

**Iowa State University
Department of Music
Horn Literature and Pedagogy
Spring 2021**

Course Number: Mus 415
Credit Hours: 2
Instructor: Joshua Johnson
Office Hours: Arranged

Office: 141 Music Hall
Cell: 319-296-8588
Email: horn@iastate.edu

Course Meeting Times: Arranged

Description: See University Bulletin

Required Text:

(Any edition will do):

Farkas, Philip. The Art of French Horn Playing. Miami: Summy-Birchard, 1956.

Gardner, Randy. Mastering the Horn's Low Register. Richmond: International Opus, 2002.

Other method books and materials present in "Canvas".

Goals, Learning Outcomes and Objectives:

The goal of this class will be to develop advanced strategies for understanding the techniques necessary for playing and teaching horn. This course should be viewed as an extension of course 353 and is intended for Music Performance Majors. Through the use of literature, electronic resources, recordings and special projects you will develop a greater scope of teaching at a secondary or post secondary level.

Policies:

Attendance-Two unexcused absences will result in failure to receive grade consideration for attendance. Unexcused absences from class are simply unacceptable. If you are going to miss class, communicate with the professor by email, text or phone call. In order to be considered an excused absence, contact must be made before the beginning of a missed class.

Grades-

Attendance: 100 points
Class Participation: 120 points

Special Projects: 180 points

Grading Rubric:

360 and above	=A
320-359	=B
280-319	=C
220-279	=D
219 and below	=F

Class Participation-

All students are expected to cooperate fully in establishing and maintaining an optimal environment for teaching and learning. This course will be synchronous and online. It is the students' responsibility to ensure they are in a location where optimal communication can occur (wifi, technology equipment etc.).

Reading Assignments-

All students are expected to complete all reading assignments on time. A number of pedagogical materials will be included on "Canvas". The use of these materials are for educational purposes only. Students are highly encouraged to purchase these materials to complete their library and have viable (legal) resources for students on hand as a reference.

Academic Integrity/Dishonesty-

Iowa State University expects that every member of its academic community shares the historic and traditional commitment to honesty, integrity, and the search for truth. Academic dishonesty includes plagiarism; cheating and dishonest practices in connection with examinations, papers, and projects; and forgery, misrepresentation, and fraud. Students should act to prevent opportunities for academic dishonesty to occur, and in such a manner to discourage any type of academic dishonesty. Students may consult the published university policies for additional information about infractions of academic standards.

Social Justice-

The department of music is committed to social justice. I concur with that commitment and expect to foster a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

Writing and Media Support-

The Writing and Media Center (WMC) helps students become effective, confident communicators. We support students during all stages of the writing process, from brainstorming to revising, as well as with oral, visual, and electronic communication. While we can help

students identify patterns and trends in their spelling and grammar, we do not provide editing services. We offer one-on-one and group consultations online. To register and schedule an appointment, see <https://iastate.mywconline.com/>. For more information, visit our website at <https://www.wmc.dso.iastate.edu> or email writectr@iastate.edu.

Special Accommodations-

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at www.dso.iastate.edu/dr/. Contact SDR by e-mail at disabilityresources@iastate.edu or by phone at 515-294-7220 for additional information.

COVID-19 health and safety requirements-

Students are responsible for abiding by the university's COVID-19 health and safety expectations. All students attending this class in-person are required to:

Properly wear a face covering and/or face shield, covering the nose and mouth, while in classrooms, laboratories, studios, offices, and other learning spaces. It is important to remember that a face covering and/or face shield is required to be worn whenever you are on campus, in the presence of others, and unable to maintain physical distance.

Practice physical distancing to the extent possible;

Assist in maintaining a clean and sanitary environment;

Not attend class if you are sick or experiencing symptoms of COVID-19;

Not attend class if you have been told to self-isolate or quarantine by a health official.

Follow the faculty member's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and such other measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus. The university's faculty asks that you personally demonstrate a commitment to our Cyclones Care campaign. Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your classmates and friends, as well as their friends and families.

Policies on Freedom of Speech and Academic Freedom-

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Course Outline:

****Subject to change****

Week 1 and 2:

The Horn Players Bible: The Art of Horn Playing

Week 3:

The Power of the Harmonic Series. Real World Horn Playing

Week 4 and 5

The Gospel of Ease: Path

Week 6 and 7

Student Presentations

Week 8 and 9

Late 20th Century Masters

Week 10

New Millennium Horn Playing

Week 11

Developing Your Own Routine

Week 12

Presenting Your Routine

Week 13

The New Generation and the Homogenous State of Orchestras

Week 14

Final Projects Due

Week 15

Recap and Conversation