

IOWA STATE UNIVERSITY

WIND ENSEMBLE – MUSIC 111

Syllabus

Spring Semester, 2024

Dr. Michael Golemo, conductor

Music Hall Room 103, 294.0394

MWF – 12:05-12:55 pm / Th – 12:10-1:00 pm

mgolemo@iastate.edu

Attendance Policy

Every member of the Wind Ensemble is expected to attend all rehearsals and performances. The only acceptable excuses are illness (a "verifiable" medical note from a physician is required), family emergency, or pre-approved academic conflict, e.g. an exam or field trip in your major area of study. Academic conflicts must be cleared two weeks IN ADVANCE by submitting this IN WRITING to Dr. Golemo.

All members of the Wind Ensemble are expected to be in place -- with a working instrument (mutes, good reeds, etc.), music and pencil -- warmed-up and ready to play by 12:05/10 for every rehearsal.

If you are ill, please call Dr. Golemo before 10:00 am on the day of the rehearsal at 294-0394. Following your absence, you must provide Dr. Golemo with written verification or it will be considered unexcused.

Evaluation

Grades will be based on rehearsal participation, evidence of preparation outside of rehearsal, and each member's general conduct, attitude, and contribution to the enrichment of the group effort. Members of the Wind Ensemble need to work together (cooperative learning!) towards the common goal of making music to the absolute best of our abilities.

Each member will receive a final grade based on the following system:

Rehearsals = 5 points per day (need to be on time, with all materials, musically prepared, and fully engaged in rehearsal – including marking music appropriately)

Performances = 25 points per concert (need to be on time, with all materials, wearing appropriate attire, and performing to the best of your personal ability)

Sectionals = 10 points per sectional (need to be on time, with all materials, musically prepared, and fully engaged in cooperative sectional work – including marking music appropriately)

The total number of points are then averaged (400 total) for your final grade using the following scale:

97.5% = A (390 points) 95.0% = B (380 points) 92.5% = C (370 points)

90.0% = D (360 points) less than 90% = F

An unexcused absence from a performance may result, at the discretion of the conductor, in a failing grade.

Music

You are responsible for your own folder - please take it with you after rehearsal. There will be a fine of \$2.00 per page for lost music and \$20.00 for a lost music folder.

A rehearsal schedule will be sent via email and posted on the band bulletin board. Please check this schedule regularly and come to rehearsal with your music PREPARED IN ADVANCE. Rehearsal is not the time for you to learn your part – rehearsal is the time for you to learn everyone else's part!!!

Concert Dress

Option 1: Black tuxedo (suit) with white formal shirt; black bow tie; shined black shoes and black socks.

Option 2: Black full-length dress (or minimum $\frac{3}{4}$ length) or equivalent black shirt/pants (no denim) and only shined black shoes. NO bare shoulders, spaghetti straps, short skirts, or open toe shoes. Dress modestly and conservatively – no low-cut fronts, skirts with slits, or anything grey or frilly.

Disability Statement

If you have a documented disability and anticipate needing accommodations in this course, meet with me before the tenth day of classes. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.

Use of Your Image and Related Audio

As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

Learning Outcomes

The student will:

- demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
- acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- demonstrate the ability to successfully contribute in a cooperative learning environment

Free Expression

Iowa State University supports and upholds the First Amendment protection of freedom of speech and the principle of academic freedom in order to foster a learning environment where open inquiry and the vigorous debate of a diversity of ideas are encouraged. Students will not be penalized for the content or viewpoints of their speech as long as student expression in a class context is germane to the subject matter of the class and conveyed in an appropriate manner.

