

# Music 235 (Aural Theory II) Spring Semester 2021

Instructor: Dr. Sonja Giles — 235 Music Hall; Telephone: 294-2786  
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TA: Grant Becker

Tues./Thurs. 10:00-10:50; room 102; Office Hours: by appointment

Materials:  
coursepack/syllabus; Auralia (membership continues from fall 2020)  
*Music for Sight Singing*, 10<sup>th</sup> ed. by Robert Ottman (EBOOK)

## Course Schedule

Jan. 26	intro.; review M/m scales, int. patterns; I/i 1-4, triad drill
Jan. 28	Dorian mode, harm.-1, triad drill, mel. dict.
Feb. 2	Dorian mode, harm.1, V drill 1, triad drill, melodic dict. Prepare: Ottman: p.4/1.11-1.24; p.14/2.8-2.15
Feb. 4	rev. M scales, I 1-4 ; V drill 1, triad drill, Dorian, Phrygian mode, harm.1- 2 Perform— duets: Ottman p. 5/1.25-1.29; solos: p.15/2.10-2.15; p.17/2.26-2.31
Feb. 9	Harm.1-2, Dorian, Phrygian, Review for singing exam
Feb. 11	<b>Singing Exam I</b> M/m. scales, Dor./Phry. Modes, triad drill, harm.1-3; V1, SS
Feb. 16	Rev. m. scales, i 1-4, V 2, int. drls, triad drill, harm.1-3, rhy. & melodic dict., begin simple chord progressions
Feb. 18	Perform: Ottman: canons— p.30/3.18-3.22, solos---p.33/3.27-3.34
Feb. 23	Phrygian mode, triad drill, harm.1-3; V 3; Rhythmic & melodic dictation
Feb. 25	<b>Dictation Exam I</b> (rhythmic and melodic dictation, scale/mode identification)
Mar. 2	Perform: Ottman: p.47/4.12-4.19; melodic solos: p.51/4.30-4.35; p.53/4.38-4.44; rhy. & melodic dict., begin simple two-part dictation
Mar. 4	Rev. M/m scales, I/i 1-4, V 4, triad drill; Lydian; short 2-part dict; harm.4
Mar. 9	Lydian, harm. 1-4, short 2-part dict., chord progr. recog.
Mar. 11	Lydian, triad drill, harm. 1-4, V 1-4, mel. dict., short 2-part dictation Prepare: Ottman: rhyth. duets: p.59/4.69-4.73; melodic duets: p.61/4.82-4.87
Mar. 16	<b>Dictation Exam II</b> (first attempt)
Mar. 18	<b>Dictation Exam II</b> (melodic dict., short two-part dict., chord progr. recog., scale recog)
Mar. 23	Lyd., Mix., triad drill, harm. 5, V 5, chord recog., mel. dict., short 2-part dict.
Mar. 25	Mix., triad drill, harm. 1-5, chord recog., mel. dict., short 2-part dict

Mar. 30	all scales and modes; int. pat., triad drill, 7 <sup>th</sup> chord dr./i 1-4, harm. 1-5; V 1-5 Prepare: Ottman—performance duets: p.74/5.36-5.41
Apr. 1	<b>Singing Exam II</b> M/m scales, modes, int. patterns, I/i 1-4, harm. 1-5, V 1-5 SS
Apr. 6 Apr. 8	7 <sup>th</sup> -ch. dr., harm 6; mel. dict; 2-part dict., chord progr. recog., error det. <b>Dictation Exam III</b> melodic dictation, two-part dictation, chord progr. recog., error detect.
Apr. 13	harm.1-6; 7 <sup>th</sup> -ch. dr., mel. dict.; 2-part dict.; chord progr. recog; err. det. Prepare: Ottman: performance duets: p.93/6.58-6.64
Apr. 15	harm.1-6; 7 <sup>th</sup> -ch. dr., mel. dict.; 2-part dict.; chord progr. recog; err. det.
Apr. 20	Review for singing: all scales, modes; int. pat., I/i 1-4, harm. 1-6, 7 <sup>th</sup> -ch. dr. Perform: Ottman—performance solos: p.131/9.1-9.12
Apr. 22	<b>Singing Exam III:</b> M/m scales, modes, 7 <sup>th</sup> ch. dr., I/i 1-4, harm. 1-6, V 1-5, SS
Apr. 27 Apr. 29	Dictation: mel. dict.; 2-part dict.; chord progr. recog. ; error detect. Mock Dictation mel. dict. 2-part dict., chord progr. recog., error detect.
FINALS WEEK: May 6 (Thursday) 9:45-11:45	<b>Final Dictation Exam</b> mel. dict.; 2-part dict.; chord progr. recog. ; error detect.

### **Music 235 Course Policies**

Attendance is mandatory and a record of your attendance will be kept and factored into your grade at the end of the semester. The syllabus is subject to change. I will announce all changes during class time. It is your responsibility to find out about these changes if you miss class.

**Texts:** bring/use Ebook - Ottman *Music for Sight Singing* (10<sup>th</sup> ed.) and the Drill Packet to every class. Auralia (for outside assignments). **Important:** Also bring a pencil and music staff paper (three pages of staff paper included at end of drill packet file) to every class.

