

MUSIC 335 Fall Semester 2023  
Tuesday/Thursday 8AM (Sect.A) & 9AM (Sect.B)  
Music Hall Room 24

Instructor: **Dr. Julie Sturm**  
Office Hours TBA; Music Hall Room 251  
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**Textbooks and Materials Needed:**

Robert W. Ottman/Nancy Rogers. *Music for Sight Singing*, Ninth Edition  
Binder with manuscript paper and pencils (no pens)  
Auralia

**Grading Policies**

**Scale:** The grading scale for this course is similar to the one used by the rest of the university:  
93% and above = A; 90 = A-; 88 = B+; 83 = B; 80 = B-; 78 = C+; 73 = C; 70 = C- [below 70% = F]

**NOTE:**

**Any student not earning at least 70% will receive an F for the semester. No Grades of D will be given.**

**Grade Components:**

**Dictation-** 45% of grade (3 Tests @ 15% each)

**Sight-Singing Tests-** 30% of grade (2 Tests @ 15%)

**Auralia Homework-** 25% of grade (15% is your score and 10% is for getting it done on time)

**Attendance:** Your attendance is required. **You cannot make up missed graded dictations or in class sight singing unless your absence is excused.** Excused absences include documented tours, competitions, and illnesses. If you will be absent, leave a message **before** the scheduled class and provide appropriate documentation.

**Accessibility Statement**

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

**Free Expression Statement**

*Iowa State University supports and upholds the First Amendment protection of [freedom of speech](#) and the principle of [academic freedom](#) in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.*

**Sight Singing:** All students are expected to practice the assigned sight singing examples **prior** to class.

*Individual students will be called upon randomly to sing in class. These will be graded. If your name is called and you are absent it will be a zero in the grade book for that day. Sight singing represents 35% of your grade. 15% will be from in-class singing, 20% will be from 2 sight-singing exams.*

**Homework:** All assigned **graded homework is due the following class period or as specified.**

**Outcomes:** At the successful completion of **Music 335**, students will be able to identify by ear all intervals and most scales and diatonic/chromatic chord progressions. They will be able to take melodic dictation in diatonic and simple chromatic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will be able to sight sing diatonic and simple chromatic melodies using Solfège syllables.

22	<b>AUG</b>	Introduction Auralia as assigned in Canvas.
24		<i>How to take dictation.</i>
29	<b>AUG</b>	<i>Ottman: Do warm ups to chapter – pg. 85-86 6.1-6-12, pg. 86</i> Auralia as assigned in Canvas.
31		<i>Ottman: minor keys 6.13-6.26 pg. 89</i>
5	<b>SEPT</b>	<i>Ottman: 8:1-8:13 pg. 119</i> Auralia as assigned in Canvas.
7		<i>Ottman: 8:15-8:24 pg. 122</i>
12		<i>Ottman 8:348:41 pg.128</i> Auralia as assigned in Canvas.
14		<i>Ottman: 8:42-8:50 pg. 130</i>
<b>19</b>		<b><i>Practice Dictation Test 1</i></b>
<b>21</b>		<b><i>Sign up for S.S. Test 1 and Skill Drill 1</i></b> [#1 (m2, M2, P5), #2, #4] Memorized! <b><i>Dictation Test 1</i></b>
26		<i>Ottman: 8.72-8:81 pg. 136 &amp; Skill Drill #2</i> Auralia as assigned in Canvas.
28		<i>Ottman: 9.1-9:10 pg. 143</i>
3	<b>OCT</b>	<i>Ottman: 9.11-9.21 pg. 145</i> Auralia as assigned in Canvas.
5		<i>Ottman: 9.22-9.28 pg. 148</i>
10		<i>Ottman: 9.30-9.35 and 9:38-9:47 pg.150</i> Auralia as assigned in Canvas.
12		<i>Ottman: 11:1-11:7- pg. 170</i>
<b>17</b>		<b><i>Practice Dictation Test 2</i></b>
<b>19</b>		<b><i>Dictation Test 2</i></b>
24		<i>Ottman: 11.8-11.17 pg.172</i> <b><i>Signup for S.S. Test 2 and Skill Drill 2</i></b> Auralia as assigned in Canvas.
26		<i>Ottman: 11.18-11.26 pg.174</i>
31		<i>Ottman: 11.30-11.32 pg. 177 &amp; 12.1-12.8. pg. 180</i> Auralia as assigned in Canvas.
2	<b>NOV</b>	<i>Ottman:</i>
7		<i>Ottman: 12.9-12.17, pg. 182</i> Auralia as assigned in Canvas.
9		<i>Ottman: 12.26-12.36, pg.186 &amp; chromatic scale</i>
<b>14</b>		<b><i>Practice Dictation Test 3</i></b>
<b>16</b>		<b><i>Dictation Test 3</i></b>
<b>Thanksgiving Break</b>		
<b>28</b>		<b><i>Sight Singing Exams and Skill Drills 2</i></b> [#1 (m3, M3, P4), #3, #5]
<b>30</b>		<b><i>Sight Singing Exams and Skill Drills 2</i></b> [#1 (m3, M3, P4), #3, #5]
6	<b>DEC</b>	Mock Continuations
8		Mock Continuations

**NO FURTHER EXAMINATIONS DURING FINALS WEEK**  
*This syllabus is subject to change*