

**MUS301A SYLLABUS  
OPERA STUDIO**

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Office hours by appointment

Opera Studio is a select ensemble/class primarily designed for vocal music majors (in some semesters, non-majors are welcomed to the class with special permission from the instructors). Students will prepare and perform roles and/or scenes from the operatic repertory, as assigned. The class is performance-based, but also will include in its scope information about musical literature and history, stagecraft and acting, and singing languages. Grades are determined based on attendance, preparation for class, quality of performance, and completion of any written assignments.

Fall 2017 is an audition-based semester, focusing on scenes and/or one-acts from the American operatic repertoire.

**ATTENDANCE**

- ♪ Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by 1/2 letter
- ♪ The majority of this class takes place during listed course hours. Other required dates are enumerated later in the syllabus; attendance at these is mandatory
- ♪ Please address any special needs or special accommodations with us at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

**SAVE THESE DATES!**

- ♪ Tuesday, August 29, 2017, 2:10-3:40 p.m. – casting auditions
- ♪ Sunday, September 24, 2017, 5:30-8 p.m. – Des Moines Metro Opera Guild Potluck and Scholarship Concert
- ♪ Tuesday, October 10, 2017, 6-8 p.m. – DMMO Guild presentation and concert preview
- ♪ Tuesday, November 14, 2017, 6-9 p.m. – Dress rehearsal
- ♪ Thursday, November 16, 2017, 7:30 p.m. – Performance

## **BREAKDOWN OF GRADES**

Attendance: 250

Rehearsal preparedness: 250

Performance: 250

Written assignments: 250

**Total: 1000**

## **GRADING SCALE**

940-1000 A 900-939 A- 880-899 B+ 840-879 B 800-839 B- 780-799 C+ 740-779 C

700- 739 C- 680-699 D+ 640-679 D 600-639 D- 0-599 F

## **COURSE OBJECTIVES**

- ♪ Students will demonstrate comprehensive knowledge of their assigned role for the semester in performance, through clear and idiomatic diction, a deep and specific connection to character, and accurate and period-appropriate representation of the musical score
- ♪ Students will develop ease and fluidity with the basic elements of acting and stagecraft
- ♪ Students will gain confidence in performance and interpersonal interaction with their audience, both on campus and with the wider musical community