All classes marked “perform” will be prepared ahead of time outside of class and you will be expected to perform any of the listed examples from Ottman in class—alone, with a partner (duets), or in groups.

#### **Grade breakdown:**

3 Dictation Exams @ 10% each (30%)

3 Singing Exams @ 10% each (30%)

Weekly Auralia Assignments (20%)

Final Dictation Exam (20%)

**Make-up tests may be allowed if approval is gained before the missed test.**

### **Learning Outcomes**

At the successful completion of **Music 235**, students will be able to sing and be able to identify by ear all intervals (minor 2<sup>nd</sup> through perfect octave) and most scales and modes (major scales, all three forms of the minor, dorian, phrygian, lydian and mixolydian modes). They will be able to take melodic dictation in diatonic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will also be able to take harmonic dictation, as well as two-voice dictation. They will be able to sight-sing diatonic melodies using Solfège syllables with correct hand signs.

### **COVID-19 health and safety requirements**

Students are responsible for abiding by the university's [COVID-19 health and safety expectations](#). All students attending this class in-person are required to follow university [policy](#) regarding health, safety, and face coverings:

- wear a cloth face covering in all university classrooms, laboratories, studios, and other in-person instructional settings and learning spaces. Cloth face coverings are additionally required to be worn indoors in all university buildings, and outdoors when other people are or may be present where physical distancing of at least 6 feet from others is not possible. Students with a documented health or medical condition that prevents them from wearing a cloth face covering should consult with [Student Accessibility Services](#) in the Dean of Students Office.
- ensure that the cloth face covering completely covers the nose and mouth and fits snugly against the side of the face.
- practice physical distancing to the extent possible.
- assist in maintaining a clean and sanitary environment.
- not attend class if you are sick or experiencing symptoms of COVID-19.
- not attend class if you have been told to self-isolate or quarantine by a health official.
- follow the instructor's guidance with respect to these requirements. Failure to comply constitutes disruptive classroom conduct. Faculty and teaching assistants have the authority to deny a non-compliant student entry into a classroom, laboratory, studio, conference room, office, or other learning space.

These requirements extend outside of scheduled class time, including coursework in laboratories, studios, and other learning spaces, and to field trips. These requirements may be revised by the university at any time during the semester.

In accordance with university policy, instructors may use a face shield while they are teaching as long as they are able to maintain 8 feet of physical distance between themselves and students during the entire instructional period. Some form of face covering must be worn at all times in learning spaces regardless of the amount of physical distancing.

Faculty may refer matters of non-compliance to the Dean of Students Office for disciplinary action, which can include restrictions on access to, or use of, university facilities; removal from university housing; required transition to remote-only instruction; involuntary disenrollment from one or more in-person courses; and other such measures as necessary to promote the health and safety of campus.

It is important for students to recognize their responsibility in promoting the health and safety of the Iowa State University community, through actions both on- and off-campus.

The university's faculty asks that you personally demonstrate a commitment to our [Cyclones Care campaign](#). Iowa State University's faculty support the Cyclones Care campaign and ask you personally to demonstrate a commitment to our campaign. Your dedication and contribution to the campaign will also protect your family, classmates, and friends, as well as their friends and families. Our best opportunity for a successful fall semester with in-person learning and extramural activities requires all of us to collaborate and fully participate in the Cyclones Care campaign.

### **Freedom of Speech**

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

### **Accessibility Statement**

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. Students requesting accommodations for a documented disability are required to work directly with staff in Student Accessibility Services (SAS) to establish eligibility and learn about related processes before accommodations will be identified. After eligibility is established, SAS staff will create and issue a Notification Letter for each course listing approved reasonable accommodations. This document will be made available to the student and instructor either electronically or in hard-copy every semester. Students and instructors are encouraged to review contents of the Notification Letters as early in the semester as possible to identify a specific, timely plan to deliver/receive the indicated accommodations. Reasonable accommodations are not retroactive in nature and are not intended to be an unfair advantage. Additional information or assistance is available online at [www.sas.dso.iastate.edu](http://www.sas.dso.iastate.edu), by contacting SAS staff by email at [accessibility@iastate.edu](mailto:accessibility@iastate.edu), or by calling 515-294-7220. Student Accessibility Services is a unit in the Dean of Students Office located at 1076 Student Services Building.

### **Academic Dishonesty**

The class will follow Iowa State University's policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office.  
<http://www.dso.iastate.edu/ia/academics/misconduct.html> .

### **Disability Accommodation**

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact me (Dr. Sonja Giles) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with me (Dr. Giles), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu). Retroactive requests for accommodations will not be honored.

### **Dead Week**

This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook <http://www.provost.iastate.edu/resources/faculty-handbook> .

### **Harassment and Discrimination**

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance (515-294-1020 or [dso-sas@iastate.edu](mailto:dso-sas@iastate.edu)) or the Office of Equal Opportunity and Compliance at 515-294-7612.

### **Religious Accommodation**

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

### **Contact Information**

If you are experiencing, or have experienced, a problem with any of the above issues, email [academicissues@iastate.edu](mailto:academicissues@iastate.edu).