Wind Ensemble Rehearsal Schedule

Spring Semester, 2024

<u>DATE</u>	<u>DAY</u>	<u>TIME</u>	<u>EVENT</u>	<u>PLACE</u>
1/17	Wednesday	12:05:12:55	Rehearsal	MH 102
1/18	Thursday	12:10-1:00	Rehearsal	MH 102
1/19	Friday	12:05:12:55	Rehearsal	MH 102
1/22	Monday	12:05:12:55	Rehearsal	MH 102
1/24	Wednesday	12:05:12:55	Rehearsal	MH 102
1/25	Thursday	12:10-1:00	Rehearsal	MH 102
1/26	Friday	12:05:12:55	Rehearsal	MH 102
1/29	Monday	12:05:12:55	Rehearsal	MH 102
1/31	Wednesday	12:05:12:55	Rehearsal	MH 102
2/1	Thursday	12:10-1:00	Rehearsal	MH 102
2/1	Thursday 7:00-9:00 pm Rehearsal with guest conductors in METRH			
2/2	Friday 4:30 pm CONCERT in METRH for Cyclone Honor Band Festival (no rehearsal on this day)			
2/5	Monday – No Rehearsal			
2/7	Wednesday	12:05:12:55	Rehearsal	MH 102
2/8	Thursday	12:10-1:00	Rehearsal	MH 102
2/9	Friday	12:05:12:55	Rehearsal	MH 102
2/12	Monday	12:05:12:55	Rehearsal	MH 102
2/14	Wednesday	12:05:12:55	Rehearsal	MH 102
2/15	Thursday	12:10-1:00	Rehearsal	MH 102
2/16	Friday	12:05:12:55	Rehearsal	MH 102
2/19	Monday	12:05:12:55	Rehearsal	MH 102
2/21	Wednesday	12:05:12:55	Rehearsal	MH 102
2/22	Thursday	12:10-1:00	Rehearsal	MH 102
2/23	Friday	12:05:12:55	Rehearsal	MH 102
2/26	Monday	12:05:12:55	Rehearsal	MH 102
2/28	Wednesday	12:05:12:55	Rehearsal	MH 102
2/29	Thursday	12:10-1:00	Rehearsal	MH 102
3/1	Friday	12:05:12:55	Rehearsal	MH 102
3/4	Monday	12:05:12:55	Rehearsal	MH 102
3/4	Monday – Evening Concert at Denison High School – Leave at 4:00 pm			
3/8	Wednesday – Friday – No Rehearsal			
<i>Spring Break</i>				
3/18	Monday	12:05:12:55	Rehearsal	MH 102
3/20	Wednesday	12:05:12:55	Rehearsal	MH 102
3/21	Thursday	12:10-1:00	Rehearsal	MH 102
3/22	Friday	12:05:12:55	Rehearsal	MH 102
3/25	Monday	12:05:12:55	Rehearsal	MH 102
3/27	Wednesday	12:05:12:55	Rehearsal	MH 102
3/28	Thursday	12:10-1:00	Rehearsal	MH 102
3/29	Friday	12:05:12:55	Rehearsal	MH 102
4/1	Monday	12:05:12:55	Rehearsal	MH 102
4/3	Wednesday	12:05:12:55	Rehearsal	MH 102
4/4	Thursday	12:10-1:00	Rehearsal	MH 102
4/5	Friday	12:05:12:55	Rehearsal	MH 102

Wind Ensemble Rehearsal Schedule – continued

4/8	Monday	12:05:12:55	Rehearsal	MH 102
4/10	Wednesday	12:05:12:55	Rehearsal	MH 102
4/11	Thursday	12:10-1:00	Rehearsal	MH 102
4/12	Friday	12:05:12:55	Rehearsal	MH 102
4/15	Monday	12:05:12:55	Rehearsal	MH 102
4/17	Wednesday	12:05:12:55	Rehearsal	MH 102
4/18	Thursday	12:10-1:00	Rehearsal	MH 102
4/19	Friday	12:05:12:55	Rehearsal	METRH
4/19	Friday 7:30 pm CONCERT in METRH			

Rehearsals with student conductors on:

4/22	Monday	12:10-1:00	Rehearsal	MH 102
4/24	Wednesday	12:10-1:00	Rehearsal	MH 102

Preparations for IBA Performance:

4/25	Thursday	12:10-1:00	Rehearsal	MH 102
4/26	Friday No Rehearsal			
4/29	Monday	12:05:12:55	Rehearsal	MH 102
5/1	Wednesday	12:05:12:55	Rehearsal	MH 102
5/2	Thursday	12:10-1:00	Rehearsal	MH 102
5/3	Friday No Rehearsal (Commencement Brass)			

After Final Exam Week...

- 5/10 Friday Rehearsal from 9:30 am – 2:30 pm Room 102**
- 5/10 Friday Performance at 7:00 pm at the Des Moines Downtown Marriott Hotel for the Iowa Bandmasters Association Convention – with the Boston Brass**



Commencement Brass Info

For those involved with Commencement Brass, rehearsals will be:

1. Friday, 5/3 from 12:10-1:00 pm
2. Thursday, 5/9 from 4:30-5:15 pm (followed by dinner)

Performances will be:

1. Thursday, 5/9 at 7:00 pm
2. Saturday, 5/11 – likely two ceremonies (morning and afternoon), with a possible evening ceremony