

**IOWA STATE UNIVERSITY- Department of Music & Theatre**  
**MUS 383 Music History: Ancient through Classical**

Fall, 2023

MWF 9:55am-10:45am

Instructor: Dr. Sarah Van Dusen

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Course Description

History of the stylistic and cultural development of music: Ancient through Classical.

Course Prerequisite

Music 120 (with its own prerequisites)

Required Textbooks

- Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V. *A History of Western Music*, 10th ed. New York, NY: W. W. Norton, 2019.
- Burkholder, J. Peter, and Palisca, Claude V. *Norton Anthology of Western Music*. Vol. 1: (Ancient to Baroque) 8th edition. New York, NY: W. W. Norton, 2010. *these are available in the ISU bookstore, the ISU library, or online. I recommend used books*
- supplemental materials will be provided in Canvas

Course Objectives

This course discusses Western music history from antiquity through the classical period. It will focus on the musical characteristics, instruments, and notable composers of each era within the historical, cultural, and political framework of the time in order to provide a framework for understanding the development of music.

Learning Outcomes

- Music history literacy: Students will be able to visually and aurally identify the central repertoire of Western European music from ancient to classical, including styles, theory, instrumentation, function, performance practice, and notable composers. Music history study is a foundation for success as a professional musician, music educator, and music academic.
- Critical thinking and communication: Students will engage critically with readings about music development and the cultural and political context that influenced the era. Class discussions, weekly reflections, group presentations, and exam questions will provide opportunities to foster development of critical analysis and communication skills. Understanding the broader contexts of music history will

facilitate the development of an identity as a musician and the role of music in the human experience.

### Schedule and Assignments

*All assignments will be submitted on Canvas unless otherwise directed.* Late assignments will be accepted on a case-by-case basis. Exams will be administered in person during class. Please contact the instructor if you need accommodations for exams. **Homework is due on the date listed at class time** (for example, homework one (HW1) is due on August 25th at 9:55am.

Week 1.1	8/21/23	M		Music in Antiquity
1.2	8/23/23	W		Christian church in 1st millenium
1.3	8/25/23	F	HW1	Roman liturgy and chant
Week 2.1	8/28/23	M		Song and dance music 1300
2.2	8/30/23	W	Group 1	Polyphony through the 13th c
2.3	9/1/23	F	HW2	New developments in 14th c
Week 3.1	9/4/23	M	NO CLASS	No class
3.2	9/6/23	W		Review
3.3	9/8/23	F	Exam 1	Exam 1
Week 4.1	9/11/23	M	Group 2	England and Burgundy in the 15th c
4.2	9/13/23	W		
4.3	9/15/23	F	HW 3	Franco-Flemish composers
Week 5.1	9/18/23	M		
5.2	9/20/23	W	Group 3	Madrigal and secular song
5.3	9/22/23	F	HW4	
Week 6.1	9/25/23	M		Sacred music in Reformation
6.2	9/27/23	W		
6.3	9/29/23	F	HW5, Group 4	Rise of instrumental music
Week 7.1	10/2/23	M		
7.2	10/4/23	W		Review
7.3	10/6/23	F	Exam 2	Exam 2
Week 8.1	10/9/23	M		New styles in the 17th c
8.2	10/11/23	W	Group 5	Invention of opera
8.3	10/13/23	F	NO CLASS, HW 6	No class
Week 9.1	10/16/23	M		
9.2	10/18/23	W	Group 6	Music for chamber and church in the early 17th c
9.3	10/20/23	F	HW7	France, England, Spain, the New World, and Russia in the 17th c
Week 10.1	10/23/23	M		

