MUS 415

Course Description: This course will be a study of flutists, teaching methods, historical and pedagogical texts, and literature for the flute. There will be a weekly meeting with the instructor to guide the students through the materials, discuss readings and share findings.


Course Objectives: At the end of this course, the student should have a thorough knowledge of: the canon of flute repertoire, significant flutists (both performers and teachers), historical development of the flute (and how that knowledge affects performance).
PROJECTS FOR MUS 415

I. Repertoire Lists:
   A. top 20 pieces to be performed by an undergrad music major
   B. top 20 pieces in 20th century for flute
   C. top 10 unaccompanied works for solo flute
   D. top 10 flute concertos

II. Outline/Timeline:
   A. Create a large outline with general dates of changes in mechanics of the flute.
   B. Do a time-line of influential flutists

III. Scholarly Writing:
   A. Bios- Write short bios of 24 flutists (2 per week)
   B. Program Notes- write program notes on 5 of your 20 top pieces

IV. Listening Journal
   (examples: Jolivet Chant de Linos, Lieberman/Feld/Mucynski and Martinu Sonatas, Dutilleux and Sancan Sonatine, Bozza’s Image, Varese’s Density 21.5, Debussy’s Syrinx, Robert Dick pieces, etc.)

V. Ornamentation Project
   A. Readings:
      Baines, p. 279 (study oboe excerpt)
      Quantz, pp. 136-179 – pay special attention to Chapter XIII. (Scan pp. 91-136.)

   B. Writing:
      1) Ornament two slow movements from the Baroque period.
      2) Write a cadenza for a Mozart Concerto. (consult Henle edition)
VI. **Individual Projects:**

A. Compare and Contrast Flute Journals: i.e. Flute Talk, Flute Focus, Flutists Quarterly, Pan -

B. Flute Acoustics – Physics of the Flute- 

C. Flute Repair – 

D. World Flute-

E. Vibrato software- (i.e. Tartini) –

F. Personal Flute Family Tree