

Applied Voice Syllabus
Spring 2020
Professor Creswell
Music Hall, Studio 221
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Office Hours: T 9:00, 10:00, TR 3:00, F 2:00

Description: Applied Voice Lessons consist of private instruction to develop and strengthen the singing voice. This is achieved through exercises and literature appropriate for the individual voice and level of study.

Materials: Individually assigned song and aria books, practice journal, vocalises

- Objectives:** To develop and improve technique:
Breath support and management
Beauty of tone
Diction
Dynamic control
Expressive interpretation of text
Growth as a performer
Understanding and knowledge of one's instrument
- Expectations:** Attendance at every lesson, Seminar, Divisional, General Recital, and an additional twelve concerts and/or arts events per semester. A written review, preferably turned in via e-mail, is required for the twelve concerts.
Assigned literature memorized
Practice/study a minimum of five hours a week per credit hours
Performance at Seminars, and at least two Divisionals
- Literature:** Freshmen, minimum of 3 songs, two languages; Sophomore, min. of 6 songs, 3 languages; Juniors, min. of 7 songs, four languages, add arias; Seniors, recital program preparation
- Jury:** This is your applied voice final. You choose one song and jury chooses one song. You will also sight sing.
- Grading:** Two-thirds determined by weekly lesson grade, attendance, concert reviews, performance, growth and improvement.
(Students coaching with Jodi Goble will receive one-third grade from her.)
One-third is determined by your Jury.
- Missed lessons:** Lessons missed by the instructor will be rescheduled.
Lessons missed by the student will not normally be made up.
Unexcused absences or canceling a lesson a few minutes before the lesson time will be graded as "F".

Learning Outcomes:

The student will

- Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation of appropriate foreign language diction, dynamics, intonation, rhythm, and phrasing.
- Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- Demonstrate the ability to successfully contribute in a cooperative learning environment.

*Individuals with physical or mental impairments who are otherwise qualified to perform assigned work or pursue academic studies may request reasonable accommodations to enable the individuals to work or continue academic studies. The Americans with Disabilities Act, the Rehabilitation Act, and Iowa's Civil Rights Act enables covered individuals to receive accommodations so long as the accommodations are reasonable and do not cause an undue hardship or fundamentally alter an academic program. An individual's specific request for accommodation may not necessarily be granted if there are other effective means of achieving the same result. Individuals must communicate with university personnel to regarding reasonable, effective accommodations. Documentation may be required to substantiate the need for an accommodation.

*Iowa State University does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. Veteran. Inquiries regarding non-discrimination policies may be directed to Office of Equal Opportunity, 3410 Beardshear Hall, 515 Morrill Road, Ames, Iowa 50011, Tel. 515 294-7612, Hotline 515-294-1222, email eooffice@iastate.edu

* I will happily refer to you by a preferred name and pronouns, even if these differ from your legal name or your University record. Please let me know how I should refer to you.