10.2	10/25/23	W	Group 7	Italy and Germany in the late 17th c
10.3	10/27/23	F	HW8	
Week 11.1	10/30/23	M		review
11.2	11/1/23	W	Exam 3	Exam 3
11.3	11/3/23	F	Group 8	The early 18th c in Italy and France
Week 12.1	11/6/23	M		
12.2	11/8/23	W	Group 9	German composers of the late Baroque
12.3	11/10/23	F	HW 9	
Week 13.1	11/13/23	M		Musical taste and style in the Enlightenment
13.2	11/15/23	W		
13.3	11/17/23	F	HW10, Group 10	Opera and vocal music in the early Classic period
Week 14.1	11/27/23	M		
14.2	11/29/23	W	Group 11	Instrumental music: sonata, symphony, and concerto
14.3	12/1/23	F	HW11	
Week 15.1	12/4/23	M		Classic music in the late 18th c
15.2	12/6/23	W		
15.3	12/8/23	F	HW12	Review
Week 16	TBA		Final	Final exam

### Computer Access

The homework assignments will need to be submitted on Canvas. The ISU library system has laptops available for loan as needed

<https://www.lib.iastate.edu/spaces-computers/computers/laptop-checkout>

### Evaluation and Grading

Grading considerations include attendance, homework, group projects, and exams. Absences will be noted. Two unexcused absences will be allowed before points are deducted from the grade.

- Attendance 10%
- Homework 30%
- Group Project 10%
- Exams (4) 50%

### Grading Policy

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 0-59%

### Land Acknowledgement

Iowa State University aspires to be the best land-grant university at creating a welcoming and inclusive environment where diverse individuals can succeed and thrive. As a land-grant institution, we are committed to the caretaking of this land and acknowledge those who have previously taken care of the land on which we gather. Before this site became Iowa State University, it was the ancestral lands and territory of the Baxoje (bah-kho-dzhe), or loway Nation. The United States obtained the land from the Meskwaki and Sauk nations in the Treaty of 1842. We wish to recognize our obligations to this land and to the people who took care of it, as well as to the 17,000 Native people who live in Iowa today.

### Free Expression

Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

### Accessibility

Iowa State University is committed to advancing equity, access, and inclusion for students with disabilities. Promoting these values entails providing reasonable accommodations where barriers exist to students' full participation in higher education. Students in need of accommodations or who experience accessibility-related barriers to learning should work with Student Accessibility Services (SAS) to identify resources and support available to them. Staff at SAS collaborate with students and campus partners to coordinate accommodations and to further the academic excellence of students with disabilities. Information about SAS is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by phone at 515-294-7220.

### Academic Dishonesty

The class will follow Iowa State University's policy on academic misconduct ([5.1 in the Student Code of Conduct](#)). Students are responsible for adhering to university policy and the expectations in the course syllabus and on coursework and exams, and for following directions given by faculty, instructors, and Testing Center regulations related to coursework, assessments, and exams. Anyone suspected of academic misconduct will be reported to the [Office of Student Conduct in the Dean of Students Office](#). Information about academic integrity and the value of completing academic work honestly can be found in the [Iowa State University Academic Integrity Tutorial](#).

### Discrimination and Harassment

Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515-294-7612, Hotline 515-294-1222, email [eooffice@iastate.edu](mailto:eooffice@iastate.edu)

### Mental Health and Well-Being

Iowa State University is committed to proactively facilitating all students' well-being. Resources are available on the [ISU Student Health and Wellness website](https://www.cyclonehealth.iastate.edu) (<https://www.cyclonehealth.iastate.edu>).

### Religious Accommodation Information

Iowa State University welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic or work requirement conflicts with religious observances and practices. If that happens, students and employees may request reasonable accommodation for religious practices. In all cases, you must put your request in writing. The instructor or supervisor will review the situation in an effort to provide a reasonable accommodation when possible to do so without fundamentally altering a course or creating an undue burden for the instructor, supervisor, or department.

For students, you should first discuss the conflict and your requested accommodation with your professor at the earliest possible time. You or your instructor may also seek assistance from the [Dean of Students Office](#) at 515-294-1020 or the [Office of Equal Opportunity](#) at 515-294-7612.

### Prep Week

This class follows the Iowa State University Prep Week policy as noted in section 10.6.4 of the [Faculty Handbook](#).

If you are experiencing, or have experienced, a problem with any of the above statements, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu)