

# MUSIC 102

## Intro to Music Listening

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### LEARNING OUTCOMES

Through completion of lectures, listening activities, concert discussions, and assignment, students will be able to:

- Identify the five essential musical elements:
  - Pitch & Melody
  - Rhythm
  - Harmony
  - Timbre or the quality of sound
  - Shape or form in musical pieces
- Identify different rhythmic organizations, how melodies work, what harmonies are produced when several different notes are sounded together, how different combinations of instruments and voices create sounds, and how manipulating these common elements functions in musical works from our own and different cultures.
- Experience music from diverse cultures and centuries that at first may seem unique, with nothing in common. Through closer listening and inspection, however, the student can begin to hear and better understand how basic musical elements are universally shared, even when used differently by cultures and in different eras.
- Begin to recognize the musical elements heard and discussed throughout the course by ear. Understanding and recognizing these elements will lead to a richer and deeper enjoyment of music.

### TEXTBOOK

*Between the Notes: The Music of Your Life* by Amy Christensen

### COURSE INFORMATION

ALL coursework MUST be submitted by 11:59 PM, Friday, May 7, 2021.

### GRADES

Your final grade for this course will be determined as follows:

<b>ACTIVITY</b>	<b>PERCENTAGE/FINAL GRADE</b>
Unit Quizzes (6)	30% of final grade
Concert Listening, Discussions & Projects	30% of final grade
Reading & Listening	20% of final grade
Daily Lecture Points	20% of final grade
<b>TOTAL:</b>	<b>100%</b>
Extra Credit Opportunities	5 points each

## CLASS GRADING SCALE

A	90%+	B	80-83%	C	70-73%	D	60-63%
A-	88-89%	B-	78-79%	C-	68-69%	D-	58-59%
B+	84-88%	C+	74-76%	D+	64-67%	F	57%-

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## UNIT QUIZZES (30% of final grade)

You will complete six (6) unit quizzes each consisting of 60 questions covering lecture materials and reading. The 6<sup>th</sup> quiz is NOT a comprehensive final, but rather the last quiz covering the final unit of the class. Expect multiple-choice, T/F, and matching questions. All quizzes will be completed online during the testing period which begins at 12:00 am the first day and concludes at 11:59 pm on the last day. You get two attempts at each quiz. The highest grade will override the lower grade. Please free to use the text or/and notes to complete the quizzes. Your final grade for the quizzes will be based on the average of your five (5) best quiz grades, *i.e. the lowest quiz score will be dropped when computing your exam grade average*. Extra credit opportunities completed during the unit dates will be applied (5 points each) to that unit quiz.

<b>UNIT QUIZZES</b>	<b>TESTING PERIOD</b>
Unit Quiz Intro Music in Society (INTRO)	February 9-12, 2021
Unit Quiz 1 Melody (UNIT 1)	February 25-28, 2021
Unit Quiz 2 Rhythm (UNIT 2)	March 13-16, 2021
Unit Quiz 3 Harmony (UNIT 3)	March 25-28, 2021
Unit Quiz 4 Timbre (UNIT 4)	April 10-13, 2021
Unit Quiz 5 Form (UNIT 5)	May 1-May 5, 2021

## CONCERT LISTENING, DISCUSSION & UNIT PROJECTS (30% of final grade)

Under normal circumstances, students are required to attend concerts as part of the course grade. However, since most live events with large crowds have been banned, this will not be possible for the Spring 2021 semester. As a result, you will have the opportunity to review six, live recorded concerts, one for each unit. You will be asked to review the concert, complete a concert review, and comment at least **three (3)** times in the concert discussion thread. (Liking a comment does not count.) Concert reflections and discussion participation are each worth 50 points.

Each unit will conclude with the completion of a fun project related to the content of the unit. These projects count as 50 points each. Your submissions (or lack thereof) will be evaluated simply as pass/fail. In other words: do the assignment and submit an ACCEPTABLE product to receive 50 points. Don't do the assignment or fail to submit an ACCEPTABLE product by the due date and receive 0 points. I'm hoping this will create a much more interactive experience for what is traditionally a very large lecture class.

