

Syllabus: MUS102

Introduction to Music Listening

Spring 2024 (January 16 - May 6)

Instructor Information and Virtual Office Hours

- **Instructor:** Dr. Tin-Shi Tam, University Professor
- **Email:** tstam@iastate.edu
- **Office location:** 057 Simon Estes Music Hall
- **Virtual office hours:** Mondays 1:00 pm - 2:00 pm or by appointment

You can contact your instructor in the following ways:

- Email (preferred): tstam@iastate.edu - when sending an email message, please begin each message with the title of the course and the topic, for example, "MUS102: Assignment."
- Phone: 515-294-2911

General announcements will be posted via Canvas announcements as needed. Properly [configure your Notification Settings in Canvas](#) to receive notifications.

Course Information

Current semester: Spring 2024

Number of Credits: 3

Course Delivery: Online

Prerequisites: This course does not have any prerequisites. Meets International Perspectives Requirement.

Course Description: The goal of this course is to provide learners with tools to expand their listening experiences for a richer and deeper enjoyment of music. By completing required readings, listening activities, watching videos, responding to quick checks, and doing ungraded and graded assignments, learners will learn to use active listening skills to identify basic musical elements in the music of diverse cultures and time periods.

Course Learning Objectives (CLOs)

Upon completing this course, students will be able to do the following:

- CLO #1: Apply active listening skills for a richer and deeper enjoyment of music.
- CLO #2: Use perceptive listener skills to a variety of different musical sounds.
- CLO #3: Analyze the human responses expressed in different types of music and the influence of cultural and social foundations.

- CLO #4: Analyze the basic rhythm elements in music and how culture and time period influences them.
- CLO #5: Describe different melody types and elements of a melody.
- CLO #6: Describe dynamics, timbres, and textures in music.
- CLO #7: Identify different types of musical forms.

Course Format

- This class is run mainly asynchronously, with five mandatory synchronous online meetings via Webex: one orientation meeting and four concert reflection meetings.
- Each unit contains instructional materials to review and study, several ungraded activities to test student's knowledge such as quick checks and self-tests, one assignment divided into multiple parts, and one exam on Canvas. Four units have a written concert reflection.
- Course materials are available according to schedule. Each unit is released for a period of time during the semester. You can study the lessons at your own pace, but be sure to complete all the requirements of each unit by the due dates in Central Time.
- In this course, you will meet with peers in small groups in the virtual meetings. You are expected to participate in group discussions and other learning activities. Make sure you engage in the online activities, respect your classmates, contribute to the discussions, and ask questions. You are expected to follow [ISU's Principles of Community](#).
- All communication within the course should adhere to university standards of [Effective Communication Practices](#). Specifically, communication should be scholarly, respectful, professional, and polite. Use correct spelling and grammar.
- Read the [Best Practices for Online Students](#) and Communication Guidelines for details about netiquette expectations and tips to attain success in this online course.

Learning Materials & Activities

- Required course materials are available on Canvas in the Modules tab under each lesson. Learning materials are presented in multiple formats: lesson content, articles, external sites, audio clips, videos, and images. Read and review everything posted for each lesson before completing the assignment and exam of each module. No textbook is required. NOTE: Audio recordings and videos are only available for teaching, studying, and completing assignments.
- The first unit is the building blocks of using active listening skills. You will first learn and engage with the materials. Then, you will complete an assignment divided into three parts and an auto-graded exam. Lastly, you will apply your knowledge in a written concert reflection and attend a concert reflection meeting. The reflection is graded using the rubric provided on the concert reflection instruction page.

- Units II through V are related to basic musical elements in the music of diverse cultures and time periods, including rhythm, melody, dynamic, timbre, texture, musical forms and styles. You will first learn and engage with the materials for each unit. Then, you will complete an assignment and an auto-graded exam for each unit. Each unit assignment is divided into multiple parts throughout the unit. Then, you will apply your knowledge in a written concert reflection and attend a concert reflection meeting for units II through IV. These reflections are graded using the rubric provided on the concert reflection instruction page.

Assessment & Grading

To successfully complete this course, students will do the following:

- Read and engage with all materials in each lesson.
- Read assigned articles.
- Listen to audio clips and watch videos.
- Complete the quick checks and a self-test in the lessons.
- Complete five exams, five assignments, and four written concert reflections.
- Attend and participate in four virtual concert reflection meetings.

Assessments

Assignments: You are required to complete five assignments. Each assignment is divided into multiple parts and is worth 40 points in total. You are expected to complete the assignments on Canvas according to the schedule below (Table 1). Instructions for each assignment can be found in the corresponding lesson in the course. Submitting the assignment after the due date results in five-point deductions per 24 hours after the due time, so be sure to start early and do not wait until the due date.

Assignment	Due Date (by 5:00 pm Central Time)
1- Parts I, II, III (Lessons 1-3)	Friday, January 26
2- Parts I, II, III (Lessons 4-6)	Friday, February 16
3- Parts I, II (Lessons 7-10)	Friday, March 8
4- Parts I, II, III (Lessons 11-13)	Friday, April 5
5- Parts I, II, III (Lessons 14-16)	Friday, May 3

Table 1. Assignments Due Dates/Times

Exams: There will be five online exams covering the course materials. Each exam is worth 40 points and consists of multiple-choice and true-false questions. You are expected to complete the exams according to the following schedule (Table 2).

