

IOWA STATE UNIVERSITY- Department of Music & Theatre
MUS 384 Music History: Romantic through Modern

Spring, 2024

MWF 9:55am-10:45am

Instructor: Dr. Sarah Van Dusen

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Office hours F 11am-12pm or by appointment

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Course Description

History of the stylistic and cultural development of music: Romantic through Modern.

Course Prerequisite

Music 120 (with its own prerequisites)

Required Textbooks

- Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V. *A History of Western Music*, 10th ed. New York, NY: W. W. Norton, 2019.
- Burkholder, J. Peter, and Palisca, Claude V. *Norton Anthology of Western Music*. Vol. 3: (20th Century and After) 8th edition. New York, NY: W. W. Norton, 2010.
- Miller, Terry E., Shahriari, Andrew. *World Music CONCISE: A Global Journey*, 3rd ed., Routledge, 2023.

These are available in the ISU bookstore, the ISU library, or online.

Supplemental materials will be provided in Canvas

Course Objectives

This course discusses Western music history from the Romantic era through the modern period, and modern world music. It will focus on the musical characteristics, instruments, and notable composers of each era and location within the historical, cultural, and political influences of the time in order to provide a framework for understanding the development of music.

Learning Outcomes

- Music history literacy: Students will be able to visually and aurally identify the central repertoire of Western European music from Romantic to modern, including styles, theory, instrumentation, function, performance practice, and notable composers. Music history study is a foundation for success as a professional musician, music educator, and music academic.
- Applications and connections: Students will critically examine the geographical, social, cultural, historical and religious contexts that produce and shape music globally.
- Critical thinking and communication: Students will engage critically with readings about music development and the cultural and political context that influenced the era. Class discussions, weekly reflections, group presentations, and exam

questions will provide opportunities to foster development of critical analysis and communication skills. Understanding the broader contexts of music history will facilitate the development of an identity as a musician and the role of music in the human experience.

Schedule and Assignments

All assignments will be submitted on Canvas unless otherwise directed. Late assignments will be accepted on a case-by-case basis. Exams will be administered in person during class. Please contact the instructor if you need accommodations for exams. **Homework is due on the date listed at class time** (for example, homework one (HW1) is due on January 19th at 9:55am.

Week 1.1	1/17/24	W		Revolution and Change
1.2	1/19/24	F	HW1	NO CLASS
Week 2.1	1/22/24	M		The Romantic Generation: Song and Piano Music
2.2	1/24/26	W		
2.3	1/26/24	F	HW2 Group 1	Romanticism in Classical Forms: Choral, Chamber, and Orchestral Music
Week 3.1	1/29/24	M		
3.2	1/31/24	W	Group 2	Romantic Opera and Musical Theater to Midcentury
3.3	2/2/24	F	HW3 Group 3	Opera and Musical Theater in the Later Nineteenth Century
Week 4.1	2/5/24	M		
4.2	2/7/24	W		Review
4.3	2/9/24	F	Exam 1	Exam 1
Week 5.1	2/12/24	M	Group 4	Late Romanticism in German Musical Culture
5.2	2/14/24	W		
5.3	2/16/24	F	HW4, Group 5	Diverging Traditions in the Later Nineteenth Century
Week 6.1	2/19/24	M		The Early Twentieth Century: Vernacular Music
6.2	2/21/24	W		
6.3	2/23/24	F	HW5, Group 6	The Early Twentieth Century: the Classical Tradition
Week 7.1	2/26/24	M		Radical Modernists
7.2	2/28/24	W		
7.3	3/1/24	F	HW 6	Review
Week 8.1	3/4/24	M	Exam 2	Exam 2
8.2	3/6/24	W		NO CLASS

8.3	3/8/24	F	Group 7	Between the World Wars: Jazz and Popular Music
Week 9.1	3/18/24	M		
9.2	3/20/24	W	Group 8	Between the World Wars: The Classical Tradition
9.3	3/22/24	F	HW7	
Week 10.1	3/25/24	M		Postwar Crosscurrents
10.2	3/27/24	W	Group 9	Postwar Heirs to the Classical Tradition
10.3	3/29/24	F	HW8	
Week 11.1	4/1/24	M		The Late Twentieth Century
11.2	4/3/24	W	Group 10	The Twenty-First Century
11.3	4/5/24	F	HW 9	
Week 12.1	4/8/24	M		Review
12.2	4/10/24	W	Exam 3	Exam 3
12.3	4/12/24	F		Aural Analysis: Listening to the World's Musics; and Cultural Considerations: Beyond the Sounds Themselves
Week 13.1	4/15/24	M		Oceania: Hawai'i; South Asia: India
13.2	4/17/24	W		Guest artist
13.3	4/19/24	F	HW10	Southeast Asia: Indonesia; The Middle East: Islam and the Arab World
Week 14.1	4/22/24	M		East Asia: China, Japan
14.2	4/24/24	W		Europe: Ireland; North America: the United States
14.3	4/26/24	F	HW11	Sub-Saharan Africa: Ghana Guest Artist
Week 15.1	4/29/24	M		The Caribbean: Cuba; South America and Mexico: Peru, Mexico
15.2	5/1/24	W		Guest Artist
15.3	5/3/24	F	HW12	Review
Week 16	TBA		Final	Final exam

Computer Access

The homework assignments will need to be submitted on Canvas. The ISU library system has laptops available for loan as needed

<https://www.lib.iastate.edu/spaces-computers/computers/laptop-checkout>

Evaluation and Grading

Grading considerations include attendance, homework, group projects, and exams. Absences will be noted. Two unexcused absences will be allowed before points are deducted from the grade.

- Attendance 10%

- Homework 30%
- Group Project 10%
- Exams (4) 50%

Grading Policy

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 0-59%

Land Acknowledgement

Iowa State University aspires to be the best land-grant university at creating a welcoming and inclusive environment where diverse individuals can succeed and thrive. As a land-grant institution, we are committed to the caretaking of this land and acknowledge those who have previously taken care of the land on which we gather. Before this site became Iowa State University, it was the ancestral lands and territory of the Baxoje (bah-kho-dzhe), or loway Nation. The United States obtained the land from the Meskwaki and Sauk nations in the Treaty of 1842. We wish to recognize our obligations to this land and to the people who took care of it, as well as to the 17,000 Native people who live in Iowa today.

Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Accessibility

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at www.sas.dso.iastate.edu, by email at accessibility@iastate.edu, or by phone at 515-294-7220.

Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related

to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](#). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#).

Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

Mental Health and Well-Being

Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the [ISU Student Health and Wellness website](#) (<https://www.cyclonehealth.iastate.edu>).

Religious Accommodation Information

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic or work requirement conflicts with religious observances and practices. If that happens, students and employees may request reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor or supervisor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course or creating an undue burden for the instructor, supervisor, or department.

For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](#) at 515-294-1020 or the [Office of Equal Opportunity](#) at 515-294-7612.

Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#).

If you are experiencing, or have experienced, a problem with any of the above statements, email academicissues@iastate.edu