Because I like to grade each of these myself, it does take a good amount of time for me to complete them. In the first round of review, I assign 50 points to any assignment that fulfills the requirements as described in the instructions. If you receive a 0 in the first round, don't fret. Generally, a 0 indicates that something has been forgotten and simply needs to be added to a resubmission.

## READING & LISTENING (20% of final grade)

You will complete a reading and several listening exercises for each unit of the text. You will receive 10 points for each COMPLETED listening exercise. Each exercise will require an answer in the form of text entry and/or media upload to receive credit. The object of the reading is to expand your knowledge of the music you will listen to in the listening exercises, thereby helping you become a more active listener.

<b>HOMEWORK</b> <b>(Includes live concert listening, concert discussions, reading/listening, and projects)</b>	<b>DUE DATE (by 11:59 PM)</b>
Introduction	February 8, 2021
Unit 1	February 24, 2021
Unit 2	March 12, 2021

Unit 3	March 24, 2021
Unit 4	April 9, 2021
Unit 5	April 30, 2021

## LECTURE REVIEW QUESTIONS (20% of final grade)

I believe it is important for you to experience the lectures, whether that is in class or online in the comfort of your dorm room. Listening to and experiencing music, especially with our awesome sound system is preferable to reading about it! Lectures will be available for all of you to review online if necessary. Therefore, I will NOT keep attendance as normally done in the past. Rather, I will keep track of your participation in the lectures with the use of daily lecture points. I believe in-class engagement questions keep students on track and focused on the material being presented and can be answered quite simply by reading the slides and listening to the lectures. (I promise, there are NO trick questions.) They also help me know what I am doing well and... not so well. The daily lecture points will count as 20% of your final grade. You will have 48 hours to complete these questions.

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## Lecture Calendar

### Introduction: Music in Society

- Day 1: Soundscapes
- Day 2: What is Music
- Day 3: Functions of Music Part 1
- Day 4: Functions of Music Part 2
- Day 5: Changing Functions of Music
- Day 6: Our Human Response to Music
- Day 7: Our Response to Bob Marley and Reggae

### Unit 1: Melody

- Day 8: Sound, Pitch, and Notation: The Building Blocks of Melody
- Day 9: The Medieval Era: The Birth of Melody
- Day 10: The Opera: The Superstars of Melody
- Day 11: *La Boheme*, Giacomo Puccini
- Day 12: The Classical Music of India: Ordering the Universe With Melody
- Day 13: The Music of the Quechua: Sounds of an Ancient Melody
- Day 14: The Chinese Opera

## Unit 2: Rhythm

Day 15: Beat, Accent and Silence: The Building Blocks of Rhythm, Part 1

Day 16: Meter, Division, Tempo: The Building Blocks of Rhythm, Part 2

Day 17: The Renaissance Era: The Brainchild of Rhythm

Day 18: Indigenous Music of North America: The Heartbeat of Rhythm

Day 19: *Wacipi: The Heart of Powwow*

Day 20: Sub-Saharan African Drumming: The Message of Rhythm

Day 21: East Coast, “Gangsta” and Dirty South Hip Hop and Rap

## Unit 3: Harmony

Day 22: Intervals, Triads and Progressions: The Building Blocks of Harmony, Part 1

Day 23: Intervals, Triads and Progressions: The Building Blocks of Harmony Part 2

Day 24: The Baroque Era: The Birth of Harmony

Day 25: American Protestant Music: The Voice of Harmony

Day 26: American Roots Music: The Lifeblood of Harmony

Day 27: The Jewish Diaspora: The Work of Harmony

Day 28: [EXTRA]

## Unit 4: Timbre

Day 29: Strings, Winds and Percussion: The Symphony of Timbre

Day 30: The Classical Era: The Discovery of Timbre

Day 31: Electricity, Guitars and Synthesizers: The Amplification of Timbre Part 1

Day 32: Electricity, Guitars and Synthesizers: The Amplification of Timbre Part 2

Day 33: The Indonesian Gamelan: The Shimmer of Timbre

Day 34: The Sufi Music of Turkey: The Enchantment of Timbre

Day 35: [EXTRA]