Exam	Due Date (by 5:00 pm Central Time)
1 (Lessons 1-3)	Monday, January 29
2 (Lessons 4-6)	Monday, February 19
3 (Lessons 7-10)	Monday, March 18
4 (Lessons 11-13)	Monday, April 8
5 (Lessons 14-16)	Monday, May 6

Table 2. Exams Due Dates/Times

- Exams are posted on the course modules under "Exam" in each unit.
- Open notes are allowed.
- Exams should be completed individually on your own and not in consultation with others.
- Each exam has 40 questions.
- The format is multiple-choice and true-false.
- The exam questions cover all materials from the corresponding lessons in each module.
- You have 60 minutes on each exam. Only one attempt is allowed.
- Exams will not be available after the due date and time, so be sure to start early and do not wait until the due date.
- Exams are graded automatically by Canvas. To check your scores, click "OK" after you have successfully submitted your exams.

Concert Reflections: You are required to submit four written reflections and attend four virtual concert reflection meetings according to the following schedule (Table 3). These are intended to have learners engage with and apply the knowledge they learned in the module. Each reflection is worth 25 points - 10 points for the written reflection and 15 points for attending and participating in the reflection meeting.

Virtual Concert Reflection	Written Reflection Due Date (by 5:00 pm Central Time)	Meeting Dates/Times (Central Time) * For each concert period, you must choose the day and time that best fits your schedule.
1	Friday, February 2	February 6 - 2:30 pm, 3:30 pm February 7 - 10:30 am, 1:30 pm February 8 - 1:30 pm, 2:30 pm
2	Friday, February 23	February 27 - 2:30 pm, 3:30 pm February 28 - 10:30 am, 1:30 pm February 29 - 1:30 pm, 2:30 pm

Virtual Concert Reflection**Written Reflection Due Date (by 5:00 pm Central Time)****Meeting Dates/Times (Central Time)**

* For each concert period, you must choose the day and time that best fits your schedule.

3	Friday, March 22	March 26 - 2:30 pm, 3:30 pm March 27 - 10:30 am, 1:30 pm March 28 - 1:30 pm, 2:30 pm
4	Friday, April 12	April 16 - 2:30 pm, 3:30 pm April 17 - 10:30 am, 1:30 pm April 18 - 1:30 pm, 2:30 pm

Table 3. Virtual Concert Reflection Meeting Dates/Times

- Concert reflection meetings will be held virtually via Webex.
- Each meeting will be 50 minutes in length.
- Multiple sessions are available during each concert period. You must choose the day and time that best fits your schedule. **The virtual concert meeting dates will not be rescheduled.**
- Instructions for how to sign up and prepare for the meetings can be found on "Concert Reflection (Instructions)" under each unit.
- Attend and actively participate in the reflection meetings are required to receive concert reflection credits. Please check the rubric to view the grading criteria.
- Submitting the written reflection after the due date results in five points deduction per 24 hours after the due time, so be sure to start early and do not wait until the due date.

Grade Distribution

Your final grade for this course is based on your cumulative points, i.e. the actual points you receive, not in percentage to the total points. For example, when you have 466 points, you will receive an A.

All exams, assignments, and attendance of concert reflection meetings will be included in the calculation of your final grade.

Grades for exams and assignments will not be curved.

Participation Area Activities**Total Points**

Exams (5 - 40 points each)	200
Assignments (5 - 40 points each)	200
Virtual Concert Reflections (4 - 25 points each)	100
<i>Total Points Possible</i>	500

Table 4. Grade Distribution

Grade Scheme

The following grading standards will be used in this class:

Grade	Range
A	466-500
A-	450-465
B+	433-449
B	416-432
B-	400-415
C+	383-399
C	366-382
C-	350-365
D+	333-349
D	316-332
D-	300-315
F	299 and below

Table 5. Grading Scheme

Course Policies

Feedback

Your grades and feedback will be posted on "Grades" page approximately one week after the due date. A summary of your grades to date will also be posted on that page. This will allow you to see how you are doing and to check the accuracy of the grade book. Report discrepancies to the instructor as soon as possible.

Missed and Late coursework

It is important to keep up with the pace of this course. Make sure to keep careful track of submission deadlines for all of your work in this class.

Late assignments and written concert reflections are accepted with a deduction of five points per every 24 hours after the due time. Late points are automatically deducted unless you email me requesting a due-date extension with proper documentation.

All coursework, including exams and assignments, must be submitted by 5:00 pm on Monday, May 6. Late submissions will not be graded. NO EXCEPTIONS.

Grade Appeal Process

If you become concerned about class management, please communicate your concerns with your instructor. Concerns sometimes relate to grading methods, course policies, etc. If you feel uncomfortable speaking with your instructor, please contact the Dean of Students Office at dso@iastate.edu

Before you decide to appeal, check out [ISU's academic appeal process](#).

Contact Information For Academic Issues

If you are experiencing, or have experienced, a problem with any of the above statements, email academicissues@iastate.edu

ISU Required Syllabus Statement

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#)

and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

ISU Recommended Syllabus Statement

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](#).

Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#)

Accessibility Statement

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at www.sas.dso.iastate.edu by email at accessibility@iastate.edu or by phone at 515-294-7220.

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Mental Health and Wellbeing Resources

As a Cyclone, you can access 24/7 resources and people dedicated to helping you achieve your goals and be your best in and out of the classroom. Whether you need academic support or just someone to talk to, we're here for you at Cyclone Support (cyclonesupport.iastate.edu)

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#)

Religious Accommodation

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request a reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course. For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](#) at 515-294-1020 or the [Office of Equal Opportunity](#) at 515-294-7612.

Student Code of Conduct

Students in this course are responsible for being familiar with the Iowa State University student rules and policies in the [Student Code of Conduct](#) in the Policy Library.

Disclaimer: In extenuating circumstances, the schedule, policies, or procedures are subject to change. All efforts will be made not to alter assignment due dates or scheduled exams. Any modifications will be communicated in writing, verbally in class, and/or published in the Canvas course.