3:30pm
Fri Feb 23, 2024	Quiz 2/23/24 RHYTHM: Do you feel the beat?	due by 3:30pm
Mon Feb 26, 2024	Assignment 2/26/24 RHYTHM: Steelpan, guest artist	due by 3:30pm
Wed Feb 28, 2024	Quiz 2/28/24 RHYTHM: Can the drum spread a message?	due by 3:30pm
Fri Mar 1, 2024	Quiz 3/1/24 RHYTHM: Where did rap come from?	due by 3:30pm
Mon Mar 4, 2024	Quiz 3/4/24 RHYTHM: Percussion Demo, guest artist	due by 3:30pm
	Quiz 3/6/24 HARMONY: Why do some songs make you feel sad?	due by 3:30pm
Wed Mar 6, 2024	Assignment GET COZY WATCH A CONCERT Project Instructions Part 2: What's On The Setlist?	due by 11:59pm

Date	Details	Due
	Assignment RHYTHM Unit Read Up!	due by 11:59pm
Fri Mar 8, 2024	Quiz 3/8/24 HARMONY: Who invented harmony?	due by 3:30pm
Mon Mar 18, 2024	Quiz 3/18/24 HARMONY: How do you create harmony?	due by 3:30pm
Wed Mar 20, 2024	Quiz 3/20/24 HARMONY: When did music get complicated?	due by 3:30pm
Fri Mar 22, 2024	Quiz 3/22/24 HARMONY: What kind of music would you have heard on the Mayflower?	due by 3:30pm
Mon Mar 25, 2024	Quiz 3/25/24 HARMONY: Do you know the song kumbaya, my lord?	due by 3:30pm
Wed Mar 27, 2024	Quiz 3/27/24 HARMONY: What does Adolf Hitler have to do with it?	due by 3:30pm
	Quiz 3/29/24 TIMBRE: Why does a trumpet sound like a trumpet?	due by 3:30pm
Fri Mar 29, 2024	Assignment GET COZY WATCH A CONCERT Project Instructions Part 3: Discover the Beats and Tempos	due by 11:59pm
	Assignment GET COZY WATCH A CONCERT Project	due by 11:59pm

Date	Details	Due
	Instructions Part 4: Major or Minor?	
	Assignment HARMONY Unit Read Up!	due by 11:59pm
Mon Apr 1, 2024	Quiz 4/1/24 TIMBRE: What can a face tell you?	due by 3:30pm
Wed Apr 3, 2024	Quiz 4/3/24 TIMBRE: What does your music tell you about yourself?	due by 3:30pm
Fri Apr 5, 2024	Quiz 4/5/24 TIMBRE: Where did the symphony orchestra come from?	due by 3:30pm
Mon Apr 8, 2024	Quiz 4/8/24 TIMBRE: How many colors are in a rainbow?	due by 3:30pm
Wed Apr 10, 2024	Quiz 4/10/24 TIMBRE: What's electricity got to do with it, part 1?	due by 3:30pm
Fri Apr 12, 2024	Quiz 4/12/24 TIMBRE: What's electricity got to do with it, part 2?	due by 3:30pm
Mon Apr 15, 2024	Quiz 4/15/24 TIMBRE: Can you tell a story just with music?	due by 3:30pm
Wed Apr 17, 2024	Quiz 4/17/22 TIMBRE: Can spinning to music melt your worries away??	due by 3:30pm

Date	Details	Due
	Quiz 4/19/24 FORM: Why do we like repetition in music?	due by 3:30pm
Fri Apr 19, 2024	Assignment GET COZY WATCH A CONCERT Project Instructions Part 5: Name that Sound FINAL PROJECT SUBMISSION	due by 11:59pm
	Assignment TIMBRE Unit Read Up!	due by 11:59pm
Mon Apr 22, 2024	Quiz 4/22/24 FORM: What is so special about "Bohemian Rhapsody"	due by 3:30pm
Wed Apr 24, 2024	Quiz 4/24/24 FORM: Why don't I like 20th century music?	due by 3:30pm
Fri Apr 26, 2024	Quiz 4/26/24 FORM: Was American music racist?	due by 3:30pm
Mon Apr 29, 2024	Quiz 4/29/24 FORM: Where does jazz come from?	due by 3:30pm
Wed May 1, 2024	Quiz 5/1/24 FORM: Jazz, part 2	due by 3:30pm
Fri May 3, 2024	Quiz 5/3/24 FORM Where is music going from here?	due by 3:30pm
Wed May 8, 2024	Assignment FORM Unit Read Up!	due by 11:59pm