## Unit 5: Form

Day 36: Repetition, Contrast and Variation: The Building Blocks of Form Part 1

Day 37: Repetition, Contrast and Variation: The Building Blocks of Form Part 2

Day 38: American Popular Music: The Basics of Form

Day 39: Jazz: The Innovation of Form Part 1

Day 40: Jazz: The Innovation of Form Part 2

Day 41: The Romantic Era: The New Moods in Form

Day 42: The 20th Century: The Opposition to Form

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## ACCOMMODATIONS & ACCESSIBILITY

Iowa State University is committed to assuring that online courses are accessible for all students, and all educational activities are free from discrimination and harassment based on disability status. Contact the instructor if you locate content in this course that is not accessible. All students requesting

accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after the timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in Room 1076, Student Services Building or online at <http://www.sdr.dso.iastate.edu/Links to an external site>. Contact SDR by email at [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu) or by phone at 515-294-7220 for additional information.

## UNIVERSITY RESOURCES

The Academic Success Center (ASC) provides a collection of services and programs to help you succeed in the course. ASC staff offer course-specific and general academic assistance such as supplemental instruction and tutoring services. ASC is located in Room 1060, Hixson-Lied Student Success Center or online at <http://www.asc.dso.iastate.edu/Links to an external site>. Contact ASC by email at [success@iastate.edu](mailto:success@iastate.edu) or by phone at 515-294-6624 for information.

The Dean of Students Office also provides services and resources to help you reach your academic goals.

Location: Room 1010 Student Services Building

Phone: 515-294-1020

Email: [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu)

Web: <http://www.dso.iastate.edu/Links to an external site>.

## UNIVERSITY POLICIES

### Academic Misconduct

Excerpt from <http://www.studentconduct.dso.iastate.edu/academic/misconduct.html> [Links to an external site.](#)

All acts of dishonesty in any work constitute academic misconduct. The Student Disciplinary Regulations will be followed in the event of academic misconduct. Depending on the act, a student could receive an F grade on the test/assignment, F grade for the course, and could be suspended or expelled from the University. Academic misconduct includes all acts of dishonesty in any academically-related matter and any knowing attempt to help another student commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to each of the following acts when performed in any type of academic or academically-related matter, exercise, or activity:

- **Obtaining unauthorized information.** Information is obtained dishonestly, for example, by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at your notes or other written work during an examination when not specifically permitted to do so.
- **Tendering of information.** Students may not give or sell their work to another person who plans to submit it as his or her own. This includes giving their work to another student to be copied, giving someone answers to exam questions during the exam, taking an exam, and discussing its contents with students who will be taking the same exam, or giving or selling a term paper to another student.
- **Misrepresentation.** Students misrepresent their work by turning in the work of someone else. The following are examples: purchasing a paper from a term paper service; reproducing another person's paper (even with modifications) and submitting

it as their own; having another student do their computer program or having someone else take their exam.

- **Bribery.** Offering money or any item or service to a faculty member or another person to gain academic advantage for yourself or another student.
- **Plagiarism.** “Unacknowledged use of the information, ideas, or phrasing of other writers is an offense comparable with theft and fraud, and it is so recognized by the copyright and patent laws. Literary offenses of this kind are known as plagiarism.”

For specific details on Academic Dishonesty, please refer to the University policy located in the ISU Catalog and the current ISU Student Disciplinary Regulations: <http://catalog.iastate.edu/academiclife/regulations/#academicdishonestyxt>

## COVID-19

COVID-19 health and safety requirements Students are responsible for abiding by the university’s COVID-19 health and safety expectations. All students attending this class in-person are required to follow university policy regarding health, safety, and face coverings:

- Wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with Student Accessibility Services in the Dean of Students Office.
- Ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- Practice physical distancing to the extent possible.
- Assist in maintaining a clean and sanitary environment.
- Not attend class if you are sick or experiencing symptoms of COVID-19.
- Not attend class if you have been told to self-isolate or quarantine by a health official.
- Follow the instructor’s guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing;

required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus.

The university's faculty asks that you personally demonstrate a commitment to our Cyclones Care campaign. Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful fall semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclone Cares campaign.