



MUSIC 102 (Bb Learn)

Introduction to Music Listening

Fall 2014

(August 25 - December 12)

INSTRUCTOR:

Dr. Tin-Shi Tam

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Learning Outcomes for MUS102 (Bb Learn):

Through completion of required readings, listening activities and assignments, students will

- be familiar with the basic elements in music, including rhythm, melody, harmony, dynamic, timbre, texture and musical forms.
 - become aware of these musical elements in music of diverse cultures and centuries.
 - begin to develop active-listening skills for richer and deeper enjoyment of music.
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TEXTBOOK:

- White/Stuart/Aviva. *Music in Our World: An Active-Listening Approach*. New York: McGraw-Hill, 2001. ISBN: 0070272123.

The core of this course is based on the materials presented in the textbook. **Additional information, and quizzes for each chapter are available on the "Lessons" page on Blackboard Learn.** You are expected to follow the instructions in each lesson, complete ALL activities that are listed in the book, and listen to the musical examples on Blackboard Learn.

COURSE INFORMATION

ALL course work including quizzes, bonus assignments, and concert reports MUST be submitted by 5:00 PM, FRIDAY, DECEMBER 12, 2014. Late submission will not be graded. NO EXCEPTIONS.

GRADES: Your grade for this course will be determined as follows:

Quizzes (19)	550 points
Concert Reports (5)	150 points
TOTAL:	700 points

Grading scale:

		B+	608-629	C+	538-559	D+	468-489		
A	665-700	B	584-607	C	514-537	D	444-467	F	419 and below
A-	630-664	B-	560-583	C-	490-513	D-	420-443		

QUIZZES: There are NINETEEN (19) quizzes, one quiz for each chapter. Each quiz consists of 30 multiple-choice and true-false questions (10 questions for the chapter *Prelude*). You will have 20 minutes to complete the quiz (5 minutes for the chapter *Prelude*). Only **ONE** attempt is allowed. You are expected to complete the quizzes according to the following schedule. **QUIZZES WILL NOT BE AVAILABLE AFTER EACH COMPLETION DATE.** You are recommended to take the quiz AFTER you completed all the readings for each chapter. **Quizzes are graded automatically by Blackboard Learn. To check your scores, click "OK" after you have successfully submitted your quizzes.**

Quizzes	Completion Date (by 5:00 PM)
Prelude, Chapters 1 - 2	Monday, September 8
Chapters 3 - 5	Monday, September 22
Chapters 6 - 8	Monday, October 6
Chapters 9 - 10	Monday, October 27
Chapters 11 - 13	Monday, November 17
Chapters 14 - 18	Monday, December 8

CONCERT REPORTS: Attending LIVE musical performances are an important part of your experience in this course. You are expected to write FIVE (5) concert reports on FIVE (5) concerts you **attended between August 25, 2014 and December 12, 2014.** Concerts that are broadcasted or webcasted LIVE on any media cannot be used. **PROOF OF CONCERT ATTENDANCE IS REQUIRED,** see instructions on the course homepage under "Concert Reports". In addition, one report is expected from EACH of the following category, and no more than two reports from the same category:

- Classical (Western European)
- Jazz / Country / Popular / New Age / World (International)
- Musical / Opera / Ballet or Dance (The music for the production should be performed by a LIVE orchestra, not recorded music. *For definition of this category, see Textbook: Chapter 8.*)

Each report should be 600-800 words. You are expected to discuss certain topics in each report. Instruction for writing the reports, and the report templates are available on the course homepage under "Concert Reports". The reports should be submitted on Blackboard Learn according to the following schedule. **PENALTY FOR EACH LATE SUBMISSION IS DEDUCTION OF FIVE (5) POINTS PER 24 HOURS AFTER THE DUE TIME.**

Report	Due Date (by 5:00 PM)
1	Monday, September 22
2	Monday, October 6
3	Monday, October 27
4	Monday, November 17
5	Monday, December 8

Concert Reports are graded after each due date. Grades will be posted on "My Grades" page approximately one week after the due date. A summary of your grades to date will also be posted on that page. This will allow you to see how you are doing and to check the accuracy of the grade book. Report discrepancies to the instructor as soon as possible.

If you have a disability and require accommodations, please contact the instructor early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Disability Resources (DR) office, located on the main floor of the Student Services Building, Room 1076, 515-294-7220.

Academic Dishonesty in Scholarly Activities and Research

(excerpt from <http://www.dso.iastate.edu/> Judicial Affairs Administration)

Academic integrity in scholarly activities and research is a fundamental precept of all academic programs at Iowa State University. For the university to thrive, students' academic work must be an honest reflection of their knowledge and skills. Students who obtain course grades, and even academic degrees, by dishonest methods undermine the very purpose of the university and ultimately, the value of each degree awarded. Accordingly, the university considers acts of academic dishonesty by graduate and undergraduate students as a very serious matter.

Examples of Academic Misconduct

Academic misconduct occurs when a student uses or attempts to use unauthorized information in the taking of an exam; or submits as his or her own work themes, reports, drawing, laboratory notes, or other products prepared by another person; or knowingly assists another student in such acts. These behaviors are unacceptable to the university, and students found guilty of academic dishonesty face written reprimand, conduct probation, or suspension.

In general, academic dishonesty refers to inappropriate behavior, such as cheating, fabricating, plagiarizing, and/or assisting others who are participating in academically dishonest activities. Examples of dishonest academic behavior include:

Cheating and/or Using Unauthorized Information: Intentionally using or attempting to use unauthorized information or material by copying graded homework assignments from another student, by working with another student on a take-home test or homework when not specifically permitted to do so by the instructor, or by looking at notes or other written work during an examination when not specifically permitted to do so.

Facilitating Academic Dishonesty: Intentionally or knowingly helping or attempting to help another student violate the university academic dishonesty policy; that is, giving someone else your homework, test answers, computer password, and so forth, so that person can copy your work.

Falsification of Data: Intentionally falsifying research results, ranging from fabrication to deceptively selective reporting, including purposefully omitting conflicting data.

Misuse of Computers:** Using computers in an unauthorized or inappropriate manner, including: damaging or alter records programs; furnishing false information; invading the privacy of another person's files, programs, or data without permission; engaging in disruptive and annoying behavior; and any unauthorized use of computer hardware, software, accounts, passwords, or keywords.

Misrepresentation: Passing off as your work papers purchased from a term paper service, retyping another person's paper and submitting it as your own, having another student do your computer program, or having someone else take an exam for you.

Plagiarism and/or Misappropriation of the Ideas of Others: Deliberately adopting or reproducing ideas, words, or statements of another person as your own, without acknowledging the original source. This includes quoting, summarizing, or paraphrasing another person's work without giving that writer credit for his/her work. Misappropriation also includes using privileged information without proper authorization.

Bribery: Offering money or any item or service to a faculty member or another person to gain academic advantage for yourself or another student.

Misappropriation of Funds or Resources for Personal Gain: Stealing money, equipment, and/or other items for personal use.

Falsification of One's Credentials: Giving yourself more credit than you deserve (or have earned).

** For specific details on Academic Dishonesty and the Code for Computer Ethics, please refer to the University policy located in the ISU Catalog and the current ISU Student Disciplinary Regulations .