

# ISU Saxophone Studio Syllabus

**SEMINAR:** We meet every Tuesday @ 1:10 in my office, room 255. Refer to the semester overview for scheduled activities. You are required to attend saxophone seminar and are held responsible for all material discussed and assigned. Your participation and attendance will be considered in your grade. Seminar class may also include virtual attendance at faculty presentations, held during seminar time. Use the online link provided in Canvas.

**GENERAL RECITALS:** Attendance is required at all General Recitals. You must speak to me before a General Recital if you are unable to attend. Be sure to sign in for each General Recital you attend. Unexcused absences will impact your applied grade.

**RECITAL ATTENDANCE:** You are expected to submit 12 recital reviews via email per semester. Provide a brief and thorough report (1-2 paragraphs) about a musical event you attended. All ISU Music Department events are eligible for review. ISU Faculty performance reviews count as double credit. Ask me if you have questions about an event's eligibility before you proceed with the review. The completion and quality of your reviews will affect your lesson grade. Deadlines will be set at the beginning of each semester.

**JURIES:** Juries will be held during the final week of the semester. All students are expected to play a jury for the woodwind division, with the exception of those who have played a full solo recital or a continuation exam. I will assign your jury materials. Expect to play a solo and/or etude, technique building exercises, and sight-reading. Your performance on the final jury is obviously a component of your applied lesson grade.

**PERFORMANCE:** You are expected to play classical saxophone in at least one ensemble every semester. That may include Wind Ensemble, Symphonic Band, and/or Chamber Ensembles. Expect to perform on at least one General Recital, an off-campus service, and woodwind divisionals. You are required to perform on all saxophone studio recitals. You are responsible for securing your own chamber partner and accompanist, as well as scheduling outside rehearsals. You are responsible for paying the accompanist, and should do so in a timely manner. You must own all solos and method books from which you will perform, and should consider purchasing those that you work from. Your instrument and reeds must be in acceptable playing condition for all lessons and performances. Let me know if professional investments become an insurmountable financial burden.

**LESSONS:** Applied Lessons are 50 minutes in length. Be ready to play at your lesson time. Bring your music to your lesson. Bring reeds and a neck strap to your lesson. Bring a positive attitude to your lesson. I will work with you to develop a personalized approach to your lesson. I do expect you to play and study the material that I assign. I will keep a weekly online journal of your assignments, and will give a weekly lesson grade. Grading will include all aforementioned considerations, as well as progress and effort as perceived by the instructor. You are encouraged to stay informed about your good standing in the studio.

**MAKE UP LESSONS:** I will make up any lessons that I miss. If you need to miss a lesson, you must speak with me before that lesson time. An email notification about your absence will not be considered excused. You are expected to attempt to switch lesson times with someone else in the studio before requesting a rescheduled time. It is to your benefit that you attend all applied lessons. An unexcused absence will result in the composite applied lesson grade being lowered by a full letter grade.

**NECESSARY and REQUIRED MATERIALS:**

Reeds (classical and jazz), Mouthpieces (classical and jazz)  
Metronome, Tuner, Pencils w/erasers, Personal Copy of the music you are playing

**LEARNING OUTCOMES:**

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement at a jury, evaluated by faculty, at the end of each term.

**ACCESSIBILITY STATEMENT:**

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu). Contact SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or call 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building

**THE FIRST AMENDMENT:**

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom, in order to foster a learning environment where open inquiry and the vigorous debate of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech, as long as student expression in a class context is both germane to the subject matter of the class and conveyed in an appropriate manner.