

MUS 415

Course Description: This course will be a study of flutists, teaching methods, historical and pedagogical texts, and literature for the flute. There will be a weekly meeting with the instructor to guide the students through the materials, discuss readings and share findings.

Class Text: Toff, Nancy. *The Flute Book: a complete guide for students and performers*. New York: Scribner's Sons, 1985. [ML935.T65 1985]

Beeching, Angela. *Beyond Talent: Creating a Successful Career in Music*. Oxford University Press, 2004. (online at ISU)

Additional Sources: Bate, Philip. *The Flute: a study of its History, Development and Construction*. New York: W.W. Norton, 1969. [ML935.B25]

Boehm, Theobald. *The Flute and Flute Playing in Acoustical, Technical, and Artistic Aspects*. Translated by Dayton C. Miller. New York: Dover Publications, Inc., 1964.

Quantz, J.J. *On Playing the Flute*. 1752. Translated by Edward R. Reilly. New York: Schirmer Books, 1966.

Course Objectives: At the end of this course, the student should have a thorough knowledge of: the canon of flute repertoire, significant flutists (both performers and teachers), historical development of the flute (and how that knowledge affects performance).

PROJECTS FOR MUS 415

I. **Repertoire Lists:**

- A. top 20 pieces to be performed by an undergrad music major
- B. top 20 pieces in 20th century for flute
- C. top 10 unaccompanied works for solo flute
- D. top 10 flute concertos

II. **Outline/Timeline:**

- A. Create a large outline with general dates of changes in mechanics of the flute.
- B. Do a time-line of influential flutists

III. **Scholarly Writing:**

- A. Bios- Write short bios of 24 flutists (2 per week)
- B. Program Notes- write program notes on 5 of your 20 top pieces

IV. **Listening Journal**

(examples: Jolivet Chant de Linos, Lieberman/Feld/Mucynski and Martinu Sonatas, Dutilleux and Sancan Sonatine, Bozza's Image, Varese's Density 21.5, Debussy's Syrinx, Robert Dick pieces, etc.)

V. **Ornamentation Project**

A. **Readings:**

Baines, p. 279 (study oboe excerpt)
Quantz, pp. 136-179 – pay special attention to Chapter XIII. (Scan pp. 91-136.)

B. **Writing:**

- 1) Ornament two slow movements from the Baroque period.
- 2) Write a cadenza for a Mozart Concerto. (consult Henle edition)

VI. Individual Projects:

- A. Compare and Contrast Flute Journals: i.e. Flute Talk, Flute Focus, Flutists Quarterly, Pan -
- B. Flute Acoustics – Physics of the Flute-
- C. Flute Repair –
- D. World Flute-
- E. Vibrato software- (i.e. Tartini) –
- F. Personal Flute Family Tree